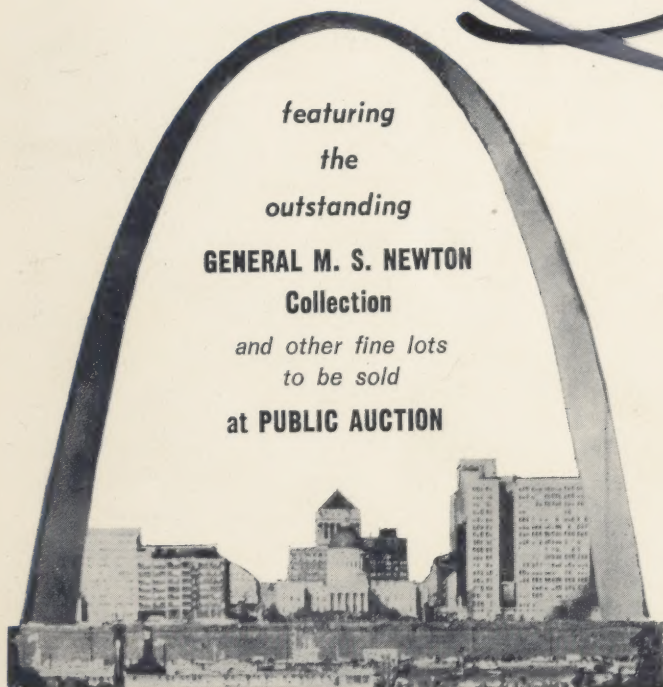


**American Numismatic
Association
1970 Convention Sale**

Rarcoa



*featuring
the
outstanding*
**GENERAL M. S. NEWTON
Collection**
*and other fine lots
to be sold*
at PUBLIC AUCTION

THE CHASE-PARK PLAZA HOTEL
212 N. Kingshighway Blvd.
St. Louis, Mo. 63108

AUGUST 18-22, 1970

Sale Conducted and Catalogued by

RARE COIN COMPANY OF AMERICA, INC.

31 N. Clark St.

Chicago, Illinois 60602

312: 346 - 3443



GENERAL MILES STANLEY NEWTON

A.N.A. Life Member #226

General Miles Stanley Newton, of the United States Marine Corps (retired), loved his hobby of coin collecting.

Born in the year of 1903 in Brattleboro, Vermont, we are told that three very important events happened in his life at the age of 24.

First: He graduated from the U. S. Naval Academy in 1927

Second: That summer, he married the most important person in the world, Helen Hopkins.

Third: Both Helen and he agreed that his hobby of Numismatics would not be put aside because of marriage. That it be a source of pleasure, a savings, and a family investment as well.

HIS GOAL? Try to obtain one coin of every date and mint mark as recorded in the RED BOOK. He succeeded reasonably well, and his death in February 1970, terminated such efforts.

In the earlier, leaner years, the raising of a son and daughter took precedence in his life, and the acquiring of coins went a bit more slowly.

General Newton, well known for his soft spoken manner, and modesty, was never too busy to help other collectors. He was a member in a host of Societies. He served as president of many. He assumed a very active capacity in the others.

He would gladly assist younger or beginner collectors with advice and helpful suggestions. Many a duplicate was given as a present to a budding enthusiast. Many a coin was sold or traded for a pittance to some struggling numismatist. His assistance will be long remembered by many.

The General is survived by his wife Helen, his mother, his daughter Dorothy, his son John, and four grandchildren.

Not only has his family been enriched by his full and wonderful life, but a host of friends in the New England area say that it was a privilege to have known, and been associated with "Stan," as they called him.

We of RARCOA are proud to have been selected to catalog and handle this outstanding collection. We feel that those who acquire some parts of these holdings, will obtain desirable specimens, but also have the joy of carrying on a numismatic heritage. This began many years ago, with love and devotion by General M. S. Newton.

TERMS GOVERNING SALE

This is a public auction sale, held under the auspices of the AMERICAN NUMISMATIC ASSOCIATION, and is conducted by RARE COIN COMPANY OF AMERICA, with trade name RARCOA.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be put up again.

MAIL BIDS WILL BE ACCEPTED FROM THOSE WHO CANNOT ATTEND THE SALE IN PERSON.

When bidding by mail, we suggest that you put on your bid sheet, the absolute maximum price you are willing to pay for each lot. This DOES NOT MEAN that you will have to pay that amount in order to obtain the lot. It merely enables our agent who bids in your stead, to act for you more intelligently. You will pay only the proper advance over the next highest bidder, and this amount is often less than the top amount on your bid sheet.

With the preceding information, you can understand why we cannot accept "BUY BIDS" or "UNLIMITED" bids. If two collectors sent in "BUY" bids on the same lot, what could the auctioneer do?

NO CHARGE OR COMMISSION will be made for executing your bids, but postage or shipping, plus insurance, will be added to invoice.

Lots delivered in the State of Missouri, will be subject to the prevailing 3% sales tax.

AUCTION SALES ARE STRICTLY FOR CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. Persons unknown to us when bidding by mail, must include a deposit of 25% of their bids. This amount will be returned, if bids are unsuccessful.

Any lots purchased by floor buyers may not be returned. No lots purchased by mail bidders may be returned without written permission. THIS IS NOT AN APPROVAL SALE, and you are expected to keep, and pay for, any lots that you purchase.

ERRORS WILL BE CORRECTED, but all claims for adjustment must be made in writing within 5 days after receipt of goods. Title remains with RARCOA, until all goods are paid for in full.

ALL PHOTOGRAPHS IN THIS CATALOG ARE OF THE ACTUAL ITEMS SOLD

Lots may be previewed and inspected in our premises from August 3, to August 13, 1970, by appointment. In St. Louis, lots may be inspected in the bourse room of the Chase-Park Plaza Hotel, beginning August 18.

Lots purchased on the floor may be picked up after each session if so desired. FLOOR BIDDERS, PLEASE USE THE SAME BIDDING NUMBERS FOR ALL FOUR SESSIONS.

A PRICE LIST of the Sale, with the amount each lot realized, will be available for \$2.00.

BID SHEET

RARE COIN COMPANY OF AMERICA, INC.
31 N. Clark Street, Chicago, Illinois 60602

Do not write here.

Please execute the following bids at the A.N.A. Public Auction Sale at the Chase-Park Plaza Hotel in St. Louis, August 19-22, 1970.

I have read the terms governing the sale, and agree to them and will remit promptly for any lots purchased.

Date

Name _____

Address

City State Zip Code

Signature _____

[illegible]

Would like printed list of the PRICES REALIZED:

\$2.00 check enclosed ☐

Please bill me ☐

CUT ALONG THIS LINE

FIRST SESSION
WEDNESDAY, AUGUST 19, 1970
7:30 P.M.

	LOT NOS.
U.S. Half Cents	1 - 47
U.S. Large Cents	48 - 135
Flying Eagle and Indian Cent Set	136
Lincoln Cent Set	137
U.S. Two Cent Set	138
U.S. Three Cent Silver Set	139
U.S. Three Cent Nickel Set	140
U.S. Half Dimes	141 - 233
1802 HALF DIME	150
Shield Nickel Set	234
Liberty Head Nickel Set	235
Buffalo Nickels	236 - 303
Jefferson Nickel Set	304
U.S. Bust Type Dimes	305 - 345
U.S. Liberty Seated Dimes	346 - 466
U.S. Barber Dimes	467 - 541
Mercury Head Dime Set	542
Roosevelt Dime Set	543
Twenty Cent Pieces	544 - 549
Morgan Type Silver Dollars	550 - 648
1895 PROOF DOLLAR	616

SECOND SESSION
THURSDAY, AUGUST 20, 1970
1:00 P.M.

U.S. Bust Type Quarters	649 - 680
U.S. Liberty Seated Quarters	681 - 790
U.S. Barber Quarters	791 - 864
Washington Quarter Set	865
U.S. Bust Type Half Dollars	866 - 958
U.S. Liberty Seated Half Dollars	959 - 1107
U.S. Barber Half Dollars	1108 - 1180
U.S. Walking Liberty Half Dollars	1181-1213

SECOND SESSION — (Continued)

	LOT NOS.
U.S. Bust Type Silver Dollars	1214 - 1241
1794 SILVER DOLLAR	1214
U.S. Liberty Seated Silver Dollars	1242 - 1286
1858 PROOF SILVER DOLLAR	1263
1865 PROOF WITH MOTTO SILVER DOLLAR	1274
U.S. Trade Dollars	1287 - 1311

THIRD SESSION

FRIDAY, AUGUST 21, 1970

7:30 P.M.

Foreign Gold	1312 - 1342
U.S. One Dollar Gold	1343 - 1422
U.S. Quarter Eagles (\$2.50 Gold)	1423 - 1464
1796 WITH STARS QUARTER EAGLE	1423
1808 QUARTER EAGLE	1428
U.S. Three Dollar Gold	1465 - 1507
1876 PROOF THREE DOLLAR GOLD	1493
1879 FOUR DOLLAR "STELLA" PATTERN	1508
U.S. Half Eagles (\$5.00 Gold)	1509 - 1545
U.S. Eagles (\$10.00 Gold)	1546 - 1558
1907 EAGLE, WIRE EDGE WITH PERIODS	1552
U.S. Double Eagles (\$20.00 Gold)	1559 - 1584
Private and Territorial Gold	1586 - 1600
1860 CLARK GRUBER TWENTY DOLLAR GOLD	1600
Platinum N.C.S. Medal	1601
1793 CHAIN AMERI. CENT	1602
1793 CHAIN AMERICA CENT	1602a
PROOF 1864-L INDIAN CENT	1603
MATTE PROOF 1922 HIGH RELIEF SILVER DOLLAR	1604
Fractional Currency	1605 - 1669
Uncut Sheets of Fractional Currency	1670 - 1674
PINK FRACTIONAL CURRENCY SHIELD	1675
U.S. Large Size Currency	1676 - 1776
\$100 COMPOUND INTEREST NOTE	1706
\$50 3 YEAR INTEREST NOTE OF 1864	1707
UNIQUE \$50 UNLISTED 1861 2 YEAR INTEREST NOTE	1709
\$50 TREASURY OR COIN NOTE	1742

THIRD SESSION — (Continued)

	LOT NOS.
\$1000 "WATERMELLON" COIN NOTE	1743
\$50 ST. LOUIS FEDERAL RESERVE NOTE	1766
U.S. Small Size Gold Certificates	1777 - 1779
Uncut Sheets of U.S. Small Size Notes	1780 - 1781
1863 Government Reproductions of Notes	1782 - 1783
RARE \$3 DOUBLE DENOMINATION NOTE	1784
UNIQUE PAIR OF \$30 DOUBLE DENOMINATION NOTES	1784 - 1785
Printing Errors on Small Size Currency	1787 - 1801-
First Charter Period National Bank Notes	1802 - 1820
\$5 COLORADO TERRITORY WITH BLACK CHARTER NUMBERS	1814
Second Charter Period National Bank Notes	1821 - 1863
UNIQUE \$10 NEVADA BROWN BACK	1836
Third Charter Period National Bank Notes	1864 - 1891
\$10 KAHULUI TERRITORY OF HAWAII NOTE	1870
National Gold Bank Note of California	1892
Small Size National Bank Notes	1893 - 1904
Uncut Sheets of Small Size Nationals	1905 - 1910
POSSIBLY UNIQUE SHEET OF \$100 NATIONALS	1910

FOURTH SESSION

SATURDAY, AUGUST 22, 1970

1:00 P.M.

U.S. Type Coins	1911 - 1985
U.S. Colonial Coins	1986 - 2011
U.S. Half Cents	2012 - 2017
U.S. Large Cents	2018 - 2024
U.S. Indian Head Cents	2025 - 2040
U.S. Lincoln Cents	2041 - 2045
U.S. Two Cent Pieces	2046 - 2047
U.S. Nickel Three Cent Pieces	2048 - 2079
U.S. Shield Nickels	2080 - 2086
U.S. Liberty Head Nickels	2087 - 2105
U.S. Buffalo Nickels	2106 - 2113
U.S. Jefferson Nickels	2114 - 2117
U.S. Three Cent Silver	2118 - 2119
U.S. Half Dimes	2120 - 2128
U.S. Dimes	2129 - 2170

FOURTH SESSION — (Continued)

	LOT NOS.
U.S. Twenty Cent Pieces	2171 - 2174
U.S. Quarter Dollars	2175 - 2224
U.S. Half Dollars	2225 - 2259
U.S. Silver Dollars	2260 - 2270
U.S. Trade Dollars	2271 - 2275
U.S. Commemorative Silver	2276 - 2369
U.S. Commemorative Gold	2370 - 2372
1856 PROOF FLYING EAGLE CENT	2373
Indian Head Quarter Eagle Set	2374
1859 Three Dollar Gold	2375
ROLL OF 1931-S LINCOLN CENTS	2376
U.S. Patterns	2377 - 2384
PROOF 1865 TRANSITIONAL QUARTER	2382
Mint Error Coins	2385 - 2399
Americana	2400 - 2404
Confederate Half Dollar	2405
Early U.S. Proof Sets	2406 - 2408
Morgan Type Silver Dollars	2409 - 2491
PROOF 1895 MORGAN DOLLAR	2462
Special Selection of Coins Donated to the	
American Numismatic Association	2492 - 2513

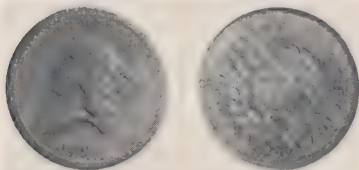
FIRST SESSION — WEDNESDAY, AUGUST 19, 1970

7:30 P.M.

Auction to be held in the Chase Club located off the southeast lobby of the Chase-Park Plaza Hotel

U. S. HALF CENTS — 1793-1857

LIBERTY CAP TYPE



Lot No. 1

1. 1793 G-3 FINE with slight weakness to the obverse strike. Slightly granular surfaces.
-
2. 1794 G-4 VERY FINE. Slightly weak strike on right border and has tiny nick on reverse at the point of the right stem.
 3. 1795 Lettered Edge, Punctuated Date. G-3 Strong FINE weakly struck at centers.
 4. 1795 Lettered Edge, Punctuated Date. G-3 VERY GOOD obverse, while reverse is only GOOD with the center lettering barely visible. Slightly granular surfaces. Punctuation in date is clearly visible.
-



Lot No. 5

5. 1795 Plain Edge, Punctuated Date. G-4 Nice sharp chocolate EXTREMELY FINE. Border weak at 6:00 o'clock on obverse and has a planchet defect on reverse.
-

U. S. HALF CENTS

6. 1795 Plain Edge, No Pole. G-5 Struck over a 1794 Talbot, Allum & Lee Cent! Strong FINE and shows traces of the Talbot, Allum & Lee lettering on both sides. Very scarce and unusual early American coin.
7. 1797 Plain Edge. G-3 FINE with small mark in obverse field under the "R."
8. 1797 Plain Edge, 1 over 1. G-4. This coin is actually FINE, but is weakly struck on both sides due to the heavy bulging, cracking and breaking of the die as is very evident.

DRAPED BUST TYPE

9. 1800 G-1 Sharp EXTREMELY FINE with some patina around the letters.
10. 1802 2 over 0, new reverse. G-1 ABOUT GOOD with some scratches and cuts. Poor surfaces and the reverse is poor as is typical of the date. Slightly bent at the top.
11. 1803 G-3 Nice FINE with smooth surfaces. Tiny rim bruise under the date.
12. 1804 Plain 4, with stems. G-1 Nice EXTREMELY FINE.
13. 1804 Plain 4, Stemless. G-2 EXTREMELY FINE with scratch in hair and small mark in surface behind the ribbon.
14. 1804 Crosslet 4, with stems. G-5 Nice sharp EXTREMELY FINE.
15. 1804 Crosslet 4, Stemless. G-3 EXTREMELY FINE.
16. 1804 Crosslet 4, with stems. G-7 Spiked Chin and Protruding Tongue. Nice sharp brown and red UNCIRCULATED specimen of this interesting die variety.
17. 1805 Large 5, with stems. G-2 VERY FINE.
18. 1805 Small 5, stemless. G-1 EXTREMELY FINE.
19. 1806 Small 6, with stems. G-2 FINE.
20. 1806 Small 6, Stemless. G-1 EXTREMELY FINE.
21. 1806 Large 6, with stems. G-3 Nice red and brown ABOUT UNCIRCULATED.
22. 1807 G-1 Very sharp EXTREMELY FINE.
23. 1808 over 7. G-1 FINE with pitted surfaces. This is the scarce variety with the large die break over the "TY" of LIBERTY.
24. 1808 G 2 VERY FINE.

TURBAN HEAD TYPE

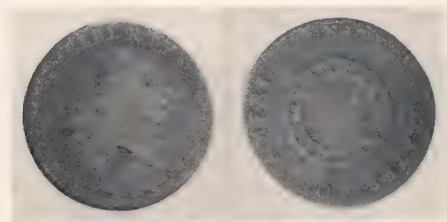
- 25. 1809 Circle inside O. FINE.
- 26. 1809 9 over 6. EXTREMELY FINE.
- 27. 1809 Normal Date. ABOUT UNCIRCULATED with some original red.
- 28. 1810 VERY FINE but has some scratches on head.
- 29. 1811 EXTREMELY FINE but has pitted surfaces.
- 30. 1825 Nice EXTREMELY FINE.
- 31. 1826 ABOUT UNCIRCULATED.
- 32. 1828 12 Stars. EXTREMELY FINE.
- 33. 1828 13 Stars. ABOUT UNCIRCULATED with much luster.
- 34. 1829 EXTREMELY FINE.
- 35. 1832 Choice mostly red UNCIRCULATED.
- 36. 1833 Brown UNCIRCULATED.
- 37. 1834 Red UNCIRCULATED.
- 38. 1835 EXTREMELY FINE.
- 39. 1837 Half Cent Token. Nice EXTREMELY FINE.

BRAIDED HAIR TYPE

- 40. 1849 Large Date. Brown UNCIRCULATED.
- 41. 1850 EXTREMELY FINE.
- 42. 1851 EXTREMELY FINE.
- 43. 1853 Brown UNCIRCULATED.
- 44. 1854 EXTREMELY FINE.
- 45. 1855 Red UNCIRCULATED with a light fingerprint on obverse.
- 46. 1856 EXTREMELY FINE.
- 47. 1857 Red and brown UNCIRCULATED.

LARGE CENTS — 1793 - 1857

FLOWING HAIR, CHAIN TYPE REVERSE



Lot No. 48

48. 1793 Chain AMERI. in legend. S-1 FINE with nice detail on both sides. The hair shows much detail. A very desirable type coin.
-



Lot No. 49

49. 1793 Chain with periods after the date and liberty. Almost reaches EXTREMELY FINE but has pitted surfaces and some minute rim bruises. A splendid example of this Rare type.
-

FLOWING HAIR, WREATH TYPE REVERSE

50. 1793 Wreath S-6 The Sprung Die Variety. Vines and Bars on Edge. This coin appears to be EXTREMELY FINE at first glance; however, the hair has been partially retooled. The surfaces are slightly pitted and there are several small rim nicks and bruises. Still a very presentable specimen.
51. 1793 Wreath. Lettered Edge, Single Leaf. S-11-C VERY FINE with dark surfaces and some light pitting in spots.

LIBERTY CAP TYPE

VERY RARE 1793 LIBERTY CAP S-13



Lot No. 52

52. 1793 Liberty Cap. S-13 Sharp VERY FINE with pitted surfaces. On the reverse there is a cut in the rim just past the "D" in UNITED. An exceptionally well struck specimen of this VERY RARE variety.
-

RARE 1793 LIBERTY CAP WITH BISECTING CRACK



Lot No. 53

53. 1793 Liberty Cap with Bisecting Crack. S-14. Better than VERY GOOD with a slightly weak date. Some scratches on the obverse under the chin. A very pleasing example of this desirable type.
-
54. 1794 S-26 VERY FINE with retooled hair.
55. 1795 Plain Edge, ONE CENT in center of wreath. S-78. Nice VERY FINE with smooth surfaces.
56. 1796 Liberty Cap. S-82 VERY FINE with some light pitting. Centers not fully struck up.

DRAPED BUST TYPE

57. 1796 Draped Bust. LIBERTY error. S-103 Strong VERY GOOD with numerous rim bruises.
58. 1797 Reverse of 1796. Plain Edge. S-120a FINE.
59. 1797 Stems on wreath. S-138 Nice sharp EXTREMELY FINE with slightly granular surfaces.
60. 1798 over 7. S-150 Rarest variety of overdate. Upper range of Rarity 5. Obverse is a strong GOOD or better. Reverse is slightly weak. Thin oval scratch on head.
61. 1798 Small Date. S-170 EXTREMELY FINE with some light field marks.
62. 1798 Large Date. S-167 The Whisker Variety. ABOUT UNCIRCULATED. Has been cleaned at some time and has very slight pitting.
63. 1799 over 8. S-188 Obverse is GOOD with all the digits in the date clearly visible. Reverse is POOR. Some rim nicks and pitting. While the condition is not the best, this coin is still quite presentable for this RARE date.
64. 1799 Normal Date. S-189 Obverse is GOOD with almost full date showing; both 9's are clear. Reverse is ABOUT GOOD. The surfaces are somewhat pitted and dark. RARE!
65. 1800 over 179 VERY FINE and nice.
66. 1801 Normal dies. VERY FINE with three rim bruises.
67. 1801 Fraction 1/000. VERY FINE.
-

CONDITION CENSUS 1802 SHELDON 234

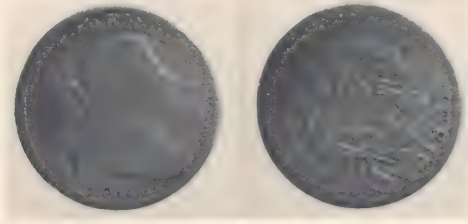


Lot No. 68

68. 1802 Injured Liberty Variety. EXTREMELY FINE example of this variety with a large die break over the "BERT". Nice sharp hair detail but has two light scratches on the face.
-
69. 1803 1/100 Over 1/000. EXTREMELY FINE with scratch under the second "T" of "STATES".

LARGE CENTS

70. 1803 Large Date and Large Fraction. S-265. **EXTREMELY FINE** but has some heavy spots of pitting on both sides. Very scarce variety.



Lot No. 71

71. 1804 Broken Obverse Die only. S-266 **VERY GOOD** but reverse is slightly weak around the left side. Has one small rim bruise. Rare date.
72. 1804 Broken Obverse and Reverse Dies. Better than **GOOD** with weakness to the strike on the left side. **RARE!**
73. 1805 With Blunt 1. Strong **VERY FINE** with slightly granular surface.
74. 1806 This coin is actually **VERY FINE** but has a slightly weak strike.
75. 1807 Large Fraction. **EXTREMELY FINE** with a somewhat weak strike.

TURBAN HEAD TYPE

76. 1808 13 Stars. **VERY FINE** with weak strike which is typical of this type.
77. 1809 Sharp **VERY GOOD** with slightly granular surfaces.
78. 1810 Normal date. **FINE** with granular surfaces.
79. 1810 over 9. **EXTREMELY FINE** with pitted surfaces.
80. 1811 Normal date. **VERY FINE**.
81. 1812 Large Date. **VERY FINE**.
82. 1813 **FINE** with cut on head.
83. 1814 Plain 4. **EXTREMELY FINE** with pitted surfaces.
84. 1814 Crosslet 4. **EXTREMELY FINE** with pitted surfaces.

CORONET TYPE

85. 1816 **EXTREMELY FINE** with nice color.
86. 1817 Close Date. **EXTREMELY FINE**.
87. 1818 Mostly red **ABOUT UNCIRCULATED**.

LARGE CENTS

- 88. 1819 over 18. EXTREMELY FINE.
- 89. 1820 Large Date. Red and brown UNCIRCULATED.
- 90. 1821 Wide Date. Strong VERY GOOD.
- 91. 1822 Wide Date. EXTREMELY FINE.
- 92. 1823 Normal Date. VERY GOOD.
- 93. 1824 Over 22. FINE with some light scratches above the head.
- 94. 1825 Small A's. EXTREMELY FINE.
- 95. 1826 Close Date. ABOUT UNCIRCULATED with much red luster.
- 96. 1827 VERY FINE.
- 97. 1828 Large Date. VERY FINE.
- 98. 1829 Large Letters. FINE.
- 99. 1830 Large Letters. EXTREMELY FINE.
- 100. 1831 Small Letters. EXTREMELY FINE.
- 101. 1832 Large Letters. VERY FINE.
- 102. 1833 Large Letters. VERY FINE.
- 103. 1834 Large Date. Small Stars and Letters. VERY FINE.
- 104. 1835 Head of 1834. Small Date and Stars. FINE.
- 105. 1835 Head of 1836. EXTREMELY FINE with some light pitting.
- 106. 1836 EXTREMELY FINE with some pitting.
- 107. 1837 Plain Hair Cord. EXTREMELY FINE with some light patina on reverse.
- 108. 1837 Beaded Hair Cord. EXTREMELY FINE with small nick in border under date.
- 109. 1838 EXTREMELY FINE.
- 110. 1839 Over 6, Line under CENT, no dot. VERY GOOD and quite scarce.

BRAIDED HAIR TYPE

- 111. 1839 Head of 1840. FINE with two small rim bruises under date.
- 112. 1840 Large Date. VERY FINE with some rim nicks.
- 113. 1841 EXTREMELY FINE with much luster.
- 114. 1842 Large Date. Brown ABOUT UNCIRCULATED.
- 115. 1843 Obverse and Reverse of 1842. EXTREMELY FINE.

LARGE CENTS

- 116. 1843 Obverse of 1842 and Reverse of 1844. VERY GOOD.
- 117. 1844 Over 81. FINE.
- 118. 1845 EXTREMELY FINE.
- 119. 1846 Small Date. ABOUT UNCIRCULATED with much original red.
- 120. 1846 Medium Date. Brown ABOUT UNCIRCULATED.
- 121. 1846 Tall Date. EXTREMELY FINE with granular surfaces.
- 122. 1847 EXTREMELY FINE.
- 123. 1848 EXTREMELY FINE.
- 124. 1849 EXTREMELY FINE with slight weakness to strike on part of reverse.
- 125. 1850 VERY FINE.
- 126. 1851 Almost full red UNCIRCULATED.
- 127. 1851 Over 81 (error). EXTREMELY FINE.
- 128. 1852 Red and Brown ABOUT UNCIRCULATED.
- 129. 1853 Almost full red UNCIRCULATED.
- 130. 1854 Red and Brown UNCIRCULATED.
- 131. 1855 Upright 5's. Red and Brown ABOUT UNCIRCULATED with rim bruise at 12th star.
- 132. 1855 Slanting 5's, Knob on Ear. VERY FINE and much scarcer than either of the other two varieties.
- 133. 1856 Upright 5. Red and Brown UNCIRCULATED.
- 134. 1857 Large Date. EXTREMELY FINE.
- 135. 1857 Small Date. EXTREMELY FINE.

CHOICE SET OF FLYING EAGLE AND INDIAN HEAD CENTS

-
136. 1856 Thru 1909-S. This is a superb set of all dates of the FLYING EAGLE and INDIAN CENTS with the exception of the 1869 over 8, which is missing. All coins are in either UNCIRCULATED or PROOF condition with the exception of the 1877 which is Very Fine. The 1856 is Uncirculated with a tiny mark in the obverse field. There are 13 Proofs: 1869, 1870, 1879, 1882, 1884, 1887, 1892, 1895, 1896, 1897, 1898, 1899 and 1900. The remainder of the set are all UNCIRCULATED. Most of the later dates are BRILLIANT, while the earlier ones have various stages of toning. This set is especially nice in that there are very few, if any, carbon spots on the entire set and none of the coins appear to have ever been cleaned. All fifty-nine (59) coins are mounted in a custom white plastic holder. Truly a choice set for either the collector or investor. Catalogue value \$7,125.25.
-

SUPERB UNCIRCULATED LINCOLN CENT SET

137. 1909 Thru 1858-D. This set of Lincoln Cents is an exceptionally choice one. All the coins are strictly hand-packed **UNCIRCULATED** specimens. The set does not contain the 1922 Plain or the 1955 Double Die. The majority of the coins are **BRILLIANT UNCIRCULATED** with a few of the earlier ones being somewhat toned. None of the coins show any signs of ever having been cleaned. The 1909-S VDB is Brilliant and the 1914-D is one of the finest we have ever handled. The one hundred forty (140) pieces are housed in two custom plastic holders. Much better than the average set and a bargain investment at today's prices. Catalogue value \$2,835.60.
-

COMPLETE SET OF TWO CENT PIECES

138. 1864 Thru 1873. This eleven (11) piece set is very choice. Eight pieces are **UNCIRCULATED**, three of those being **BRILLIANT** and the rest toned. The 1869, 1872 and 1873 Closed 3 are all **PROOFS**. The 1872 appears to have been cleaned at some time in the past. This nice set is housed in a custom white plastic holder. Catalogue value \$1,625.00.
-

SILVER THREE-CENT SET

139. 1851 Thru 1873. Superb twenty-four (24) piece set. This first thirteen pieces are all **UNCIRCULATED** with the 1851-O and the 1855 being somewhat softly struck. The remaining eleven pieces are all nice **PROOFS**. Most of the set has a nice blue tone to it. A very difficult set to assemble today. All housed in a custom black plastic holder. Catalogue value \$3,116.50.
-

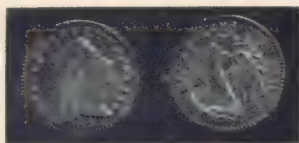
NICKEL THREE-CENT SET

140. 1865 Thru 1889. This is a very attractive set of all twenty-seven (27) dates and varieties of the Three-Cent Nickel pieces. All the coins from 1865 to 1876 are **UNCIRCULATED** with the exception of the 1873 Open 3 which is Fine. All the rest of the coins in the set, including the **RARE** 1877 and the 1887 over 6 are in **PROOF**. A very nice set that is housed in a custom black plastic holder. Catalogue value \$2,164.50.
-

U. S. HALF DIMES — 1794 - 1873

FLOWING HAIR TYPE

CHOICE 1794 HALF DIME

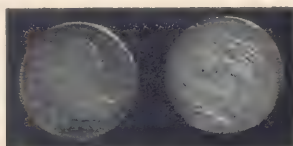


Lot No. 141

141. 1794 First Year of Issue. Exceptionally choice example of this Rare Half Dime. Very lovely blue and green toned ABOUT UNCIRCULATED with much original lustre. A truly splendid specimen for either the Type or Date collector.
-
142. 1795 Nice lightly toned EXTREMELY FINE specimen of this Rare Date. Large die crack extending from the 7 in the date across the face to the "Y" of LIBERTY. Die suction marks show on both sides. Adjustment marks on head and eagle.

DRAPED BUST TYPE, SMALL EAGLE REVERSE

RARE 1796 LIKERTY HALF DIME



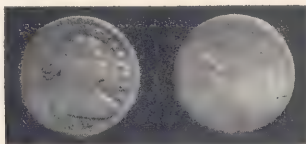
Lot No. 143

143. 1796 LIKERTY. Nice sharp VERY FINE example of this broken die variety. Very Rare and seldom found in this condition.
-
144. 1797 13 Stars. FINE but it appears that some solder has been removed from this coin around the last five stars. Still a nice coin.
145. 1797 15 Stars. FINE with all detail evenly worn. Very nice in appearance.
146. 1797 16 Stars. Sharp VERY GOOD with some light golden toning. Small pin point dig behind neck.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE

147. 1800 Nice FINE with some light blue and gold toning.
148. 1800 LIBEKTY. Pleasing VERY GOOD with the broken "R" plainly visible.
149. 1801 VERY FINE but very weakly struck around the rims, leaving most of the denticles and some reverse lettering obliterated. Surfaces are lightly pitted and have some scratches.
-

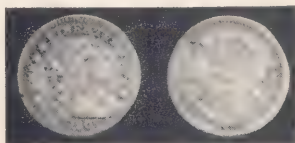
THE EXTREMELY RARE 1802 HALF DIME



Lot No. 150

150. 1802 The RAREST of all Half Dimes. Seldom offered for sale in any grade. This example is strictly FINE on the obverse and a strong VERY GOOD on the reverse. Struck with the usual weakness to the left obverse side and the stars and the left side on the reverse. Some light surface scratches and marks as to be expected on a coin of this grade. Of the utmost rarity and desirability. One of the true numismatic scarcities.
-

151. 1803 Choice EXTREMELY FINE with sharp hair detail and light blue toning. Left rim slightly weak and has a couple of tiny rim nicks. A very pleasing specimen.
-



Lot No. 152

152. 1805 Sharp VERY FINE with some light golden toning. This specimen has the diagnostic uneven strike to the reverse, as do all genuine pieces. Some small marks on the obverse surface. Second Rarest date in Half Dimes.
-

LIBERTY CAP TYPE

- 153. 1829 Choice ABOUT UNCIRCULATED with deep blue toning.
- 154. 1830 ABOUT UNCIRCULATED with some light blue toning.
- 155. 1831 Lightly golden toned UNCIRCULATED.
- 156. 1832 UNCIRCULATED with some light toning around letters.
- 157. 1833 Choice ABOUT UNCIRCULATED.
- 158. 1834 UNCIRCULATED with light golden toning.
- 159. 1835 Large Date and 5¢. Lovely blue and golden toned UNCIRCULATED with Proof-like surfaces.
- 160. 1836 Small 5¢. ABOUT UNCIRCULATED.
- 161. 1837 Bust Type. Large 5¢. EXTREMELY FINE.

LIBERTY SEATED TYPE

- 162. 1837 Seated Liberty. No Stars. Small Date. UNCIRCULATED with light gold and green toning.
- 163. 1838-O No Stars. Sharp VERY FINE with some field marks.
- 164. 1838 Stars, No Drapery. Toned. ABOUT UNCIRCULATED.
- 165. 1839 No Drapery. Sharp VERY FINE.
- 166. 1839-O No Drapery. EXTREMELY FINE.
- 167. 1840 No Drapery. ABOUT UNCIRCULATED with light toning.
- 168. 1840-O No Drapery. VERY FINE.
- 169. 1840 With Drapery. Choice frosty UNCIRCULATED with light rainbow toning on obverse. Very difficult to obtain in this grade.
- 170. 1840-O With Drapery. Sharp VERY FINE.
- 171. 1841 Choice UNCIRCULATED with some toning on obverse.
- 172. 1841-O Sharp VERY FINE.
- 173. 1842 Gray toned ABOUT UNCIRCULATED.
- 174. 1842-O VERY FINE with typical weak strike.
- 175. 1843 UNCIRCULATED with mottled toning.
- 176. 1844 Superb UNCIRCULATED with steel-blue toning.
- 177. 1844-O VERY GOOD. Scarce date.
- 178. 1845 ABOUT UNCIRCULATED with dark toning.
- 179. 1846 FINE for this very scarce date.

U.S. HALF DIMES

180. 1847 ABOUT UNCIRCULATED with light green toning.
181. 1848 Large Date. EXTREMELY FINE with some light toning.
182. 1848 Medium Date. EXTREMELY FINE with light toning.
183. 1848-O Sharp FINE with sea-green color.
184. 1849 ABOUT UNCIRCULATED with some marks in field.
185. 1849-O FINE for this scarce date.
186. 1850 UNCIRCULATED with light toning. None in the Miles Sale.
187. 1850-O VERY FINE with dark toning.
188. 1851 UNCIRCULATED with dark toning.
189. 1851-O Choice UNCIRCULATED with dark blue toning.
190. 1852 Sharp EXTREMELY FINE.
191. 1852-O ABOUT UNCIRCULATED with pale toning.
192. 1853 No Arrows. ABOUT UNCIRCULATED with blue toning.
193. 1853-O No Arrows. Very scarce date. This specimen is in FINE condition and has the diagnostic weak date. Light golden toning.
194. 1853 With Arrows. ABOUT UNCIRCULATED with light toning.
195. 1853-O With Arrows. EXTREMELY FINE with light golden toning.
196. 1854 With Arrows. UNCIRCULATED with toning.
197. 1854-O With Arrows. VERY FINE.
198. 1855 With Arrows. ABOUT UNCIRCULATED with die breaks and clashed die marks.
199. 1855-O With Arrows. Blue and golden toned UNCIRCULATED with very tiny scratch by head.
200. 1856 Blue toned ABOUT CIRCULATED with minute rim nick under date.
201. 1856-O Blue and golden toned UNCIRCULATED.
202. 1857 UNCIRCULATED with slight weakness to the strike.
203. 1857-O Blue toned ABOUT UNCIRCULATED.
204. 1858 Blue toned ABOUT UNCIRCULATED.
205. 1858-O Sharp EXTREMELY FINE.
206. 1859 Obverse and Reverse of 1859. Lightly toned PROOF.
207. 1859-O Blue toned UNCIRCULATED.

U.S. HALF DIMES

- 208. 1860 Legend on obverse. Blue and golden toned ABOUT UNCIRCULATED.
- 209. 1860-O Blue toned ABOUT UNCIRCULATED.
- 210. 1861 Lightly toned ABOUT UNCIRCULATED.
- 211. 1862 Blue toned UNCIRCULATED with clashed die marks.
- 212. 1863 Darkly toned PROOF.
- 213. 1863-S UNCIRCULATED.
- 214. 1864 Blue and golden toned PROOF of this very scarce date. Usually found only in Proof of which only 470 were struck.
- 215. 1864-S VERY FINE.
- 216. 1865 Choice mostly blue toned PROOF with high wire edge.
- 217. 1865-S Actually EXTREMELY FINE or better but has a soft strike. Recut 5 in date.
- 218. 1866 Deep blue toned PROOF.
- 219. 1866-S EXTREMELY FINE.
- 220. 1867 Deep blue toned PROOF.
- 221. 1867-S EXTREMELY FINE.
- 222. 1868 Lightly toned ABOUT UNCIRCULATED with slightly weak strike.
- 223. 1868-S Light golden toned ABOUT UNCIRCULATED.
- 224. 1869 Blue toned UNCIRCULATED.
- 225. 1869-S Golden toned ABOUT UNCIRCULATED.
- 226. 1870 Blue toned PROOF.
- 227. 1871 Lightly toned UNCIRCULATED with slightly weak strike.
- 228. 1871-S Lightly toned ABOUT UNCIRCULATED.
- 229. 1872 Toned ABOUT UNCIRCULATED.
- 230. 1872-S S within wreath. UNCIRCULATED.
- 231. 1872-S S below wreath. UNCIRCULATED.
- 232. 1873 Dark toned ABOUT UNCIRCULATED.
- 233. 1873-S Lightly toned UNCIRCULATED.

SHIELD NICKEL SET

234. 1866 Thru 1833. Very nice set of Nineteen (19) Shield Five Cent Pieces. This set **does not** contain the 1873 Open 3 or the 1833 over 2. Nine pieces are **PROOF**: 1870, 1872, 1873 Closed 3, 1876, the **RARE** 1877, 1878, 1879, 1880 and 1881. All the rest of the set are **UNCIRCULATED** with the exception of the 1875 which is **Extremely Fine**. This handsome set is contained in a custom black plastic holder. Catalogue value \$2,549.00.
-

CHOICE LIBERTY NICKEL SET

235. 1883 Thru 1912-S. Beautiful set of all Thirty-three (33) Liberty Head Five-Cent Pieces. Sixteen pieces are beautifully toned **PROOFS**: 1884 through 1887, 1889, 1890, 1892 through 1900 and 1909. The remaining seventeen pieces are all nicely toned **UNCIRCULATED** specimens. This choice display set is housed in a custom black plastic holder. Catalogue value \$2,431.50.
-

INDIAN HEAD OR BUFFALO TYPE NICKELS

The following is a complete set of Buffalo Nickels all of which are **UNCIRCULATED** unless otherwise mentioned. For the most part they are well struck except for those that characteristically are weakly struck.

- 236. 1913 Variety 1.
- 237. 1913-D Variety 1.
- 238. 1913-S Variety 1.
- 239. 1913 Variety 2.
- 240. 1913-D Variety 2. **ABOUT UNCIRCULATED.**
- 241. 1913-S Variety 2.
- 242. 1914
- 243. 1914-D **EXTREMELY FINE.**
- 244. 1914-S
- 245. 1915
- 246. 1915-D **ABOUT UNCIRCULATED.**
- 247. 1915-S

U.S. NICKELS

- 248. 1916
- 249. 1916-D
- 250. 1916-S ABOUT UNCIRCULATED.
- 251. 1917
- 252. 1917-D
- 253. 1917-S
- 254. 1918
- 255. 1918-D
- 256. 1918-S



Lot No. 257

- 257. 1918-D 8 over 7. Strictly FINE.
- 258. 1919
- 259. 1919-D
- 260. 1919-S ABOUT UNCIRCULATED.
- 261. 1920
- 262. 1920-D VERY FINE.
- 263. 1920-S ABOUT UNCIRCULATED.
- 264. 1921
- 265. 1921-S EXTREMELY FINE.
- 266. 1923
- 267. 1923-S EXTREMELY FINE.
- 268. 1924
- 269. 1924-D VERY FINE.
- 270. 1924-S EXTREMELY FINE.
- 271. 1925
- 272. 1925-D
- 273. 1925-S

U.S. NICKELS

- 274. 1926
- 275. 1926-D Usual weak strike.
- 276. 1926-S VERY FINE.
- 277. 1927
- 278. 1927-D
- 279. 1927-S VERY FINE.
- 280. 1928
- 281. 1928-D
- 282. 1928-S
- 283. 1929
- 284. 1929-D
- 285. 1929-S
- 286. 1930
- 287. 1930-S
- 288. 1931-S
- 289. 1934
- 290. 1934-D
- 291. 1935
- 292. 1935-D
- 293. 1935-S
- 294. 1936
- 295. 1936-D
- 296. 1936-S
- 297. 1937
- 298. 1937-D
- 299. 1937-D 3-Legged Variety. ABOUT UNCIRCULATED Choice.
- 300. 1937-S
- 301. 1938-D
- 302. 1938-D Same as preceding coin.
- 303. 1938-D Over S.

JEFFERSON TYPE NICKEL SET

304. 1938 Thru 1964-D. A complete set of the Jefferson Type Nickel Set all BRILLIANT UNCIRCULATED mounted in a Whitman Album.

U. S. DIMES — 1796 THRU 1964-D

DRAPED BUST TYPE, SMALL EAGLE REVERSE

RARE 1796 DIME



Lot No. 305

305. 1796 Sharp FINE on this Rare first year of issue dime. Usual large die lump at the first star. Some scratches and marks on surfaces. A very pleasing type coin.
-

1797, 16 STAR VARIETY DIME



Lot No. 306

306. 1797 16 Stars. Sharp FINE for this scarce second year of issue dime. Small planchet defect by eagle's left talons. Coin appears to be ever so slightly bent. A very desirable type coin.
-
307. 1797 13 Stars. Strictly VERY GOOD and quite desirable as a type coin.
-

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE

308. 1798 Over 7, 16 Stars on Reverse. This specimen of the first overdate dime is GOOD with a clear overdate. The rims are weak and there are some nicks on both sides. Appears to be slightly bowed at the center.

U. S. DIMES

- 309. 1798 Large 8. VERY FINE with typical soft strike on left side. The numerous minute surface scratches and the color indicate that this coin was crudely cleaned at some time. Slightly bent.
- 310. 1800 Strong VERY GOOD. Rims slightly weak. Reverse detail is sharp, but there is a scratch through the branch to the rim.
- 311. 1801 Virtually FINE with very rough surfaces and numerous tiny scratches. Also bent.
- 312. 1802 VERY GOOD with slightly weak strike on right side.
- 313. 1803 FINE with some small scratches.
- 314. 1804 14 Stars on reverse. All details EXTREMELY FINE with typical weakness to the borders. Slightly rough surfaces and small rim bruise under bust.
- 315. 1804 13 Stars on reverse. VERY FINE with typical weakly struck borders. Some small marks on surfaces.
- 316. 1805 5 Berries. FINE with slight weakness to edges. Somewhat bent and has two nicks on reverse.
- 317. 1805 4 Berries. Choice VERY FINE or better with a much sharper strike than usual for this coin. Nice blue toning makes this a very handsome type coin.
- 318. 1807 On this coin all the hair and feather details are EXTREMELY FINE. The periphery details are weak with the bottom of the reverse being very weak, to the extent that some of the letters are totally or partially obliterated.

CAPPED BUST TYPE

- 319. 1809 Nice VERY FINE with some light toning.
- 320. 1811 Over 09. VERY FINE with some light scratches above head.
- 321. 1814 Large Date. Sharp EXTREMELY FINE or better with some luster.
- 322. 1814 Small Date. EXTREMELY FINE though somewhat softly struck.
- 323. 1820 Large O. EXTREMELY FINE. Not fully struck up at centers.
- 324. 1820 Small O. EXTREMELY FINE although somewhat softly struck. Dig under bust and a thin scratch behind the cap.
- 325. 1821 Small Date. EXTREMELY FINE with light golden toning.
- 326. 1821 Large Date. Blue and golden toned ABOUT UNCIRCULATED with a few small field marks.
- 327. 1822 Nice FINE for this Very Scarce date.

U. S. DIMES

328. 1823 Over 2, Small E's. Lightly toned EXTREMELY FINE. Centers somewhat softly struck.
329. 1823 Over 2, Large E's. Lightly toned. ABOUT UNCIRCULATED.
330. 1824 Over 2. Blue toned ABOUT UNCIRCULATED with Proof-like surfaces. Centers not fully struck up.
331. 1825 Lightly toned EXTREMELY FINE.
332. 1827 ABOUT UNCIRCULATED.
333. 1828 Large Date. FINE and scarce.
334. 1828 Small Date. ABOUT UNCIRCULATED with small scratch on cheek.
335. 1829 Large 10¢. EXTREMELY FINE with centers not fully struck up.
336. 1829 Small 10¢. ABOUT UNCIRCULATED with some light toning.
337. 1830 Small 10c. Golden toned EXTREMELY FINE with weak strike.
338. 1831 ABOUT UNCIRCULATED.
339. 1832 Sharp EXTREMELY FINE.
340. 1833 Last 3 High. Lightly toned UNCIRCULATED.
341. 1834 Small 4. Toned EXTREMELY FINE.
342. 1834 Large 4. EXTREMELY FINE. Not fully struck up at centers.
343. 1835 Choice UNCIRCULATED.
344. 1836 Choice UNCIRCULATED.
345. 1837 Sharp VERY FINE with some blue toning.

LIBERTY SEATED TYPE

346. 1837 No Stars, Large Date. EXTREMELY FINE with interesting die break on obverse.



Lot No. 347

347. 1837 No Stars, Small Date. Exceptionally well struck UNCIRCULATED specimen with light golden toning. Almost full wire edge on both sides. Truly a superb example of this Rare and very desirable type.

U. S. DIMES

- 348. 1838-O No Stars. Sharp VERY FINE with some light toning.
- 349. 1838 Large Stars. Sharp EXTREMELY FINE with large die break across the reverse.
- 350. 1838 Partial Drapery. Nice EXTREMELY FINE with some light toning.
- 351. 1839 Nice EXTREMELY FINE.
- 352. 1839-O Somewhat frosty ABOUT UNCIRCULATED.
- 353. 1840 No Drapery. EXTREMELY FINE with some light handling marks.
- 354. 1840-O Sharp VERY FINE.
- 355. 1840 With Drapery. EXTREMELY FINE although not fully struck up which is typical of this date. Some light toning.
- 356. 1841 With Drapery. EXTREMELY FINE with dark toning.
- 357. 1841-O EXTREMELY FINE with usual soft strike.
- 358. 1842 VERY FINE.
- 359. 1842-O EXTREMELY FINE.
- 360. 1843 ABOUT UNCIRCULATED.
- 361. 1843-O VERY RARE Date. This specimen is VERY FINE although not sharply struck. Only 3 of this date known above Fine. The Miles specimen in Extremely Fine brought \$400.00. Has small cut on neck and mark above "N" on reverse. Light blue toning around edges. Worthy of a substantial bid.
- 362. 1844 VERY FINE and quite scarce.
- 363. 1845 ABOUT UNCIRCULATED with some very light toning.
- 364. 1845-O EXTREMELY FINE but dark. Small rim nick on obverse.
- 365. 1846 EXTREMELY FINE with much luster.
- 366. 1847 EXTREMELY FINE with some luster.
- 367. 1848 EXTREMELY FINE with Proof-like luster.
- 368. 1849 ABOUT UNCIRCULATED with dark toning.
- 369. 1849-O Small O. EXTREMELY FINE.
- 370. 1849-O Large O. FINE.
- 371. 1850 EXTREMELY FINE with light toning.
- 372. 1850-O VERY FINE.
- 373. 1851 EXTREMELY FINE with scratch across neck.
- 374. 1851-O ABOUT UNCIRCULATED with Proof-like luster and blue toning.

U. S. DIMES

- 375. 1852 ABOUT UNCIRCULATED with some very light golden toning.
- 376. 1852-O Nice ABOUT UNCIRCULATED with Proof-like surfaces. Typical soft strike.
- 377. 1853 No Arrows. UNCIRCULATED with light toning.
- 378. 1853 With Arrows. ABOUT UNCIRCULATED with blue toning.
- 379. 1853-O With Arrows. VERY FINE with typical soft strike.
- 380. 1854 With Arrows. ABOUT UNCIRCULATED with obverse not fully struck up.
- 381. 1854-O With Arrows. Mostly frosty UNCIRCULATED.
- 382. 1855 With Arrows. Choice UNCIRCULATED with some light toning around the edges. The rest of the coin is Brilliant.
- 383. 1856 Large Date. ABOUT UNCIRCULATED though not fully struck up.
- 384. 1856 Small Date. ABOUT UNCIRCULATED.
- 385. 1856-O Blue toned EXTREMELY FINE.
- 386. 1856-S VERY FINE and extremely scarce, this being the first year of issue for Dimes at the San Francisco Mint.
- 387. 1857 Frosty UNCIRCULATED with light blue toning.
- 388. 1857-O UNCIRCULATED with golden toning.
- 389. 1858 Choice ABOUT UNCIRCULATED with some pale gold toning.
- 390. 1858-O ABOUT UNCIRCULATED with light golden toning. Small mark on shield.
- 391. 1858-S EXTREMELY FINE and quite difficult to find in any grade.
- 392. 1859 UNCIRCULATED with much luster.
- 393. 1859-O VERY FINE.
- 394. 1859-S FINE and quite scarce.
- 395. 1860 Choice ABOUT UNCIRCULATED.
- 396. 1860-O VERY FINE with typical weak strike. Surfaces are a little rough. All of this date and mint are scarce and seldom found above Fine.
- 397. 1860-S EXTREMELY FINE with usual weak strike.
- 398. 1861 Nice EXTREMELY FINE.
- 399. 1861-S EXTREMELY FINE for this scarce date. Seldom found in condition this nice.
- 400. 1862 ABOUT UNCIRCULATED.

U. S. DIMES

- 401. 1862-S EXTREMELY FINE. Head not fully struck.
 - 402. 1863 PROOF with wire edge and pale violet toning.
 - 403. 1863-S ABOUT UNCIRCULATED with usual soft strike.
 - 404. 1864 PROOF with deep blue toning.
 - 405. 1864-S Nice ABOUT UNCIRCULATED. Virtually fully struck up. Rare in this condition.
 - 406. 1865 PROOF with deep steel-blue toning.
 - 407. 1865-S Sharp EXTREMELY FINE or better.
 - 408. 1866 Deep blue PROOF with wire edge.
 - 409. 1866-S EXTREMELY FINE though not fully struck up.
 - 410. 1867 PROOF with deep blue toning and high wire edge.
 - 411. 1867-S ABOUT UNCIRCULATED with some light golden toning.
 - 412. 1868 Blue toned PROOF.
 - 413. 1868-S Lightly toned ABOUT UNCIRCULATED.
 - 414. 1869 PROOF with pale blue toning.
 - 415. 1869-S EXTREMELY FINE.
 - 416. 1870 Blue toned PROOF.
 - 417. 1870-S EXTREMELY FINE for this Rare date. Not fully struck up as is usual for the date. Seldom found in high grade.
 - 418. 1871 BRILLIANT PROOF.
-

RARE 1871-CC DIME



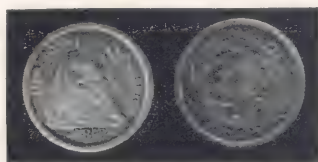
Lot No. 419

- 419. 1871-CC This specimen of this Very Rare date is fully EXTREMELY FINE. Some light blue and gold toning on both sides. Three small marks in the obverse field do not detract from this great rarity in the Dime series. Seldom offered and then only in the finest collections. Virtually never offered in this high a condition. Fully equal to the Miles specimen which realized \$650.00 last year.
-

U. S. DIMES

- 420. 1871-S EXTREMELY FINE with some light toning.
 - 421. 1872 PROOF with uneven blue toning. Two small rim nicks on reverse.
 - 422. 1872-CC Sharp FINE. This low mintage coin is Very Scarce and quite underrated.
 - 423. 1872-S Toned ABOUT UNCIRCULATED.
 - 424. 1873 No arrows. PROOF with blue and gold toning.
 - 425. 1873 With Arrows. Lightly toned UNCIRCULATED. Nice type coin which is quite difficult to obtain in this condition.
-

VERY RARE 1873-CC WITH ARROWS DIME



Lot No. 426

- 426. 1873-CC With Arrows. VERY FINE for this RARE date. Typical weak strike. Surfaces are slightly rough with some minute scratches. Very seldom offered for sale and then usually in very low condition. This is a rare opportunity to obtain this most difficult date.
-
- 427. 1873-S With Arrows. EXTREMELY FINE with soft strike.
 - 428. 1874 With Arrows. ABOUT UNCIRCULATED with much luster.
 - 429. 1874-CC With Arrows. Better than VERY GOOD. The first five letters of LIBERTY are full with shadows of the "TY" showing. Very low mintage and seldom offered for sale. RARE.
 - 430. 1874-S With Arrows. ABOUT UNCIRCULATED with some light toning.
 - 431. 1875 PROOF with light blue toning.
 - 432. 1875-S In Wreath. ABOUT UNCIRCULATED with typical soft strike. Nicely toned.
 - 433. 1875-S Under Wreath. ABOUT UNCIRCULATED with much luster.
 - 434. 1875-CC In Wreath. Wide CC. EXTREMELY FINE.
 - 435. 1875-CC In Wreath. Narrow CC. ABOUT UNCIRCULATED.
 - 436. 1875-CC Under Wreath. EXTREMELY FINE.

U. S. DIMES

- 437. 1876 PROOF with light golden toning.
- 438. 1876-CC Lightly toned UNCIRCULATED with much luster.
- 439. 1876-S Toned UNCIRCULATED with usual soft strike.
- 440. 1877 UNCIRCULATED with some Proof-like luster.
- 441. 1877-CC UNCIRCULATED with light blue toning.
- 442. 1877-S UNCIRCULATED with Proof-like surfaces.
- 443. 1878 Lightly toned PROOF.
- 444. 1878-CC UNCIRCULATED with Proof-like surfaces.
- 445. 1879 PROOF with pale golden toning. Scarce date.
- 446. 1880 PROOF with pale violet toning.
- 447. 1881 Lightly toned PROOF.
- 448. 1882 PROOF with blue and gold toning.
- 449. 1883 BRILLIANT UNCIRCULATED.
- 450. 1884 PROOF with light violet toning.
- 451. 1884-S ABOUT UNCIRCULATED.
- 452. 1885 Toned PROOF.
- 453. 1885-S VERY FINE and scarce.
- 454. 1886 Lightly toned PROOF.
- 455. 1886-S EXTREMELY FINE with soft strike.
- 456. 1887 PROOF with mottled toning.
- 457. 1887-S UNCIRCULATED with beautiful blue and violet toning.
- 458. 1888 Toned PROOF.
- 459. 1888-S ABOUT UNCIRCULATED.
- 460. 1889 Pale golden PROOF.
- 461. 1889-S EXTREMELY FINE though not fully struck up.
- 462. 1890 UNCIRCULATED.
- 463. 1890-S EXTREMELY FINE.
- 464. 1891 Golden toned UNCIRCULATED. Centers not fully struck up.
- 465. 1891-O UNCIRCULATED.
- 466. 1891-S Lightly toned ABOUT UNCIRCULATED.

BARBER OR LIBERTY HEAD TYPE DIMES

- 467. 1892 UNCIRCULATED with blue toning.
- 468. 1892-O BRILLIANT UNCIRCULATED.
- 469. 1892-S ABOUT UNCIRCULATED.
- 470. 1893 BRILLIANT UNCIRCULATED.
- 471. 1893-O EXTREMELY FINE.
- 472. 1893-S ABOUT UNCIRCULATED.
- 473. 1894 Beautiful blue toned PROOF.
- 474. 1894-O VERY FINE.
- 475. 1895 Pale golden toned PROOF. Very Rare.
- 476. 1895-O GOOD.
- 477. 1895-S ABOUT UNCIRCULATED.
- 478. 1896 Deeply toned PROOF.
- 479. 1896-O EXTREMELY FINE.
- 480. 1896-S Sharp FINE.
- 481. 1897 BRILLIANT UNCIRCULATED.
- 482. 1897-O VERY FINE.
- 483. 1897-S ABOUT UNCIRCULATED.
- 484. 1898 UNCIRCULATED with nice toning.
- 485. 1898-O ABOUT UNCIRCULATED.
- 486. 1898-S EXTREMELY FINE.
- 487. 1899 UNCIRCULATED.
- 488. 1899-O FINE.
- 489. 1899-S VERY FINE.
- 490. 1900 Lightly toned UNCIRCULATED.
- 491. 1900-O FINE.
- 492. 1900-S ABOUT UNCIRCULATED.
- 493. 1901 ABOUT UNCIRCULATED.
- 494. 1901-O EXTREMELY FINE.
- 495. 1901-S VERY FINE and scarce.
- 496. 1902 Lightly toned PROOF.
- 497. 1902-O EXTREMELY FINE.

U. S. DIMES

- 498. 1902-S Toned UNCIRCULATED.
- 499. 1903 Golden toned PROOF.
- 500. 1903-O ABOUT UNCIRCULATED.
- 501. 1903-S Lightly toned UNCIRCULATED.
- 502. 1904 Pale golden PROOF.
- 503. 1904-S EXTREMELY FINE.
- 504. 1905 UNCIRCULATED.
- 505. 1905-O Small O. VERY FINE.
- 506. 1905-O Large O. UNCIRCULATED.
- 507. 1905-S UNCIRCULATED.
- 508. 1906 Blue and golden toned PROOF.
- 509. 1906-D Lightly toned UNCIRCULATED. First Dime struck at the
Denver Mint.
- 510. 1906-O Golden toned UNCIRCULATED.
- 511. 1906-S UNCIRCULATED.
- 512. 1907 UNCIRCULATED.
- 513. 1907-D Toned UNCIRCULATED.
- 514. 1907-O Blue toned UNCIRCULATED.
- 515. 1907-S EXTREMELY FINE.
- 516. 1908 UNCIRCULATED.
- 517. 1908-D UNCIRCULATED.
- 518. 1908-O UNCIRCULATED.
- 519. 1908-S UNCIRCULATED.
- 520. 1909 UNCIRCULATED.
- 521. 1909-D ABOUT UNCIRCULATED.
- 522. 1909-O Blue toned UNCIRCULATED.
- 523. 1909-S ABOUT UNCIRCULATED.
- 524. 1910 EXTREMELY FINE.
- 525. 1910-D ABOUT UNCIRCULATED.
- 526. 1910-S ABOUT UNCIRCULATED.

U. S. DIMES

- 527. 1911 ABOUT UNCIRCULATED.
 - 528. 1911-D ABOUT UNCIRCULATED.
 - 529. 1911-S EXTREMELY FINE.
 - 530. 1912 UNCIRCULATED.
 - 531. 1912-D ABOUT UNCIRCULATED.
 - 532. 1912-S ABOUT UNCIRCULATED.
 - 533. 1913 UNCIRCULATED.
 - 534. 1913-S Strong VERY FINE and scarce.
 - 535. 1914 UNCIRCULATED.
 - 536. 1914-D UNCIRCULATED.
 - 537. 1914-S ABOUT UNCIRCULATED.
 - 538. 1915 UNCIRCULATED.
 - 539. 1915-S BRILLIANT UNCIRCULATED.
 - 540. 1916 UNCIRCULATED.
 - 541. 1916-S ABOUT UNCIRCULATED.
-

WINGED LIBERTY HEAD OR "MERCURY" DIME SET

- 542. 1916 Thru 1945. This is a beautiful complete set of Seventy-Eight (78) Mercury Dimes. All but ten of this set are UNCIRCULATED with most of those being Brilliant, and some of the earlier ones lightly toned. The remaining ten coins are graded as follows: 1916-D and 1927-D are FINE; 1921 and 1924-D are VERY FINE; the 1921-D is EXTREMELY FINE; and the 1923-S, 1925-S, 1928-D, 1929, and 1942 over 1 are all ABOUT UNCIRCULATED. This superb set that took many years to build is housed in a custom red plastic holder. Catalogue value \$2,985.00.
-

ROOSEVELT SILVER DIME SET

- 543. 1946 Thru 1964-D. This is a beautiful Forty-eight (48) piece set of all the silver Roosevelt Dimes. All are UNCIRCULATED and housed in a custom white plastic holder.

TWENTY-CENT PIECES

- 544. 1875 Beautiful PROOF with light blue toning.
 - 545. 1875-S Nice UNCIRCULATED specimen with light toning.
 - 546. 1875-CC UNCIRCULATED with some light traces of toning around the edges. Centers not fully struck up.
 - 547. 1876 Ever so lightly toned PROOF of this scarce date. Some minute hairlines visible under a glass.
-

RARE PROOF 1877 TWENTY-CENT PIECE



Lot No. 548

- 548. 1877 BRILLIANT PROOF with light shade of blue toning. Well struck specimen of which only 510 were coined. VERY RARE.
-
- 549. 1878 BRILLIANT PROOF that matches the 1877 in color. Sharp strike with high wire edge. Very RARE as only 600 were minted.

LIBERTY HEAD OR "MORGAN" TYPE SILVER DOLLARS

- 550. 1878 8 Tail Feathers. BRILLIANT UNCIRCULATED.
- 551. 1878 7 over 8 Tail Feathers. BRILLIANT UNCIRCULATED.
- 552. 1878 7 Tail Feathers. BRILLIANT UNCIRCULATED.
- 553. 1878-S BRILLIANT UNCIRCULATED.
- 554. 1878-CC UNCIRCULATED.
- 555. 1879 BRILLIANT UNCIRCULATED.
- 556. 1879-O BRILLIANT UNCIRCULATED.
- 557. 1879-S BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 558. 1879-CC VERY FINE.
- 559. 1880 UNCIRCULATED.

SILVER DOLLARS

- 560. 1880-O UNCIRCULATED.
- 561. 1880-S BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 562. 1880-CC Over 79-CC. GEM UNCIRCULATED.
- 563. 1880-CC BRILLIANT UNCIRCULATED.
- 564. 1881 UNCIRCULATED.
- 565. 1881-O BRILLIANT UNCIRCULATED.
- 566. 1881-S BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 567. 1881-CC BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 568. 1882 BRILLIANT UNCIRCULATED.
- 569. 1882-O BRILLIANT UNCIRCULATED.
- 570. 1882-S ABOUT UNCIRCULATED.
- 571. 1882-CC UNCIRCULATED.
- 572. 1883 BRILLIANT UNCIRCULATED.
- 573. 1883-O ABOUT UNCIRCULATED.
- 574. 1883-S BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 575. 1883-CC BRILLIANT UNCIRCULATED.
- 576. 1884 BRILLIANT UNCIRCULATED.
- 577. 1884-O BRILLIANT UNCIRCULATED.
- 578. 1884-S UNCIRCULATED.
- 579. 1884-CC BRILLIANT UNCIRCULATED.
- 580. 1885 UNCIRCULATED.
- 581. 1885-O BRILLIANT UNCIRCULATED.
- 582. 1885-S EXTREMELY FINE.
- 583. 1885-CC BRILLIANT UNCIRCULATED.
- 584. 1886 BRILLIANT UNCIRCULATED.
- 585. 1886-O EXTREMELY FINE.
- 586. 1886-S BRILLIANT UNCIRCULATED.
- 587. 1887 BRILLIANT UNCIRCULATED.
- 588. 1887-O UNCIRCULATED.
- 589. 1887-S ABOUT UNCIRCULATED.
- 590. 1888 BRILLIANT UNCIRCULATED.

SILVER DOLLARS

- 591. 1888-O BRILLIANT UNCIRCULATED.
- 592. 1888-S BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 593. 1889 UNCIRCULATED.
- 594. 1889-O BRILLIANT UNCIRCULATED with typical weak strike.
- 595. 1889-S BRILLIANT UNCIRCULATED.
- 596. 1889-CC EXTREMELY FINE with some light handling marks on surfaces.
- 597. 1890 UNCIRCULATED.
- 598. 1890-O BRILLIANT UNCIRCULATED.
- 599. 1890-S UNCIRCULATED.
- 600. 1890-CC EXTREMELY FINE with a few light scratches in hair.
- 601. 1891 BRILLIANT UNCIRCULATED.
- 602. 1891-O BRILLIANT UNCIRCULATED.
- 603. 1891-S ABOUT UNCIRCULATED.
- 604. 1891-CC UNCIRCULATED but weakly struck at centers. Much Proof-like luster.
- 605. 1892 BRILLIANT UNCIRCULATED.
- 606. 1892-O BRILLIANT UNCIRCULATED.
- 607. 1892-S Nice EXTREMELY FINE with lustrous surfaces.
- 608. 1892-CC BRILLIANT UNCIRCULATED.
- 609. 1893 EXTREMELY FINE.
- 610. 1893-O Choice ABOUT UNCIRCULATED.
- 611. 1893-S Strong GOOD with all devices legible.
- 612. 1893-CC BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 613. 1894 BRILLIANT UNCIRCULATED.
- 614. 1894-O ABOUT UNCIRCULATED.
- 615. 1894-S BRILLIANT UNCIRCULATED.

SILVER DOLLARS

THE RARE 1895 PROOF



Lot No. 616

616. 1895 Truly a GEM PROOF! Deep blue and purple iridescent toning on both sides of this coin makes it the most beautiful one we have ever handled. Must be seen to be fully appreciated.
-

617. 1895-O ABOUT UNCIRCULATED.
618. 1895-S GOOD.
619. 1896 EXTREMELY FINE.
620. 1896-S EXTREMELY FINE.
621. 1896-O VERY FINE.
622. 1897 ABOUT UNCIRCULATED.
623. 1897-O BRILLIANT UNCIRCULATED.
624. 1897-S ABOUT UNCIRCULATED.
625. 1898 UNCIRCULATED.
626. 1898-O BRILLIANT UNCIRCULATED.
627. 1899 BRILLIANT UNCIRCULATED.
628. 1899-O BRILLIANT UNCIRCULATED.
629. 1899-S BRILLIANT UNCIRCULATED.
630. 1900 BRILLIANT UNCIRCULATED.
631. 1900-O BRILLIANT UNCIRCULATED.
632. 1900-O Over CC. BRILLIANT UNCIRCULATED.
633. 1900-S ABOUT UNCIRCULATED.

SILVER DOLLARS

- 634. 1901 ABOUT UNCIRCULATED.
- 635. 1901-O BRILLIANT UNCIRCULATED.
- 636. 1901-S UNCIRCULATED.
- 637. 1902 UNCIRCULATED.
- 638. 1902-O VERY FINE.
- 639. 1902-S BRILLIANT UNCIRCULATED.
- 640. 1903 EXTREMELY FINE.
- 641. 1903-O BRILLIANT UNCIRCULATED.
- 642. 1903-S ABOUT UNCIRCULATED.
- 643. 1904 ABOUT UNCIRCULATED.
- 644. 1904-O BRILLIANT UNCIRCULATED.
- 645. 1904-S ABOUT UNCIRCULATED.
- 646. 1921 UNCIRCULATED.
- 647. 1921-D UNCIRCULATED.
- 648. 1921-S UNCIRCULATED, weak at centers.

END OF FIRST SESSION

SECOND SESSION — THURSDAY, AUGUST 20, 1970

1:00 P.M.

Auction to be held in the Chase Club located off the southeast lobby of the Chase-Park Plaza Hotel

DRAPED TYPE BUST QUARTERS 1796 - 1807



Lot No. 649

649. 1796 VERY GOOD. First year of issue and the only Bust Quarter with the small eagle reverse. Has pleasant even wear and is well centered.
-
650. 1804 VERY GOOD PLUS. A short issue, and almost as few minted as the 1796, except that it has the large eagle reverse.
651. 1805 VERY FINE PLUS. Positively pleasing.
652. 1806 over 5 VERY GOOD. The 5 is very strong under the 6.
653. 1806 Normal Date. FINE PLUS.
654. 1807 A STRONG FINE.

CAPPED BUST TYPE 1815 - 1828

655. 1815 EXTREMELY FINE. Tiny edge bruise at left.
-
656. 1818 8 over 5 VERY FINE. The 5 is barely visible which is proper for this recut. An elusive and hard to find coin.
657. 1818 Normal Date. VERY FINE PLUS.
658. 1819 Small 9. VERY FINE. On reverse 25¢, the 5 is completely over another 5. A scarce variety.
659. 1819 Large 9. EXTREMELY FINE to A.U. Positive beauty
660. 1820 Small 0. FINE PLUS.

U.S. QUARTERS

661. 1820 Large 0. VERY FINE. Pleasing.
662. 1821 FINE.
663. 1822 VERY FINE PLUS.
-



Lot No. 664

664. 1822 25 over 50¢ VERY FINE. This variety is a real "sleepers" and comes up very seldom. Worth far more than catalog suggests. 6 mm light scratch above last 2.
-



Lot No. 665

665. 1823 3 over 2. One of the classics of the quarter series. We grade it GOOD PLUS. The obverse is better than the illustration in the RED BOOK. This coin was formerly in the Eliasberg collection, and is not available to collectors very often.
-
666. 1824 A nice strong FINE.
667. 1825 over 22. EXTREMELY FINE. Planchet has some proof-like surface.
668. 1825 over 23. EXTREMELY FINE to A.U. A radiant piece.
669. 1825 over 24. FINE. An elusive variety.
670. 1828 EXTREMELY FINE. Most pleasing.
-
671. 1828 25 over 50¢ VERY FINE. Re-cut is strong and bold.
-

U.S. QUARTERS

BUST TYPE, WITHOUT MOTTO ON REVERSE

672. 1831 Small Letters. VERY FINE. More elusive than Large Letters.
673. 1831 Large Letters. ABOUT UNCIRCULATED. Full luster.
-
674. 1832 UNCIRCULATED. Mint state beauty.
-
675. 1833 UNCIRCULATED. Struck from rusty dies, with light clashed die evidence on obverse. Rare variety.
-
676. 1834 A lovely XF-AU piece.
677. 1835 FINE PLUS.
678. 1836 ABOUT UNCIRCULATED with full obverse die break running from rim to rim.
679. 1837 ABOUT UNCIRCULATED with obverse and reverse die breaks.
680. 1838 A brilliant XF-AU coin.

LIBERTY SEATED TYPE, 1838-1865 WITHOUT MOTTO

681. 1838 EXTREMELY FINE PLUS.
682. 1839 VERY FINE.
-
683. 1840-O No Drapery. BRILLIANT UNCIRCULATED. Scarce!
-
684. 1840 With Drapery. EXTREMELY FINE.
685. 1840-O With Drapery. EXTREMELY FINE.
686. 1841 UNCIRCULATED. SUPERB WITH ORIGINAL Mint Luster.
-
687. 1841-O BRILLIANT UNCIRCULATED.
-
688. 1842 Large Date. EXTREMELY FINE PLUS.
689. 1842-O Small Date. VERY FINE.
690. 1842-O Large Date. ABOUT UNCIRCULATED. Luster.
691. 1843 BRILLIANT UNCIRCULATED.
692. 1843-O FINE PLUS.
693. 1844 UNCIRCULATED.
694. 1844-O EXTREMELY FINE. Die breaks reverse.

U.S. QUARTERS

695. 1845 VERY FINE PLUS.
696. 1846 ABOUT UNCIRCULATED.
697. 1847 EXTREMELY FINE.
698. 1847-O VERY FINE.
699. 1848 EXTREMELY FINE.
700. 1849 BRILLIANT UNCIRCULATED.
-
701. 1849-O VERY FINE, and a most difficult coin to find.
-
702. 1850 ABOUT UNCIRCULATED.
703. 1850-O ABOUT UNCIRCULATED.
704. 1851 ABOUT UNCIRCULATED.
705. 1851-O FINE. Somewhat elusive.
706. 1852 UNCIRCULATED. Not fully struck. Scarce date.
707. 1852-O FINE PLUS.
-
708. 1853 RECUT DATE, NO ARROWS OR RAYS. XF-AU. Very very scarce and seldom found so nice.
-
709. 1853 ARROWS AND RAYS. ABOUT UNCIRCULATED.
-
710. 1853-O Arrows and Rays. VERY FINE PLUS.
711. 1854 Arrows. UNCIRCULATED.
712. 1854-O Arrows. VERY FINE.
713. 1855 Arrows. EXTREMELY FINE.
714. 1855-O Arrows. FINE. Scarce.
-
715. 1855-S Arrows. VERY FINE PLUS. Hard to find in choice condition.
-
716. 1856 BRILLIANT UNCIRCULATED. Full mint luster.
717. 1856-O EXTREMELY FINE TO A.U.
-
718. 1856-S VERY FINE PLUS. Scarce thus.
-
719. 1857 UNCIRCULATED.
720. 1857-O EXTREMELY FINE TO A.U.
-
721. 1857-S VERY FINE PLUS. Scarce.
-

U.S. QUARTERS

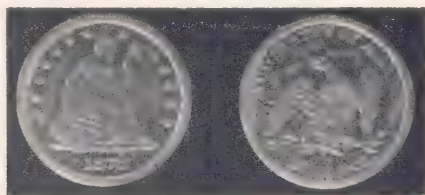
722. 1858 ABOUT UNCIRCULATED.
723. 1858-O ABOUT UNCIRCULATED.
-
724. 1858-S UNCIRCULATED WITH ORIGINAL MINT LUSTER. VERY RARE!
-
725. 1859 EXTREMELY FINE.
726. 1859-O EXTREMELY FINE to A.U.
727. 1859-S A STRONG VERY FINE. Several edge nicks. Scarce date.
728. 1860 BRILLIANT UNCIRCULATED. Mint luster, rev. proof-like.
729. 1860-O ABOUT UNCIRCULATED.
730. 1860-S FINE.
731. 1861 UNCIRCULATED.
732. 1861-S EXTREMELY FINE. Scarce.
733. 1862 VERY FINE.
-
734. 1862-S UNCIRCULATED. Mint luster. Sharp strike. Scarce date.
-
735. 1863 PROOF. Obverse dull, reverse brilliant. Spotted.
736. 1864 BRILLIANT UNCIRCULATED. Original luster.
-
737. 1864-S VERY FINE TO X.F. A very very scarce date.
-
738. 1865 ALMOST UNCIRCULATED.
739. 1865-S EXTREMELY FINE.

MOTTO ABOVE EAGLE 1866-1891

-
740. 1866 BRILLIANT PROOF. Gem with original luster.
-
741. 1866-S EXTREMELY FINE.
-
742. 1867 BRILLIANT PROOF. Gem, with original luster.
743. 1867-S VERY FINE.
744. 1868 BRILLIANT PROOF. Has been cleaned.
745. 1868-S EXTREMELY FINE.
-
746. 1869 BRILLIANT PROOF. Gem with original luster.
-

U.S. QUARTERS

747. 1869-S VERY FINE PLUS.
-
748. 1870 BRILLIANT PROOF. Original luster.
-
749. 1870-CC FINE. A very very scarce date.
750. 1871 UNCIRCULATED. Original luster.
751. 1871-CC FINE. Hard to find.
752. 1871-S VERY FINE.
753. 1872 UNCIRCULATED. Original luster.
-

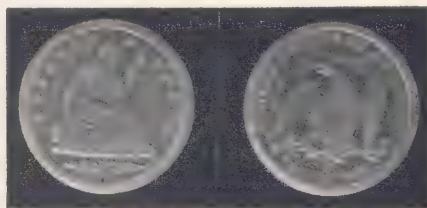


Lot No. 754

754. 1872-CC VERY FINE. Pleasant even wear. Found mostly in lesser grades. An extremely scarce coin!
-
755. 1872-S ABOUT UNCIRCULATED.
756. 1873 CLOSED "3". BRILLIANT PROOF.
757. 1873 OPEN "3". BRILLIANT UNCIRCULATED. Frosty original surface.
-

ARROWS AT DATE, 1873-1874

-
758. 1873 BRILLIANT UNCIRCULATED WITH MINT BLOOM.
-



Lot No. 759

-
759. 1873-CC VERY GOOD TO FINE. "LIBERTY" is full and readable.
-

U.S. QUARTERS

760. 1873-S VERY FINE.
761. 1874 ABOUT UNCIRCULATED.

762. 1874-S BRILLIANT UNCIRCULATED. GEM with original mint bloom.

ARROWS REMOVED, 1875-1891

763. 1875 BRILLIANT PROOF. GEM!

764. 1875-CC BRILLIANT UNCIRCULATED. Original mint luster.

765. 1875-S BRILLIANT UNCIRCULATED. Frosty original luster.

766. 1876 BRILIANT PROOF. Uncleaned Gem.
767. 1876-CC EXTREMELY FINE TO A.U. Polished.
768. 1876-S BRILLIANT UNCIRCULATED.
769. 1877 BRILLIANT UNCIRCULATED.
770. 1877-CC BRILLIANT UNCIRCULATED. Frosty.
771. 1877-S BRILLIANT UNCIRCULATED.
772. 1878 EXTREMELY FINE.
773. 1878-CC BRILLIANT UNCIRCULATED. Frosty mint bloom. Planchet defect.

774. 1878-S ALMOST FINE, obverse. "L" of Liberty weak. Reverse very good. A very very scare date missing in most collections.

775. 1879 BRILLIANT UNCIRCULATED FROSTY GEM! Worth over catalogue.
776. 1880 BRILLIANT PROOF, GEM!
777. 1881 BRILLIANT PROOF. A few hairlines.
778. 1882 BRILLIANT PROOF, GEM! 5mm dash obverse at 4 o'clock done in the Mint.
779. 1883 BRILLIANT PROOF, GEM!
780. 1884 BRILLIANT UNCIRCULATED. Appears to be a first strike.
781. 1885 BRILLIANT PROOF, GEM!
782. 1886 UNCIRCULATED. Brilliant choice first strike.
783. 1887 UNCIRCULATED. Brilliant satin finish gem.

U.S. QUARTERS

- 784. 1888 UNCIRCULATED. Obverse polished apparently to hide small planchet defect. Rev. original.
- 785. 1888-S UNCIRCULATED. Obverse planchet has a 5mm circular surface burn.
- 786. 1889 BRILLIANT UNCIRCULATED FROSTY MINT GEM!
- 787. 1890 BRILLIANT UNCIRCULATED. Light polish on obverse.
- 788. 1891 BRILLIANT UNCIRCULATED. Frosty mint Gem!
- 789. 1891-O Nice strong FINE. Very scarce date.
- 790. 1891-S BRILLIANT UNCIRCULATED. Choice proof-like first strike.

BARBER TYPE QUARTERS

- 791. 1892 BRILLIANT PROOF, GEM!
 - 792. 1892-O BRILLIANT UNCIRCULATED.
 - 793. 1892-S BRILLIANT UNCIRCULATED. Proof-like first strike.
 - 794. 1893 BRILLIANT PROOF, GEM! Frosty head.
 - 795. 1893-O EXTREMELY FINE TO A.U.
 - 796. 1893-S UNCIRCULATED, lightly polished.
 - 797. 1894 BRILLIANT PROOF, GEM!
 - 798. 1894-O BRILLIANT UNCIRCULATED. Original frosty mint luster.
 - 799. 1894-S EXTREMELY FINE.
 - 800. 1895 BRILLIANT PROOF, GEM! Frosty head.
 - 801. 1895-O ABOUT UNCIRCULATED.
 - 802. 1895-S BRILLIANT UNCIRCULATED. Original mint luster.
 - 803. 1896 BRILLIANT PROOF, SUPERB GEM! Frosty head.
 - 804. 1896-O UNCIRCULATED GEM! Original mint frost.
-
- 805. 1896-S STRONG FINE. Sharp "s". Missing in most collections.
-
- 806. 1897 BRILLIANT UNCIRCULATED. Beautiful mint bloom.
 - 807. 1897-O X.F. TO ABOUT UNCIRCULATED.
 - 808. 1897-S EXTREMELY FINE.
 - 809. 1898 BRILLIANT PROOF, GEM!

U.S. QUARTERS

- 810. 1898-O X.F. TO ABOUT UNCIRCULATED.
- 811. 1898-S ABOUT UNCIRCULATED. Nice.
- 812. 1899 BRILLIANT UNCIRCULATED. Choice.
- 813. 1899-O BRILLIANT UNCIRCULATED. Lightly polished.
- 814. 1899-S ABOUT UNCIRCULATED.
- 815. 1900 BRILLIANT UNCIRCULATED. Nice.
- 816. 1900-O ABOUT UNCIRCULATED.
- 817. 1900-S EXTREMELY FINE.
- 818. 1901 BRILLIANT UNCIRCULATED. Very very light scratch on neck.
- 819. 1901-O EXTREMELY FINE.
- 820. 1901-S VERY GOOD. The scarcest date of this series.
- 821. 1902 BRILLIANT UNCIRCULATED. Original luster.
- 822. 1902-O BRILLIANT UNCIRCULATED. Original luster.
- 823. 1902-S ABOUT UNCIRCULATED.
- 824. 1903 BRILLIANT PROOF. GEM!
- 825. 1903-O EXTREMELY FINE.

- 826. 1903-S BRILLIANT UNCIRCULATED. Scarce date thus.

- 827. 1904 BRILLIANT UNCIRCULATED.
- 828. 1904-O EXTREMELY FINE.
- 829. 1905 BRILLIANT PROOF.
- 830. 1905-O EXTREMELY FINE.
- 831. 1905-S VERY FINE PLUS.
- 832. 1906 BRILLIANT PROOF. GEM!
- 833. 1906-D BRILLIANT UNCIRCULATED. GEM!
- 834. 1906-O BRILLIANT UNCIRCULATED. FROSTY GEM.
- 835. 1907 BRILLIANT UNCIRCULATED. Original luster.
- 836. 1907-D ABOUT UNCIRCULATED.
- 837. 1907-O X.F. to ABOUT UNCIRCULATED.
- 838. 1907-S EXTREMELY FINE.
- 839. 1908 BRILLIANT UNCIRCULATED. Original luster.

U.S. QUARTERS

840. 1908-D ABOUT UNCIRCULATED.
841. 1908-O BRILLIANT UNCIRCULATED. FROSTY GEM! Interesting die crack.
842. 1908-S X.F. TO ABOUT UNCIRCULATED.
843. 1909 BRILLIANT PROOF.
844. 1909-D BRILLIANT UNCIRCULATED.
845. 1909-O FINE. Pleasant even wear. Scarce date.
846. 1909-S ABOUT UNCIRCULATED. Tiny edge nick.
-
847. 1910 BRILLIANT PROOF. FROSTY HEAD. SUPERB GEM!
-
848. 1910-D BRILLIANT UNCIRCULATED. Original full mint luster.
849. 1911 BRILLIANT UNCIRCULATED. Original luster.
850. 1911-D X.F. TO ABOUT UNCIRCULATED.
851. 1911-S ABOUT UNCIRCULATED.
852. 1912 BRILLIANT UNCIRCULATED. Tiny bag mark on cheek.
853. 1912-S BRILLIANT UNCIRCULATED. Just a blush of cabinet friction.
854. 1913 ABOUT UNCIRCULATED.
855. 1913-D BRILLIANT UNCIRCULATED. Original mint luster.
856. 1913-S VERY GOOD PLUS. Scarce date.
857. 1914 BRILLIANT UNCIRCULATED. Original mint luster.
858. 1914-D BRILLIANT UNCIRCULATED. Original mint luster.
859. 1914-S VERY FINE TO EXTREMELY FINE.
860. 1915 ABOUT UNCIRCULATED. Brilliant, original luster.
861. 1915-D BRILLIANT UNCIRCULATED. Sparkling original luster.
862. 1915-S BRILLIANT UNCIRCULATED. Original luster.
863. 1916 BRILLIANT UNCIRCULATED. Original luster.
864. 1916-D BRILLIANT UNCIRCULATED. Original luster.
-

UNCIRCULATED WASHINGTON QUARTER SET

865. 1932 Thru 1963-P. Eighty (80) pieces in all. Every coin in this choice set is BRILLIANT UNCIRCULATED. All are housed in two custom blue plastic holders. Catalogue value \$1,249.50.
-

BUST HALF DOLLARS

866. 1794 VERY FINE PLUS. Well centered and evenly struck. Mint adjustment marks in hair. Light, and almost unnoticeable edge bruise. A very desirable piece for a first year of issue coin.
867. 1795 Normal Die. VERY FINE. Faint evidence of clashed die. Showing UNITED under LIBERTY.
-



Lot No. 868

868. 1795 Scarce 3-leaves variety. Strictly VERY FINE. Prominent die break on reverse. Mint adjustment marks running through STATES. Unusually choice for this variety.
-



Lot No. 869

869. 1796 15 Star. A nice VERY FINE. One of the scarcest of all type coins. Also the rare date in this series. Has pleasant light even wear. Without edge dents or scars.
-

BUST TYPE HALVES



Lot No. 870

870. 1796 16 Star. A most beautiful and rare coin which we grade as **VERY FINE PLUS**. With our conservative grading, do not hesitate to bid a top price. This piece is worthy of being in the finest of collections. General Newton noted that he considered this coin one of the "prize" pieces of his entire collection.



Lot No. 871

871. 1797 **FINE PLUS**. Light even wear, without nicks or scratches. Pretty light golden patina. A desirable coin for either the type collector, or the date collector.
872. 1801 **FINE PLUS**. First year of the new type.
873. 1802 A nice strong **VERY FINE**. Uncleaned, with even light wear.
874. 1803 Small 3. **EXTREMELY FINE**. This variety is truly quite scarce, and many many times more difficult to find than the Large 3 variety. Unusual, so choice.
875. 1803 Large 3. **EXTREMELY FINE**. The mate to the above coin. Truly a superb piece, and fit for any collection.
876. 1805 5 over 4. A strong **FINE**. The 4 is strong and easily visible under the 5.

BUST TYPE HALVES

877. 1805 The regular date. Choice **EXTREMELY FINE** piece. Interesting die break on reverse.
878. 1806 **6 over 5. Strong GOOD.** This variety is far scarcer than we realize. General Newton spent many years locating it, and this is the best condition he could find.
879. 1806 **6 over inverted 6. VERY GOOD.** Another difficult variety. Is clearly visible, and without question of doubt.
880. 1806 Knobbed 6 with large stars. **VERY FINE PLUS.**
881. 1806 Knobbed 6, with small stars. **EXTREMELY FINE.**
882. 1806 Pointed 6, regular reverse. A strong **FINE.**
883. 1806 **Pointed 6, WITHOUT STEM GOING THROUGH CLAW. VERY FINE.** This variety is quite scarce and not easily found.
884. 1807 **VERY FINE.** The last of the Bust type facing right.

BUST FACING LEFT, LETTERED EDGE, 1807-1836

885. 1807 Small Stars. **FINE PLUS.** Considerably scarcer than the Large star variety.
886. 1807 Large stars. **FINE.**
887. 1807 50 over 20. **VERY FINE.**
888. 1808 8 over 7. Point of 7 clearly visible. Interesting die breaks.
889. 1808 **VERY GOOD.**
890. 1809 **EXTREMELY FINE.** A real beauty. Never cleaned.
891. 1810 **EXTREMELY FINE.**
892. 1811 Small 8. **EXTREMELY FINE.**
893. 1811 Large 8. **EXTREMELY FINE.** Interesting die break.
894. 1811 Dotted Date, 18.11. **VERY FINE.**
895. 1812 2 over 1. A strong **VERY GOOD.** Obverse also has the clashed die variety. A very very difficult coin to find.
896. 1812 **EXTREMELY FINE.** A sharp, uncleaned beauty.
897. 1812 Same as above except coin is **VERY FINE.** Interesting die breaks.
898. 1813 **VERY FINE.**
899. 1814 4 over 3. **FINE.** Point of 3 very clear.
900. 1814 **FINE.** Regular date. Die break on reverse.

BUST TYPE HALVES



Lot No. 901

-
901. 1815 **EXTREMELY FINE**. One of the very scarce dates that is missing in most collections. This beauty deserves a top bid.
-
902. 1817 7 over 3. **EXTREMELY FINE**. The 3 under the 7 stands out like the Statue of Liberty.
903. 1817 Dotted Date. 181.7. A strong **FINE**.
904. 1817 Normal date. **FINE**.
905. 1818 8 over 7. **VERY FINE**. This 7 is very sharp under 8.
906. 1818 "Pincer 8's". Not listed in Red Book. A very scarce variety that has both of the 8s open at the top making them look like claws or pincers. **VERY GOOD TO FINE**.
907. 1818 Normal date. A choice X.F. **TO ABOUT UNCIRCULATED** piece.
908. 1819 9 over 8. Small 9. **ABOUT UNCIRCULATED**. Purple and gold patina along edge. A pleasing beauty!
909. 1819 9 over 8, Large 9. **EXTREMELY FINE**.
910. 1819 Normal date. A **BRILLIANT UNCIRCULATED GEM!**
911. 1819 9 over 8, "Chopped 9". Unlisted in Red Book. Strong **FINE**.
912. 1820 20 over 19. Full 9 visible under the 0. Strong **FINE**.
913. 1820 20 over 19. 9 re-engraved and faintly visible. **VERY FINE**.
914. 1820 Small date (curled base 2). Much much scarcer than Large date. **VERY GOOD**.
915. 1820 Large Date. **EXTREMELY FINE**. Never cleaned.
916. 1820 **Large Wide Date**. Unlisted. Superb **BRILLIANT UNCIRCULATED GEM** with original mint luster.
917. 1821 **UNCIRCULATED GEM!** Steel blue color, never cleaned.

BUST TYPE HALVES

918. 1822 Normal date. EXTREMELY FINE.
 919. 1823 Broken 3. VERY FINE.
 920. 1823 Patched 3. VERY FINE.
 921. 1823 Ugly 3. EXTREMELY FINE.
 922. 1823 Double Profile, FINE. Not in Red Book.
 923. 1823 Normal Date. ABOUT UNCIRCULATED.
 924. 1824 Over 21. VERY FINE PLUS.
 925. 1824 Over Various Dates. ABOUT UNCIRCULATED. Uncleaned with some original mint luster.
 926. 1824 Complete double Profile. EXTREMELY FINE. Not listed.
 927. 1824 Normal Date. ABOUT UNCIRCULATED.
 928. 1825 Double Profile. EXTREMELY FINE.
-
929. 1826 Close Date. UNCIRCULATED. Uncleaned. Original Luster.
-
930. 1826 Wide Date. ABOUT UNCIRCULATED.
 931. 1827 7 over 6. VERY FINE PLUS. Difficult variety to see. Scarce.
-
932. 1827 Square Base 2. UNCIRCULATED. Purplish patina around edge. Original luster. Never cleaned.
-
933. 1827 Curled base 2, without knobbed 2. UNCIRCULATED. Dark original luster, never cleaned.
 934. 1828 Curled base Knobbed 2. VERY FINE and Scarce! Planchet has blue patina.
 935. 1828 Curled base 2 **WITHOUT KNOBS**. Unlisted in RED Book. FINE.
 936. 1828 Square base 2, LARGE 8's. UNCIRCULATED. Steel and blue.
-
937. 1828 Square base 2, SMALL 8's, Large letters. UNCIRCULATED with proof-like planchet. Original luster.
-
938. 1829 Over 27. VERY FINE PLUS. Very scarce. It took General Newton a long time to find this one.
 939. 1829 Normal Date. BRILLIANT UNCIRCULATED GEM!
 940. 1830 Small 0. UNCIRCULATED. Beautiful steel blue, uncleaned.
 941. 1830 Small 0. 0 over 0 re-engraved. Very fine plus.
 942. 1830 Small 0, Double Profile. UNCIRCULATED, steel grey, uncleaned. Blue patina near edge. Light scratch from chin to star.

BUST TYPE HALVES

943. 1830 Large 0. BRILLIANT UNCIRCULATED. Golden patina near edge.
944. 1831 BRILLIANT UNCIRCULATED GEM! Blue and gold patina around edge.
945. 1832 Small Letters. BRILLIANT UNCIRCULATED.
946. 1832 Large Letters. VERY FINE. Die break on reverse.
947. 1833 EXTREMELY FINE.
948. 1834 Small date, large stars, small letters. EXTREMELY FINE.
949. 1834 Small date, stars, letters. BRILLIANT UNCIRCULATED. Original luster, uncleaned.
950. 1834 Large date, small letters. BRILLIANT UNCIRCULATED. Mint luster. Unusually well struck.
951. 1834 Large date, large letters. EXTREMELY FINE.
952. 1835 X.F. TO ABOUT UNCIRCULATED. Beautiful blue and gold patina.
953. 1836 Lettered edge. ABOUT UNCIRCULATED. Mint luster.

BUST TYPE HALVES WITH REEDED EDGE, 1836-39

954. 1836 EXTREMELY FINE. Pretty gold and purple patina around edge.
-
955. 1837 BRILLIANT UNCIRCULATED. Interesting die breaks on both obverse and reverse.
-
956. 1838 BRILLIANT UNCIRCULATED with only the faintest blush of cabinet friction.
-
957. 1839 BRILLIANT UNCIRCULATED with original mint luster.
-
958. 1839-O VERY FINE PLUS. Many die breaks.

LIBERTY SEATED TYPE HALF DOLLARS WITHOUT MOTTO 1839-1866

959. 1839 No drapery from elbow. EXTREMELY FINE and choice; uncleaned.
960. 1839 With drapery. VERY FINE PLUS.
961. 1840 Small letters. UNCIRCULATED, but polished giving the appearance of a Proof.

LIBERTY SEATED HALF DOLLARS

962. 1840 Small letters. RE-ENGRAVED DATE. EXTREMELY FINE.
963. 1840 With eagle on reverse as in 1838. EXTREMELY FINE PLUS.
Unlisted in RED BOOK.
964. 1840-O EXTREMELY FINE. Five die cracks on reverse die.
965. 1841 ABOUT UNCIRCULATED. Planchet has Proof-Like surface.
966. 1841 ABOUT UNCIRCULATED. The 1 and 8 of 1841 are re-engraved.
967. 1841-O EXTREMELY FINE.
968. 1842 Small Date. ABOUT UNCIRCULATED.
969. 1842 Large Date. EXTREMELY FINE. Tiny punch mark on reverse.
970. 1842 Large Date. EXTREMELY FINE. Date re-engraved, and heavy die break on reverse.
971. 1842 Large Date. VERY FINE. Re-engraved date.
-
972. 1842-O Small date and letters. X.F. to ABOUT UNCIRCULATED. A very scarce and difficult coin that took General Newton 9 years to find.
-
973. 1842-O Large Date. ABOUT UNCIRCULATED.
974. 1843 UNCIRCULATED. Beautiful gold and silver mottled patina.
975. 1843-O UNCIRCULATED.
976. 1844 UNCIRCULATED. Die break on both obverse and reverse planchet.
977. 1844 X.F. TO ABOUT UNCIRCULATED. Re-engraved date.
978. 1844-O BRILLIANT UNCIRCULATED. Mint luster.
979. 1844-O VERY FINE. Re-engraved date. 184 is about 5mm high and on a diagonal. Most unusual.
980. 1845 UNCIRCULATED with proof-like planchet.
981. 1845-O UNCIRCULATED. Uncleaned original luster.
982. 1845-O VERY FINE. Re-engraved date.
-
983. 1845-O NO DRAPERY — BRILLIANT UNCIRCULATED. Mint luster with golden patina around edge. A very very scarce coin and a real "sleeper."
-
984. 1846 Small Date. X.F. to ABOUT UNCIRCULATED.
985. 1846 Tall date. UNCIRCULATED. Steel blue, uncleaned.

LIBERTY SEATED HALF DOLLARS

-
986. 1846 OVER HORIZONTAL 6. EXTREMELY FINE PLUS. This error is a most difficult coin to find.
-
987. 1846-O Small Date. EXTREMELY FINE.
988. 1846-O Tall Date. ABOUT UNCIRCULATED. Die break reverse.
989. 1846-O Small Date. EXTREMELY FINE. Re-Engraved 6.
990. 1847 ABOUT UNCIRCULATED. Original luster, uncleaned. Light scratch on planchet.
991. 1847-O BRILLIANT UNCIRCULATED. Uncleaned beauty.
992. 1848 EXTREMELY FINE.
993. 1848-O ABOUT UNCIRCULATED. Several light scratches.
994. 1849 UNCIRCULATED. Dark, uncleaned.
995. 1849 1 over 1, Re-Engraved date. EXTREMELY FINE. Light abrasions.
996. 1849-O ABOUT UNCIRCULATED.
-
997. 1850 UNCIRCULATED. Very Scarce date. Light golden and blue patina around edge. Uncleaned.
-
998. 1850-O BRILLIANT UNCIRCULATED. Sharp and beautiful.
-
999. 1851 UNCIRCULATED. Choice steel and blue. Unusually sharply struck and well defined. Another scarce date.
-
1000. 1851-O ABOUT UNCIRCULATED. Uncleaned.
1001. 1852 EXTREMELY FINE PLUS TO ABOUT UNCIRCULATED. A scarce date that is missing in most collections.
-
1002. 1852-O BRILLIANT UNCIRCULATED with proof-like planchet on reverse. Two light scratches on reverse.
-
1003. 1853 ARROWS AND RAYS. BRILLIANT UNCIRCULATED AND BEAUTIFUL. Light die-cracks.
-
1004. 1853-O ARROWS AND RAYS. ABOUT UNCIRCULATED. Brilliant.
-
1005. 1853-O FINE. Arrows and Rays. Date re-engraved.
1006. 1854 Arrows. UNCIRCULATED. Original luster. Heavy die breaks.
1007. 1854-O Arrows. UNCIRCULATED. Dark, uncleaned. Well struck for a New Orleans mint. Re-engraved date.

LIBERTY SEATED HALF DOLLARS

1008. 1854-O Arrows. EXTREMELY FINE.
 1009. 1855 Arrows. VERY FINE PLUS.
 1010. 1855-O Arrows. BRILLIANT UNCIRCULATED. Beautiful golden patina around edge.
 1011. 1855-O Arrows. UNCIRCULATED DARK. Planchet breaks on reverse.
 1012. 1855-S Arrows. VERY FINE. Strong mintmark. Low mintage and very scarce date.
 1013. 1856 BRILLIANT UNCIRCULATED GEM.
 1014. 1856-O BRILLIANT UNCIRCULATED. Original luster.
 1015. 1856-O ABOUT UNCIRCULATED. Re-engraved date 6 over 6.
 1016. 1856-S BRILLIANT, ABOUT UNCIRCULATED. Just the faintest blush of friction. Scarce date.
 1017. 1857 ABOUT UNCIRCULATED. Original luster.
 1018. 1857-O BRILLIANT UNCIRCULATED, with beautiful purple and gold patina around edges.
-
1019. 1857-S BRILLIANT UNCIRCULATED with original frosty mint luster. A scarce date with a low mintage. Not often found in such choice condition.
-
1020. 1858 UNCIRCULATED but polished, giving the effect of a proof.
 1021. 1858 ABOUT UNCIRCULATED. Interesting planchet die break near head called the "hair ribbon" variety. Light scratch on reverse. Uncleaned. Light blue patina around edge.
 1022. 1858-O UNCIRCULATED. Dark. Unusual sharp strike.
 1023. 1858-S Large S. EXTREMELY FINE.
 1024. 1858-S Small S. ABOUT UNCIRCULATED.
 1025. 1859 ABOUT UNCIRCULATED. Brilliant.
 1026. 1859-O EXTREMELY FINE.
 1027. 1859-S Large S. EXTREMELY FINE.
 1028. 1859-S Small S. VERY FINE PLUS.
 1029. 1860 ABOUT UNCIRCULATED.
 1030. 1860-O UNCIRCULATED. Brilliant original luster. Light golden patina around edge.
 1031. 1860-S Large S. BRILLIANT UNCIRCULATED. Sparkling mint luster.

LIBERTY SEATED HALF DOLLARS

- 1032. 1860-S Small S. ABOUT UNCIRCULATED.
- 1033. 1861 UNCIRCULATED. Dark uncleaned. Unusual sharp strike.
- 1034. 1861-O ABOUT UNCIRCULATED.
- 1035. 1861-S Large S. BRILLIANT UNCIRCULATED. Uncleaned with mint luster.
- 1036. 1861-S Small S. EXTREMELY FINE PLUS.
- 1037. 1862 BRILLIANT PROOF.
- 1038. 1862-S Large S. BRILLIANT UNCIRCULATED. Original frosty surface.
- 1039. 1862-S Small S. EXTREMELY FINE.
- 1040. 1863 PROOF, BRILLIANT GEM!
- 1041. 1863-S BRILLIANT UNCIRCULATED.
- 1042. 1863-S ABOUT UNCIRCULATED. Dirty uncleaned. Broken S. Broad flan.
- 1043. 1864 EXTREMELY FINE TO A.U.
- 1044. 1864-S Large S. EXTREMELY FINE. Light scratch on obverse and reverse.
- 1045. 1864-S Medium S. ABOUT UNCIRCULATED.
- 1046. 1864-S Small S. VERY FINE PLUS.
- 1047. 1865 BRILLIANT UNCIRCULATED. Light golden toning around edge.
- 1048. 1865-S UNCIRCULATED. Uncleaned. Die breaks on reverse.
- 1049. 1865-S EXTREMELY FINE PLUS.



Lot No. 1050

- 1050. 1866-S NO MOTTO; EXTREMELY FINE. Last striking of the Liberty seated series without "IN GOD WE TRUST". This coin is far scarcer than most collectors realize, and comes up only in great collections as this General Newton group. No mint record is available inasmuch as the quantity struck is combined with the motto series. A truly transitional coin.

LIBERTY SEATED HALF DOLLARS WITH MOTTO 1866-1891

1051. 1866 VERY FINE PLUS.
1052. 1866-S UNCIRCULATED, uncleaned, with just a blush of friction.
1053. 1867 UNCIRCULATED. Light bag marks.
1054. 1867-S UNCIRCULATED. Original luster, uncleaned.
1055. 1868 BRILLIANT UNCIRCULATED. Very lightly polished giving a PROOF-LIKE appearance.
1056. 1868-S BRILLIANT UNCIRCULATED. Original frosty surface.
1057. 1869 PROOF. Brilliant GEM!
1058. 1869-S BRILLIANT ABOUT UNCIRCULATED.
1059. 1870 PROOF. Beautiful Steel and Blue iridescence.
-
1060. 1870-CC VERY FINE PLUS. First year of the Carson City mint. A date that is hard to find, and is far scarcer than the mint record might indicate.
-
1061. 1870-S EXTREMELY FINE PLUS TO A.U.
1062. 1871 ABOUT UNCIRCULATED. Original luster.
-



Lot No. 1063

1063. 1871-CC ABOUT UNCIRCULATED. Another very scarce Carson City Half dollar. Just the slightest evidence of friction. General Newton's notes indicate that he waited for 13 years to find this one.
-

LIBERTY SEATED HALF DOLLARS

1064. 1871-S Medium S. EXTREMELY FINE PLUS.
1065. 1871-S Small S. BRILLIANT UNCIRCULATED. Original luster.
1066. 1872 BRILLIANT PROOF. Frosty figure, with mottled iridescent planchet.
1067. 1872-CC EXTREMELY FINE. This choice and scarce date is worthy of most any collection.
1068. 1872-S Medium S. ABOUT UNCIRCULATED.
1069. 1872-S Small S. BRILLIANT UNCIRCULATED. Lovely original luster.
1070. 1873 Closed 3. BRILLIANT UNCIRCULATED GEM! Original frosty luster.
1071. 1873-CC VERY FINE PLUS.
-

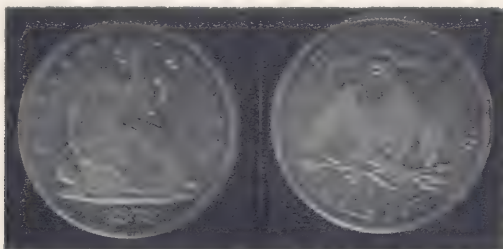


Lot No. 1072

1072. 1873 With Arrows. BRILLIANT PROOF. A very choice specimen of this desirable and scarce coin.
-
1073. 1873-CC With Arrows. ABOUT UNCIRCULATED. Only the lightest bit of wear on the high spots. Lovely original luster and toning.
1074. 1873-S With Arrows. VERY FINE.
1075. 1874 With Arrows. ABOUT UNCIRCULATED.
1076. 1874-CC With Arrows. EXTREMELY FINE PLUS.
1077. 1874-S With Arrows. Medium S. EXTREMELY FINE PLUS.
1078. 1874-S With Arrows. Small S. ABOUT UNCIRCULATED. Much original luster.
1079. 1875 PROOF. Iridescent blue and gold.
1080. 1875 UNCIRCULATED. Brilliant, with full mint luster.

LIBERTY SEATED HALF DOLLARS

1081. 1875-CC EXTREMELY FINE PLUS.
1082. 1875-S UNCIRCULATED. Uncleaned and well struck.
1083. 1876 UNCIRCULATED CHOICE! A first strike with a Proof-Like surface.
1084. 1876-CC BRILLIANT UNCIRCULATED. Die cracks on both obverse reverse. Few hairlines on planchet.
1085. 1876-S BRILLIANT UNCIRCULATED. Medium S.
1086. 1876-S Small S. ABOUT UNCIRCULATED. Uncleaned with original luster.
1087. 1877 BRILLIANT PROOF.
1088. 1877 ABOUT UNCIRCULATED. Uncleaned with much luster.
1089. 1877-CC UNCIRCULATED. Brilliant with blue and gold around edges. Plate defects and die cracks cause somewhat soft strike.
1090. 1877-S Medium S. BRILLIANT UNCIRCULATED. Lovely gold patina around edge. Sharp strike.
1091. 1877-S Small S. EXTREMELY FINE PLUS.
1092. 1878 BRILLIANT ABOUT UNCIRCULATED. Light bag marks on planchet.
-
1093. 1878-CC A strong VERY FINE! This scarce date has pleasant even wear. Mintmark is very bold. Light golden patina around edge.
-



Lot No. 1094

1094. 1878-S The number one rarity of the Liberty Seated Series. Condition is strictly FINE, with LIBERTY strong and fully readable. General Newton mentioned in his notes that he looked longer for this piece than any other of this group. The mintmark is strong and not clogged up. If you are a serious collector of the Seated Halves DO NOT PASS UP THIS DATE.

LIBERTY SEATED HALF DOLLARS

- 1095. 1879 BRILLIANT UNCIRCULATED. A choice first strike with Proof-Like surface. Lovely blue and gold patina around edge.
- 1096. 1880 PROOF. Brilliant, light steel blue Gem!
- 1097. 1881 PROOF. Brilliant, with light hairlines on obverse planchet.
- 1098. 1882 PROOF. A brilliant flawless superb Gem! Frosty figure.
- 1099. 1883 PROOF. Superb coin, having a purplish iridescent planchet.
- 1100. 1884 PROOF. Brilliant Gem with light steel color.
- 1101. 1885 PROOF. Brilliant, and starting to tone into light blue.
- 1102. 1886 EXTREMELY FINE. Often these later dates are harder to find in this condition than in proof.
- 1103. 1887 EXTREMELY FINE TO ABOUT UNCIRCULATED. Lovely golden patina around edge.
- 1104. 1888 BRILLIANT UNCIRCULATED, with lovely frosty toning. Interesting die break at elbow.
- 1105. 1889 EXTREMELY FINE TO ABOUT UNCIRCULATED.
- 1106. 1890 BRILLIANT UNCIRCULATED GEM! Frosty iridescence.
- 1107. 1891 BRILLIANT PROOF, with very light hairlines on obverse planchet.

BARBER HALF DOLLARS

- 1108. 1892 BRILLIANT UNCIRCULATED. Very light bag marks on bust. Balance of coin superb.
- 1109. 1892-O BRILLIANT UNCIRCULATED. Original mint luster.
- 1110. 1892-S VERY FINE. 7mm horizontal gash on neck.
- 1111. 1893 UNCIRCULATED. Dark, uncleaned.
- 1112. 1893-O ABOUT UNCIRCULATED. Just the faintest trace of friction.
- 1113. 1893-S BRILLIANT UNCIRCULATED. Obverse, light hairlines and two rim bruises.
- 1114. 1894 BRILLIANT UNCIRCULATED. Frosty mint gem.
- 1115. 1894-O BRILLIANT UNCIRCULATED. Frosty mint luster with light golden patina around edge.
- 1116. 1894-S ABOUT UNCIRCULATED. Very nice.
- 1117. 1895 BRILLIANT PROOF. Lovely two-toned Gem!

BARBER HALF DOLLARS

1118. 1895-O UNCIRCULATED. UNCLEANNED GEM! Light blue and gold patina around edges.
1119. 1895-S BRILLIANT UNCIRCULATED SUPERB BEAUTY! Light toning on reverse.
1120. 1896 BRILLIANT UNCIRCULATED. Nice uncleaned.
1121. 1896-O A lovely EXTRA FINE.
-
1122. 1896-S BRILLIANT UNCIRCULATED. Light golden patina around edges. Uncleaned, and without nicks and scratches. Scarce date.
-
1123. 1897 ABOUT UNCIRCULATED. Light scratch through eye and forehead.
1124. 1897-O Coin appears almost uncirculated. There is a flow of metal, and striation that runs diagonally through nose and forehead. Reverse has a soft strike with three of the thirteen stars not full. If for these reasons one wanted to call it an Extra Fine, it would be under-grading. A scarce date!
-
1125. 1897-S LOOKS LIKE A PROOF. Here is a superb gem Uncirculated branch mint with both obverse and reverse planchets that are proof-like. Lovely light golden patina, make this piece beautiful, as well as scarce.
-
1126. 1898 BRILLIANT UNCIRCULATED. Choice specimen with very light blue and gold patina around edge.
1127. 1898-O UNCIRCULATED. Uncleaned, with lovely steel blue toning.
1128. 1898-S A strong EXTRA FINE.
1129. 1899 BRILLIANT UNCIRCULATED. Uncleaned, with light golden toning. Planchet break on the lips has caused it to be nicknamed the "Pucker" variety.
1130. 1899-O ABOUT UNCIRCULATED. Uncleaned.
1131. 1899-S BRILLIANT UNCIRCULATED. Uncleaned with original mint luster.
1132. 1900 BRILLIANT UNCIRCULATED. Extra well struck beauty has part wire edges. Light golden toning.
1133. 1900-O ABOUT UNCIRCULATED. Uncleaned. Mint luster with light toning.
1134. 1900-S EXTRA FINE PLUS.
1135. 1901 BRILLIANT PROOF. Superb, frosty head, two-toned Gem!
1136. 1901-O EXTRA FINE. Uncleaned with light toning.

BARBER HALF DOLLARS

- 1137. 1901-S A nice VERY FINE, with even wear.
- 1138. 1902 BRILLIANT PROOF. Pretty Steel-colored GEM!
- 1139. 1902-O BRILLIANT UNCIRCULATED without a nick or scratch.
- 1140. 1902-S ABOUT UNCIRCULATED. Much original luster.
- 1141. 1903 BRILLIANT UNCIRCULATED. Mint luster.
- 1142. 1903-O UNCIRCULATED. Dark uncleaned with golden tinge.
- 1143. 1903-S ABOUT UNCIRCULATED. Heavy bag marks and gashes on cheek and neck however. Scarce date nevertheless.
- 1144. 1904 UNCIRCULATED. Uncleaned dark steel grey.
- 1145. 1904-O UNCIRCULATED. Uncleaned. Light golden tinge. Die crack.
- 1146. 1904-S UNCIRCULATED from a standpoint of wear. However it appears that two initials had been placed on neck and cheek, and someone later tried to remove them with burnishing. They almost succeeded, but the light hairlines are still in evidence. A very scarce date nevertheless, that has a RED BOOK of \$435.00 Unc.
- 1147. 1905 BRILLIANT PROOF. A gem with light golden tinge.
- 1148. 1905-O BRILLIANT UNCIRCULATED. Uncleaned beauty with full mint luster and light golden tinge.
- 1149. 1905-S BRILLIANT UNCIRCULATED. Sparkling mint luster, surrounded by golden toning around edges. Tiny bag mark on cheek.
- 1150. 1906 BRILLIANT PROOF. Microscopic hairlines.
- 1151. 1906-D BRILLIANT UNCIRCULATED. Choice well struck coin. Uncleaned, with a lovely light golden patina.
- 1152. 1906-O VERY FINE.
- 1153. 1906-S EXTREMELY FINE PLUS. 2mm bag gash on cheek.
- 1154. 1907 BRILLIANT UNCIRCULATED. Uncleaned beauty with mint luster.
- 1155. 1907-D ABOUT UNCIRCULATED. Choice brilliant coin with just a blush of friction. Golden patina around edge.
- 1156. 1907-S BRILLIANT UNCIRCULATED. Uncleaned with mint luster and a light golden tinge.
- 1157. 1907-O BRILLIANT UNCIRCULATED. Golden patina around edge. Light die break on reverse.
- 1158. 1908 BRILLIANT PROOF. Light steel color with mottled planchet.
- 1159. 1908-D BRILLIANT UNCIRCULATED. Choice well struck piece.

BARBER HALF DOLLARS

1160. 1908-O UNCIRCULATED. Dark steel-grey. Uncleaned with original luster. No nicks or scratches.
1161. 1908-S BRILLIANT UNCIRCULATED. Uncleaned with golden patina. Very light bag marks.
1162. 1909 BRILLIANT UNCIRCULATED. Pleasant frosty appearance.
1163. 1909-O EXTREMELY FINE PLUS. It is our feeling that this coin is an uncirculated specimen that was buried in ground for years. Result; no visible wear, but very light corrosion. Has been cleaned, and is nice appearing.
1164. 1909-S BRILLIANT UNCIRCULATED. Light golden toning around edge. Few very small bag marks.
1165. 1910 UNCIRCULATED. Uncleaned, with original luster showing through the steel-blue patina.
1166. 1910-S ABOUT UNCIRCULATED. Original mint luster with pretty blue and gold toning. Just a blush of friction.
1167. 1911 UNCIRCULATED. Pretty steel-blue patina over all. Flawless except for bruise on nose and very light mark on cheek.
1168. 1911-D BRILLIANT UNCIRCULATED. Uncleaned with original luster.
1169. 1911-S ABOUT UNCIRCULATED.
1170. 1912 BRILLIANT PROOF. Attractive iridescent patina.
1171. 1912-D UNCIRCULATED. Dark golden patina. Well struck.
1172. 1912-S ABOUT UNCIRCULATED. Uncleaned, with only the faintest trace of cabinet friction.
-
1173. 1913 BRILLIANT PROOF. Choice uncleaned specimen without nicks or scratches. Only 627 struck. RED BOOK \$375.00.
-
1174. 1913-D UNCIRCULATED. Lovely steel blue, uncleaned. Soft strike.
1175. 1913-S VERY FINE PLUS.
1176. 1914 ABOUT UNCIRCULATED. Brilliant, with some original luster. Light golden patina around edge. Slightest trace of cabinet friction.
1177. 1914-S BRILLIANT UNCIRCULATED. Superb golden toned beauty.
1178. 1915 ABOUT UNCIRCULATED. Uncleaned. Few bag marks. A very scarce date.
1179. 1915-D UNCIRCULATED. Superb uncleaned coin with light golden patina.
1180. 1915-S UNCIRCULATED. Another flawless and uncleaned coin as above.

LIBERTY WALKING HALF DOLLARS

1181. 1916 BRILLIANT UNCIRCULATED. Frosty mint luster. Better than average striking. A premium coin.
1182. 1916-D On Obverse. BRILLIANT UNCIRCULATED. A choice beauty similar to coin above.
1183. 1916-S On Obverse. ABOUT UNCIRCULATED. Full mint luster and well struck. Just a blush of cabinet friction.
1184. 1917 BRILLIANT UNCIRCULATED. Nice.
1185. 1917-D On Obverse. A strong VERY FINE.
1186. 1917-D On Reverse. BRILLIANT UNCIRCULATED and well struck.
1187. 1917-S On Obverse. EXTREMELY FINE or slightly better. Scarce date.
1188. 1917-S On Reverse. ABOUT UNCIRCULATED. Full mint luster and well struck. Only faintest trace of cabinet friction.
1189. 1918 BRILLIANT UNCIRCULATED. A sparkling frosty mint coin.
1190. 1918-D Strictly VERY FINE.
1191. 1918-S BRILLIANT UNCIRCULATED. Well struck.
-
1192. 1919 BRILLIANT UNCIRCULATED. A superb, unusually well struck specimen. A Premium piece worth 50% more.
-
1193. 1919-D ABOUT UNCIRCULATED. Brilliant full luster. Average specimen. A Premium piece worth 50% more.
-



Lot No. 1194

1194. 1919-S BRILLIANT UNCIRCULATED. Cleaned, Average striking. A very very scarce date in any condition.
-

LIBERTY WALKING HALF DOLLARS

1195. 1920 BRILLIANT UNCIRCULATED. Normal soft strike.
1196. 1920-D EXTREMELY FINE or better. Scarce date.
1197. 1920-S EXTREMELY FINE or better. Another scarce and desirable piece.
-



Lot No. 1198

1198. 1921 BRILLIANT UNCIRCULATED. A choice well struck specimen with original mint luster. Frosty and beautiful.
-



Lot No. 1199

1199. 1921-D BRILLIANT UNCIRCULATED. The beautiful companion piece to the 1921 in this set. Absolutely without nicks or scratches. A 21-D is scarce date to find even in the lower grades of circulated coins. There are very few left for serious numismatists so choice as this. They only come up now in great collections.
-

LIBERTY WALKING HALF DOLLARS

1200. 1921-S EXTRA FINE. Mintmark sharp and strong. Choice specimen for a circulated coin.
1201. 1923-S BRILLIANT UNCIRCULATED. Strike somewhat better than average, which usually runs on the soft side. Scarce Date!
1202. 1927-S BRILLIANT UNCIRCULATED. Well struck.
1203. 1928-S BRILLIANT UNCIRCULATED. Soft strike. Full luster.
1204. 1929-D BRILLIANT UNCIRCULATED. Sharp strike. Premium piece.
1205. 1929-S BRILLIANT UNCIRCULATED. Well struck. Interesting die-breaks on reverse. Some bag marks.
1206. 1933-S BRILLIANT UNCIRCULATED. Well struck. Sharp mint mark.
1207. 1934 BRILLIANT UNCIRCULATED. Well struck.
1208. 1934-D BRILLIANT UNCIRCULATED. Everything unusually well struck except for head.
1209. 1934-S ABOUT UNCIRCULATED. Large scratch on reverse.
1210. 1935 BRILLIANT UNCIRCULATED. Well struck.
1211. 1935-D ABOUT UNCIRCULATED.
1212. 1935-S BRILLIANT UNCIRCULATED. Well struck.
-
1213. 1936 through 1947-D. The balance of the set carefully comprised by General Newton. All the coins are BRILLIANT UNCIRCULATED and well struck, except 2 pieces. The 1936P and the 1937D show a bit of soft strike or friction. The very scarce 1938-D is a superb coin. All mounted in a beautiful black 8 x 14 Lucite holder, with each date stamped. Total 33 coins having a RED BOOK value of \$714.50. Take advantage of acquiring a nice 33 piece set, without going through the trouble of looking for, and buying 33 separate pieces.
-

FLOWING HAIR, AND BUST TYPE SILVER DOLLARS



Lot No. 1214

1214. 1794 First year of issue. Overall the coin is VERY FINE. The detail of the hair and feathers are sharp. This specimen is true to the typical strike of this date in that the left side of both obverse and reverse are weak. The tops of the 17 are weak. The 94 is quite clear. On the reverse some minor adjustment marks are visible, as is the case on most of the early dates. A few small rim bruises, but they do not detract from the overall presentation of this very very scarce date. Of the 1758 coins originally minted less than 50 pieces are known to exist. One of the true RARITIES of the silver dollars.
-

BUST SILVER DOLLARS

1215. 1795 Two Leaves. A strong VERY FINE, with very nice obverse and reverse surfaces. Light blue-green toning, adds to the beauty of this choice early dollar.
-



Lot No. 1216

1216. 1795 Three Leaves. Virtually EXTREMELY FINE, with centers not fully struck up. All feathers in the wings are strong and clear. Much luster is visible under a pale gold toning. Two small scratches behind head. A handsome specimen of this scarce variety.
-

BUST SILVER DOLLARS

1217. 1795 Draped Bust. VERY FINE with sharp detail. Small indentation behind ear. Two minor rim bruises and a round punch mark under the bow on the reverse.
1218. 1796 Small Date, Small letters. Desirable EXTREMELY FINE with much luster. Centers not fully struck up. Two minor rim nicks on reverse.
1219. 1796 Small Date, Large Letters. EXTREMELY FINE. Well struck with nice surfaces.
1220. 1796 Large Date. EXTREMELY FINE with some luster. This variety has the large die lump above the I in AMERICA. Scratch under AMER and on die lump.



Lot No. 1221

1221. 1797 9 stars left, 7 stars right, Small Letters. VERY FINE on this very scarce variety with the reverse somewhat softly struck. Very small scratch above wreath and few minor rim nicks.
1222. 1797 9 x 7 stars, Large Letters. EXTREMELY FINE with centers softly struck. Lightly toned. Attractive and desirable.
1223. 1797 10 x 6 Stars. EXTREMELY FINE. Light golden toning with some luster showing. Pleasant surfaces.
1224. 1798 13 stars with the Small Eagle on reverse. EXTREMELY FINE. Pretty light toning. Interesting die breaks on reverse. Thin scratch on neck.
1225. 1798 15 stars, Small Eagle on reverse. EXTREMELY FINE with centers softly struck. Two small dings behind the head. Light marks on reverse field. The small eagle on the 1798's are quite scarce inasmuch as they were minted for only a few weeks — most of the year being devoted to the minting of the Large heraldic eagle.

DRAPED BUST TYPE — HERALDIC EAGLE

- 1226. 1798 Wide Date, 13 arrows. Virtually EXTREMELY FINE though the reverse is weakly struck. Tiny scratch on cheek. Handsome, and presentable coin.
- 1227. 1798 Close Date, High 8. VERY FINE, with somewhat soft strike. Lightly toned and pleasing. Planchet clip at ten o'clock extending just to the denticles. An unusual early mint error.
- 1228. 1799 Over 8, 13 star reverse. VERY FINE with light toning around edge. Some light handling marks, but still very attractive.
- 1229. 1799 Normal date, no berries. EXTREMELY FINE with dark toning. Interesting die breaks on reverse, with die slightly buckled at bust.
- 1230. 1799 Normal Date, Medium berries. EXTREMELY FINE. Well struck and very attractive.
- 1231. 1799 8 x 5 Stars. The scarce 13 star obverse variety of the 1799 series. Virtually EXTREMELY FINE with centers softly struck. Smallest rim nick. Very presentable specimen.
- 1232. 1800 T in UNITED, double cut. VERY FINE for this variety. Two minor rim bruises on obverse.
- 1233. 1800 Americai. EXTREMELY FINE on this scarce variety on which a die break forms on the final I in AMERICAI. Not fully struck up, but the detail is visible. A choice specimen of this interesting mint error.
- 1234. 1800 Wide Date, Low 8. EXTREMELY FINE with some light handling marks on the surfaces.
- 1235. 1800 Dotted Date. EXTREMELY FINE. Centers struck softly. This unusual variety is caused by die breaks.
- 1236. 1801 Virtually EXTREMELY FINE, though not fully struck up.
- 1237. 1802 over 1, Close date. FINE with sharp strike on reverse. Overdate is very strong and clear.
- 1238. 1802 over 1, Wide Date. A nice EXTREMELY FINE piece with much original luster. Three chop marks on neck.
- 1239. 1802 Narrow normal date. VERY FINE with some dark toning. One small rim nick on reverse.
- 1240. 1803 Large 3. EXTREMELY FINE with a great deal of luster under the pretty light toning. A very choice type coin.
- 1241. 1803 Small 3. Virtually EXTREMELY FINE. Surface on obverse seems to have been lightly polished at one time. Reverse is sharp and has natural toning. A nice example of this last date of the regular issue of Bust Dollars.

BUST SILVER DOLLARS



Lot No. 1242

1242. 1836 C. GOBRECHT on base. Plain edge. Struck as a PROOF, but has been mishandled. Light hairlines can be seen on the planchets. Small rim bruise above the last S of States. It is an attractive coin, and both surfaces still have the proof luster. A PROOF catalogs at \$1900.00 and this desirable type coin will serve most collectors at a lower cost.

LIBERTY SEATED DOLLARS without motto on reverse 1840-1865

1243. 1840 First year of issue. ABOUT UNCIRCULATED. A choice coin with rainbow toning, and proof-like luster.
1244. 1841 VERY FINE. Light rim nick above first A in America. Planchet markings by cap, and under O in Dol.
1245. 1842 Virtually VERY FINE, but somewhat softly struck.
1246. 1843 ABOUT UNCIRCULATED with pretty dark toning. Two small scratches in right obverse field.
1247. 1844 EXTREMELY FINE with some luster still adhering to surfaces.
1248. 1845 EXTREMELY FINE with much luster. Nice.
1249. 1846 EXTREMELY FINE TO A.U. Much original luster. Obverse softly struck. Reverse very sharp.
1250. 1846-O The first New Orleans silver dollar. Coin is ABOUT UNCIRCULATED, with pretty mottled toning.
1251. 1847 ABOUT UNCIRCULATED. Light iridescent toning with much luster.
1252. 1848 ABOUT UNCIRCULATED. Dark, with just a blush of cabinet friction.

SEATED DOLLARS

1253. 1849 ABOUT UNCIRCULATED. Pretty dark blue toning.
1254. 1850 EXTREMELY FINE with much luster. Strike is soft, causing the coin to appear worn. A scarce date, and low mintage coin that does not often appear in this high grade.
1255. 1850-O EXTREMELY FINE with luster. Bag marks on obverse.
-



Lot No. 1256

1256. 1851 Original with high date! Strictly FINE on this very rare date of which only 1300 were minted. Slight weakness to strike visible. Light field marks and two tiny rim nicks. Highly desirable, and sought after year. Missing in most collections.
-



Lot No. 1257

1257. 1852 Original. EXTREMELY FINE or better. Another rare date of which only 1100 pieces were coined. Sale records seem to indicate that there are less than 100 pieces available for all collectors today. Has pretty light golden patina, with proof-like luster underneath. Only one tiny rim bruise. Should bring spirited bidding from the dollar collectors.
-

1258. 1853 EXTREMELY FINE. Lightly toned.
1259. 1854 EXTREMELY FINE. Another choice coin as above.

SEATED DOLLARS

1260. 1855 EXTREMELY FINE. One of the harder dates to find, especially in such choice condition.
1261. 1856 ABOUT UNCIRCULATED. Pretty light toning. Much luster.
1262. 1857 VERY FINE.



Lot No. 1263

1263. 1858 Attractive PROOF with pale blue patina. Centers not fully struck up. Some light handling marks in field. This date is extremely rare in that only 80 coins were estimated to have been struck! This date is lacking in most of the dollar collections and should bring active bidding. RED BOOK catalogs at \$2000.00.
-
1264. 1859 EXTREMELY FINE with dull toning.
1265. 1859-O ABOUT UNCIRCULATED with some original luster. Obverse not fully struck up.
1266. 1859 S VERY FINE and sharp. A low mintage, and underestimated by most as to scarcity.
1267. 1860 ABOUT UNCIRCULATED with much original luster.
1268. 1860-O EXTREMELY FINE with proof-like luster. Soft strike which is typical of some of the New Orleans mint coins.
1269. 1861 EXTREMELY FINE WITH LIGHT GOLDEN TONING. Centers not fully struck up. Light rim nick on reverse.
1270. 1862 EXTREMELY FINE. Soft strike. Quite scarce date.
1271. 1863 UNCIRCULATED. Full mint luster. Some light bag marks and light scratch on reverse.
-
1272. 1864 Beautiful PROOF. Pretty blue and gold patina. Only 470 pieces coined.
-
1273. 1865 EXTREMELY FINE. Maybe better; somewhat dirty. Last year of the dollars without "IN GOD WE TRUST".

SEATED DOLLARS

EXCESSIVELY RARE 1865 TRANSITIONAL DOLLAR WITH MOTTO!



Lot No. 1274

1274. 1865 Choice PROOF with lovely green and blue patina. This Silver dollar is Judd #434, rarity 7 with only a very few pieces struck. Virtually as rare, and is in the same class as the 1866 Without Motto which sold for \$15,000.00 in the Jay Sale. No Silver dollar collection is complete without this rarity!

SILVER DOLLARS with motto added 1866-1873

1275. 1866 Choice PROOF with deep iridescent blue patina. Truly a magnificent coin and a premium specimen.
1276. 1867 EXTREMELY FINE. A sharp well struck piece with luster showing under the pretty blue and gold patina.
1277. 1868 EXTREMELY FINE with much luster. Small rim bruise on reverse.
1278. 1869 ABOUT UNCIRCULATED. Much luster, with just a blush of cabinet friction. Small rim bruise at 3rd star.
1279. 1870 Choice PROOF! Steel blue patina.

SEATED DOLLARS

1280. 1870-CC EXTREMELY FINE with light golden toning. Soft strike on obverse. Reverse strong. A low mintage under-rated coin and far scarcer than most realize.
1281. 1871 ABOUT UNCIRCULATED. Much luster visible under the dull toning. A really nice uncleaned coin.
-



Lot No. 1282

1282. 1871-CC A choice coin that is EXTREMELY FINE or even slightly better. Soft strike in centers, typical of the seated Carson City dollars. Two light scratches on obverse. This date is scarce in any condition, but more so when as nice as this.
-
1283. 1872 EXTREMELY FINE. Well struck with some toning.
1284. 1872-S EXTREMELY FINE. Only 9000 minted originally but no one knows how many were remelted and are left for collectors.
-
1285. 1872-CC A strong FINE or better. Light golden toning, and some luster still adhere to the surfaces around stars and lettering.
-
1286. 1873 Last year of issue. ABOUT UNCIRCULATED with almost a full frosty surface.
-

EXTREMELY RARE 1873-CC Dollar



Lot No. 1287

1287. 1873-CC Virtually VERY FINE for this rarity. Obverse is softly struck as happens on some of the CC's. Reverse is sharp. Some light luster still visible under this uncleaned piece. A couple minor rim bruises do not detract from the great rarity of the dollar series. Only 2300 minted originally but sales records would indicate there might be less than 100 coins available for collectors. Not often seen available in any condition, and should see spirited bidding well into the four figures.
-

TRADE DOLLARS

1288. 1873 BRILLIANT PROOF! Very light toning, and few hairlines. A scarce first year of issue coin.
1289. 1873-CC EXTREMELY FINE. Uncleaned, with some luster.
1290. 1873-S EXTREMELY FINE.
1291. 1874 BRILLIANT PROOF. Lightly toned. Die lint mark at shoulder.
1292. 1874-CC ABOUT UNCIRCULATED. Large CC.
1293. 1874-CC ABOUT UNCIRCULATED. Small CC.
1294. 1874-S ABOUT UNCIRCULATED with much luster.
1295. 1875 BRILLIANT PROOF with pretty light patina around edge.
1296. 1875-CC ABOUT UNCIRCULATED. Original luster. Uncleaned.
1297. 1875-S BRILLIANT UNCIRCULATED. Lovely frosty appearance. Centers not fully struck up.

TRADE DOLLARS

1298. 1876 ABOUT UNCIRCULATED. Light toning and original luster.
1299. 1876-CC ABOUT UNCIRCULATED. Small bruise by mint mark.
1300. 1876-S UNCIRCULATED with pretty golden toned patina. Striated planchet.
1301. 1877 UNCIRCULATED with a proof-like luster. Head not fully struck up.
1302. 1877-CC EXTREMELY FINE. Uncleaned with much luster. Few hairlines on surfaces.
1303. 1877-S BRILLIANT UNCIRCULATED. Proof-like luster.
-
1304. 1878 BRILLIANT PROOF. Pretty light golden patina. Light bruise on cheek is barely visible. A scarce year in which only 900 coins were minted, and all of them in Proof.
-
1305. 1878-CC EXTREMELY FINE. Uncleaned with much luster!
1306. 1878-S ABOUT UNCIRCULATED. Uncleaned.
1307. 1879 BRILLIANT PROOF. Light patina. Choice!
1308. 1880 BRILLIANT PROOF. Uncleaned. Minor hairlines.
1309. 1881 EXTREMELY FINE. This former proof went into circulation and has several rim bruises.
1310. 1882 BRILLIANT PROOF. Uncleaned with light patina. Choice!
1311. 1883 BRILLIANT PROOF. Light toning, with some surface marks. Only 979 total coins struck.

END OF SECOND SESSION

THIRD SESSION —

FRIDAY, AUGUST 21, 1970, 7:30 P.M.

Auction to be held in the Chase Club, located off the southeast lobby of the Chase-Park Plaza Hotel.

FOREIGN GOLD



Lot No. 1312

1312. NERO Aureus Undated (64-68 A.D.) Laureate head right. Rev: Salus seated left on ornamented throne holding patera in right hand. 7.34 grams. Cohen 313: B,M,C 88. Well struck coin with portrait of Nero as he appeared in his declining years. **EXTREMELY FINE.**
-



Lot No. 1313

1313. TRAJAN, Aureus 101-102 A.D. Laureate head right. Rev. Hercules standing front on base, holding club and lion skin. 7.405 grams. Cohen 231: B.M.C. 84: Strack 40. **EXTREMELY FINE** well struck specimen with great detail in Emperor's hair. Planchet irregularity at bottom. Scarce and desirable.
-

FOREIGN GOLD



Lot No. 1314

1314. **MARCUS AURELIUS** Aureus 153-154 A.D. Bare head right. Rev. Roma, in helmet and military garb standing left, holding Victory on extended right hand and parazonium in left hand. Cohen 672; Strack 278; B.M.C. 802 with TRP VIII. 7.23 grams. ABOUT UNCIRCULATED and exceptionally well struck specimen. Emperor's head in high relief, and all Details of hair sharp.
-
1315. **CONSTANTIUS II** Solidus Undated (354-361) Diademed bust r. Rev. GLORIA REIPUBLICAE Roma and Constantinopolis seated, holding shield inscribed VOT XXX MVLT XXXX: in exergue SMANI. 4.360 grams. Rev. as Cohen 112. VERY FINE.
1316. **THEODOSIUS I** Solidus Undated (379-395) Diademed head r. Rev: 2 emperors enthroned facing, holding globe between them; in background, Victory standing facing, wings spread; in exergue COM 4.4444 grams. Cohen 37; Sear 4069. EXTREMELY FINE for this coin.
1317. **BRAZIL** 1851 20,000 reis. Uniformed bust of Peter II left. Rev. Arms in wreath. No mark of value. Friedberg 106; Craig 207; Leitao 577. EXTREMELY FINE with some marks.
1318. **BRAZIL** 1854 10,000 reis. Bearded head of Peter II left. Rev. Arms in wreath. No Mark of value. Friedberg 109; Leitao 599; Craig 210. EXTREMELY FINE. Obverse scrape in front of face. Rev. scrape at 11 o'clock.
1319. **BRUNSWICK-WOLFENBUTTEL** 1747 5 taler. Armored bust r. Rev. Free horse left; value in exergue. Friedberg 770; Craig 107. VERY FINE TO EXTRA FINE.
1320. **COLOMBIA** 1789 8 Escudos. Bogota mint mmNR. Assayer J.J. Obv; Armored bust and titles of Charles III of Spain. Friedberg 30; Craig 32; Lopez-Chaves 520. One of the more sought after mint-marks in the Spanish Colonial series, and this coin struck as a posthumous issue of Charles III. FINE condition.

FOREIGN GOLD

1321. CUBA, 1916 10 pesos. Head of Marti r. Rev; Arms in wreath. Friedberg 3; Y. 14. ABOUT UNCIRCULATED.
1322. DENMARK 1890 10 kroner. Head of Christian IX. Rev. seated figure with dolphin in front. Friedberg 296; Y. 18. ABOUT UNCIRCULATED. Minor abrasions.
1323. DENMARK 1909 10 kroner. Head of Frederick VIII. Rev. Arms. Friedberg 298; Y. 26. UNCIRCULATED.
1324. GREAT BRITAIN 1887 2 pounds. Jubilee head of Victoria. Friedberg 249; Y. 30. VERY FINE, numerous surface marks.
1325. GREAT BRITAIN 1887 5 pounds. Friedberg 248, Y. 31. VERY FINE. Numerous surface marks. Edge nick.
1326. GREAT BRITAIN 1902 2 pounds. Friedberg 257, Y. 58. UNCIRCULATED. Minor abrasions.
1327. JAPAN 5 yen Taisho 2 (1913) Radiate sun rev. value in wreath. Friedberg 54, Y. 39. UNCIRCULATED.
1328. JAPAN 20 yen Taisho 5 (1916) as above. Friedberg 53, Y. 40. UNCIRCULATED.
1329. JULICH Goldgulden of Reynald IV (1402-1423) St. John. Rev. Four shields. Friedberg 1335. VERY FINE.
1330. MEXICO 1898 1 peso. Guanojuato mint. Friedberg 161, Y. 21. ABOUT UNCIRCULATED. Edge nick.
1331. MEXICO 1906 5 pesos. Head of Hidalgo 1. Rev. Eagle. Friedberg 168, Y. 57. UNCIRCULATED.
1332. MEXICO 1906 10 pesos as above. Friedberg 166, Y. 58. UNCIRCULATED.
1333. MEXICO 1921 50 pesos. Friedberg 172, Y. 60. UNCIRCULATED, minor abrasions.
1334. MEXICO 1922 50 pesos. Friedberg 172, Y. 60. UNCIRCULATED.
1335. PERU 1840 8 escudos. Cuzco mint. Liberty stdg. r. with liberty cap on pole and holding shield. Rev. Draped arms. Friedberg 63, Craig 145. VERY FINE.
1336. PERU 1863 20 soles. Liberty seated l. Rev. Draped arms in wreath. Friedberg 70; Y. 30. Only year of type. EXTRA FINE. Trace of mounting on edge.
1337. PERU 1863 10 soles. As above. Friedberg 71; Y. 29. XF with trace of mounting.

FOREIGN GOLD

1238. PORTUGAL 1880 10,000 reis. Head of Louis left. Rev. Draped arms. Friedberg 131; Y. 14. ABOUT UNCIRCULATED.
1339. PRUSSIA 1784 Frederick d'or Berlin mint. Friedberg 2248; Craig 53; von Schrotter 396. VG-FINE.
1340. RUSSIA 1874 3 rubles. Eagle Rev. value in circle. Friedberg 127; Y. 26; Severin 495. ABOUT UNCIRCULATED.
1341. RUSSIA 1901 5 ruble. Nicholas II. Friedberg 140; Y. 62. UNCIRCULATED.
1342. SWITZERLAND 1922 20 franc. Peasant girl's head. Friedberg 7; Y. 41. UNCIRCULATED.

UNITED STATES GOLD DOLLARS

1343. 1849 Open Wreath. BRILLIANT UNCIRCULATED with the slightest blush of friction on obverse only. Beautiful die break on reverse from T of STATES to last A of AMERICA.
1344. 1849 Closed Wreath. EXTREMELY FINE. Few minor dings on both obverse and reverse.
1345. 1849-C Closed wreath. A pleasant FINE with nice even wear. Scarce!
-
1346. 1849-D ABOUT UNCIRCULATED or better. Probably due to the soft strike of the hair on the Dahlonga mint. Original mint luster. RED BOOK \$425.00 uncirculated and is quite scarce.
-
1347. 1849-O Obverse very fine. Reverse extremely fine.
1348. 1850 ABOUT UNCIRCULATED. Mint luster.
-
1349. 1850-C VERY FINE. Few marks on obverse. Scarce date!
-
1350. 1850-D Strictly FINE. Nice even wear.
1351. 1850-O EXTREMELY FINE. Few very small gouge marks on obv.
1352. 1851 EXTREMELY FINE, Sharp.
1353. 1851-C VERY FINE or better. Reverse shows practically no signs of wear.
1354. 1851-D Nice strong FINE caused by the usual soft strike of this mint.
1355. 1851-O VERY FINE.

UNITED STATES GOLD DOLLARS

1356. 1852 ABOUT UNCIRCULATED. Only a blush of cabinet friction. keeps this coin out of the B.U. class.
-
1357. 1852-C EXTREMELY FINE. A very very difficult date to find. Has some rim dents and bag marks.
-
1358. 1852-D Strictly FINE. Reverse is 180 degrees off center. Unusual. A scarce date with nice even wear.
1359. 1852-O EXTREMELY FINE.
1360. 1853 ABOUT UNCIRCULATED. Mint luster.
1361. 1853 BRILLIANT UNCIRCULATED. Full luster and well struck.
1362. 1853-C FINE. Pleasant coin with light even wear.
-
1363. 1853-D EXTREMELY FINE. Nice surface. Few rim dents. A low mintage coin that does not come up often.
-
1364. 1853-O EXTREMELY FINE. Edge nick on obverse.
1365. 1854 UNCIRCULATED. Two very minor flaws on obverse.
-
1366. 1854-D VERY FINE. Has usual soft strike. One of the very very low mintages. Only 2935 struck. How many lost or remelted no one knows. Records of sale up to \$400.00 for this condition.
-
1367. 1854-S EXTREMELY FINE. The only S"" mint in the Type I gold dollars. Is not available too often. A nice coin.

THE SCARCE TYPE II GOLD DOLLARS 1854-1856-S

1368. 1854 Type II. VERY FINE. A desirable type coin.
1369. 1855 EXTREMELY FINE. Sharp and well struck. Generally difficult to find so nice.
1370. 1855 EXTREMELY FINE. Another well struck coin as above.
1371. 1855-C FINE or better. Was probably mounted as a tie tac as evidenced by reverse. The two L's and the 18 are obliterated. An excellent space filler of a scarce date.

UNITED STATES GOLD DOLLARS



Lot No. 1372

1372. 1855-D Obverse is FINE as a result of the typical soft strike. Reverse is EXTREMELY FINE with date and mint mark very strong. This is considered the 3rd scarcest date of the gold dollar series and is missing in most sets. General Newton noted that he looked for five years for this piece.
-

1373. 1855-O Very close to EXTREMELY FINE. Nice well struck piece with mint luster still apparent.

1374. 1856-S EXTREMELY FINE. The last of the Type II dollars, and the only San Francisco mint of this type. Only a few bag marks. keep this from being a very choice specimen.
-

TYPE III GOLD DOLLARS 1856-1889

1375. 1856 Upright 5. EXTREMELY FINE and well struck.
1376. 1856 Slant 5. ABOUT UNCIRCULATED with full mint luster.
1377. 1857 EXTREMELY FINE.
1378. 1857-C VERY FINE PLUS. Planchet defect on obverse rim.
-



Lot No. 1379

1379. 1857-D EXTREMELY FINE PLUS! Much of original mint luster. Small mark beneath date. A choice coin that is really quite rare.
-

UNITED STATES GOLD DOLLARS

1380. 1857-S VERY FINE. Two gouges and small scratch on reverse.
1381. 1858 EXTREMELY FINE and nice.
-



Lot No. 1382

1382. 1858-D EXTREMELY FINE. Two small marks in front of face on obverse. Minor edge nicks on reverse. The 7th rarest date of the series and not easily available. RED BOOK \$1100.
-
1383. 1858-S VERY FINE.
1384. 1859 EXTREMELY FINE with minor scratches on both sides.
1385. 1859-C VERY FINE. At one time however, someone started to drill a tiny hole over the coronet. It does not go through. This will make a space filler of a very scarce date.
-
1386. 1859-D VERY FINE. Another low mintage scarce Dahlonega dollar. The 5 of the date has a soft strike which is characteristic of this year. No nicks or scratches and very desirable.
-
1387. 1859-S VERY FINE. Nice presentable coin.
1388. 1860 EXTREMELY FINE.
-

VERY RARE 1860-D Gold Dollar



Lot No. 1389

1389. 1860-D A strong VERY FINE PLUS. Much luster adheres to the coin. Centers are not fully struck up as in the Philadelphia mint coins. Likewise the "U" and "6" are weak as they are on all of the 1860-D's. Only a total of 1566 coins minted of which it is believed less than 200 coins left for collectors. Catalogue \$2,700.00.
-

UNITED STATES GOLD DOLLARS

1390. 1860-S EXTREMELY FINE. Small rim dent on obverse.
1391. 1861 ABOUT UNCIRCULATED. Much original mint luster.
1392. 1862 EXTREMELY FINE.
1393. 1862 ABOUT UNCIRCULATED. Full mint luster.
1394. 1863 ABOUT UNCIRCULATED. It appears that there has been a punch mark on the S and T of STATES which has been repaired. Outside of that it is a beautiful coin.
1395. 1864 ABOUT UNCIRCULATED. Mint luster.
1396. 1866 ABOUT UNCIRCULATED. Only the tiniest bit of friction evident on the high spots. Almost full luster.
1397. 1868 EXTREMELY FINE PLUS. Tiny punch mark on reverse.
1398. 1869 VERY FINE. Granular-like surface on both sides. Apparently worn as a piece of jewelry.
1399. 1870 EXTREMELY FINE. Original mint luster.
-
1400. 1870-S VERY FINE. Several pin-point marks on reverse.
-
1401. 1871 BRILLIANT UNCIRCULATED with proof-like surface and appearance. Few hairlines.
1402. 1872 EXTREMELY FINE PLUS.
1403. 1873 Open 3. BRILLIANT UNCIRCULATED. Interesting die break on obverse. Original mint luster.
1404. 1873 Open 3. ABOUT UNCIRCULATED. Frosty mint bloom. Tiny mark on reverse near top.
1405. 1874 ABOUT UNCIRCULATED. Original luster.
1406. 1874 BRILLIANT UNCIRCULATED with proof-like surface.

UNITED STATES GOLD DOLLARS



Lot No. 1407

-
1407. 1875 VERY FINE. Only 420 coins minted originally. It appears there may have been a mounting hole at ES of STATES. It has been expertly retooled, and only noticeable upon closest examination. Here is an opportunity to acquire a Rarity at a lower figure than the \$3,700.00 price of a proof.
-
1408. 1876 ABOUT UNCIRCULATED.
1409. 1877 EXTREMELY FINE PLUS.
1410. 1878 ABOUT UNCIRCULATED. Small scratch directly in front of eye. Hairline scratch near top of reverse.
1411. 1879 BRILLIANT UNCIRCULATED. A superb coin.
1412. 1879 Another UNCIRCULATED with proof-like surfaces.
1413. 1880 EXTREMELY FINE. The lowest mintage of all of the scarce 80's.
1414. 1881 BRILLIANT UNCIRCULATED. Original mint bloom.
1415. 1882 BRILLIANT UNCIRCULATED. Hairline on reverse near bottom.
1416. 1883 BRILLIANT UNCIRCULATED.
1417. 1884 BRILLIANT UNCIRCULATED. Some Proof-like surfaces. Choice.
1418. 1885 BRILLIANT UNCIRCULATED. Another beauty as above.
1419. 1886 BRILLIANT UNCIRCULATED.
1420. 1887 BRILLIANT UNCIRCULATED. Tiny rim nick at 3 o'clock.
1421. 1888 BRILLIANT UNCIRCULATED. Truly choice specimen.
1422. 1889 BRILLIANT UNCIRCULATED. Last year of issue and a superb choice specimen.

U. S. QUARTER EAGLES

EXTREMELY RARE 1796 QUARTER EAGLE WITH STARS

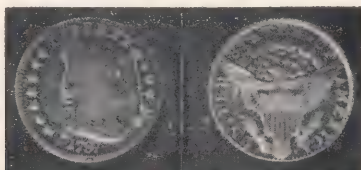


Lot No. 1423

1423. 1796 FIRST YEAR OF ISSUE. Only 432 coins minted and very scarce. In the last 30 years only about 20 coins have appeared in public auction, and some of these have been the same coin re-sold. We would safely venture that there are less than 50 coins in existence today.

Any collector could be proud to own this VERY FINE specimen. From a standpoint of actual wear, the condition could be described as EXTREMELY FINE. It has evidence of bag marks however and we felt it more expedient to describe it as VF rather than EF. It has interesting die-breaks and the somewhat soft strike in centers which is typical of some of these pieces. History and rarity are combined in this outstanding coin. It is the only Quarter Eagle to have sixteen tiny stars — eight on each side.

VERY RARE 1797 QUARTER EAGLE



Lot No. 1424

1424. 1797 CHOICE UNCIRCULATED with PROOF-LIKE planchets on both obverse and reverse.

Same basic design as the first year of issue, except that the die of the bust was strengthened. Also the 16 tiny stars were replaced with 13 large stars (7+6).

Has an interesting and unusual die break on obverse, and piece is well struck overall. For a collector who wants one of the finest possible specimens, this would satisfy that need, because it is a premium coin. It must be seen to be fully appreciated.

U. S. QUARTER EAGLES

VERY RARE 1798 QUARTER EAGLE



Lot No. 1425

1425. 1798 THIS COIN LOOKS LIKE A PROOF! Of course there was no official proofs struck so we will describe it as BRILLIANT UNCIRCULATED, with proof-like planchets on both obverse and reverse.

Same basic design as 1797 except that there was not room on the design for the die-marker to get in a full size "8", so he had to put in a small "8". He likewise changed around the 13 stars, placing 6 on the left and 7 on the right, whereas on the 1797 the opposite was true.

Three stars on the reverse are softly struck, and there is a mint planchet defect by M of AMERICA. This coin must rank with one of the FINEST KNOWN SPECIMENS.

With its companion piece, the 1797 described before, it must be seen to be appreciated, and is fitting for a museum.

1426. 1807 VERY FINE. The last year of the Capped Bust facing right. Has very light scratches on obverse field, and two minor rim nicks. They are not serious. This piece will make a nice type coin for the average collector.
1427. 1807 ABOUT UNCIRCULATED. With just a small mark in the hair. A very sharp and choice piece with much luster.

U. S. QUARTER EAGLES

EXTREMELY RARE 1808 QUARTER EAGLE



Lot No. 1428

1428. 1808 The only year of this type leaves the Type Collector without much choice. This coin is **EXTREMELY FINE**, and is an exceptionally nice piece. The strike is soft near the borders which is typical of the year. Light Mint adjustment marks on lower reverse. The catalogue value of \$5,250.00 is in order inasmuch as there are less than 75 coins available to the entire world of numismatics. Most were all remelted.
-
1429. 1832 **ABOUT UNCIRCULATED**. Much original luster and well struck. A desirable specimen in the 3rd type of the Quarter Eagle series.
1430. 1834 No Motto. First year of this type. Coin is **EXTREMELY FINE**, and has only a few minor rim bruises on reverse.
1431. 1834 No Motto. Another piece, similar to above. **EXTREMELY FINE** and sharp.
1432. 1835 **ABOUT UNCIRCULATED**. Full original luster. Only a blush of cabinet friction on the hair keeps this out of the choice BU class.
1433. 1836 **EXTREMELY FINE**. Carbon spot about 8 o'clock on obverse. Reverse appears to be uncirculated.
1434. 1837 **EXTREMELY FINE**. Pleasant even wear.
1435. 1838 **EXTREMELY FINE**. Another nice piece as above.
1436. 1838-C **VERY FINE**. First year of issue of the Charlotte Mint. Has usual double cut mint mark. Low mintage.
1437. 1839 **VERY FINE**, nice even wear.
1438. 1839-C **EXTREMELY FINE**. Date appears to have been partially double struck, and has interesting die cracks. A pleasing specimen.

U. S. QUARTER EAGLES

1439. 1839-D VERY FINE. First year of the Dahlonega Mint. Two small rim dents on reverse.
1440. 1839-O VERY FINE. Reverse has 180 degree rotation.
1441. 1853 EXTREMELY FINE PLUS.
1442. 1854 BRILLIANT UNCIRCULATED. Very nice with full luster.
1443. 1855 ABOUT UNCIRCULATED. Much original luster.
1444. 1861 BRILLIANT UNCIRCULATED and choice.
-



Lot No. 1445

1445. 1865 ABOUT UNCIRCULATED. Also has considerable proof-like luster. Only the slightest bit of friction over the eye and nose takes this out of the choice uncirculated class. A scarce date, and low mintage. Catalogue \$525.00 unc.
-

1446. 1868 BRILLIANT UNCIRCULATED. Lots of mint bloom, and a proof-like surface is apparent.
-



Lot No. 1447

1447. 1869 RARE PROOF. Superb lightly frosted. High wire edges on both sides. Only 25 coins minted. Not many left so choice. Catalogue value of \$1050.00 is conservative.
-

U. S. QUARTER EAGLES

1448. 1873 Open 3. BRILLIANT UNCIRCULATED.
1449. 1878 ABOUT UNCIRCULATED.
1450. 1889 EXTREMELY FINE.
1451. 1893 BRILLIANT UNCIRCULATED and choice!
1452. 1897 BRILLIANT UNCIRCULATED and choice!
1453. 1901 BRILLIANT UNCIRCULATED and choice!
1454. 1902 BRILLIANT UNCIRCULATED and choice!
1455. 1903 BRILLIANT UNCIRCULATED and choice!
1456. 1904 BRILLIANT UNCIRCULATED and choice!
1457. 1904 BRILLIANT UNCIRCULATED and choice! Another.
1458. 1905 BRILLIANT UNCIRCULATED and choice!
1459. 1906 BRILLIANT UNCIRCULATED and choice!
1460. 1906 Mishandled PROOF. Still brilliant, but shows surface marks. Rare, as only 160 were minted.
1461. 1907 BRILLIANT UNCIRCULATED. Some bag marks.
1462. 1908 ABOUT UNCIRCULATED.

1463. LIBERTY HEAD QUARTER EAGLE TYPE SET. Consisting of one coin from each of the five mints; 1840-C Unc: 1849-D XF; 1856 Unc: 1878-S XF; 1854-O XF. Attractively mounted in black lucite holder. Red Book \$750.

1464. COMPLETE SET INDIAN HEAD QUARTER EAGLES. 15 coins attractively mounted in black lucite holder. The scarce 1911-D is extremely fine and has a strong mint mark. Balance of the set mostly Uncirculated. Should be seen to be appreciated.

THREE DOLLAR GOLD

1465. 1854 EXTREMELY FINE. First year of issue and nice!



Lot No. 1466

1466. 1854-D STRICTLY VERY FINE. This is the only Three Dollar gold piece struck at the Dahlonega Mint. Altogether there were only 1120 coins minted, making it one of the lowest of all \$3.00 gold struck for general circulation. Even many of the original 1120 were remelted, and today it is truly RARE!

1467. 1854-O VERY FINE.

1468. 1855 VERY FINE. Rim nick near top.

1469. 1855-S VERY FINE. Low mintage, and quite scarce.

1470. 1856 EXTREMELY FINE. Some mint luster.

1471. 1856-S Small S. VERY FINE.

1472. 1856-S Medium S. VERY FINE.

1473. 1857 EXTREMELY FINE.

1474. 1857-S EXTREMELY FINE.

1475. 1858 VERY FINE. Low mintage of only 2133.

1476. 1859 ABOUT UNCIRCULATED. Much mint luster.

1477. 1860 VERY FINE PLUS.

1478. 1860-S VERY FINE. More difficult to find than most realize.

1479. 1861 EXTREMELY FINE.

1480. 1862 EXTREMELY FINE.

1481. 1863 EXTREMELY FINE.

1482. 1864 EXTREMELY FINE PLUS.

1483. 1865 VERY FINE. One of the lower mintages, but also a hard to find date of the Civil War era.

1484. 1866 ABOUT UNCIRCULATED.

1485. 1867 ABOUT UNCIRCULATED PLUS. Only the slightest blush of cabinet friction on the hair keeps this from a BU Gem.

THREE DOLLAR GOLD

1486. 1868 EXTREMELY FINE.
 1487. 1869 ABOUT UNCIRCULATED. Mint luster. Nice.
 1488. 1870 EXTREMELY FINE PLUS. Some traces of proof-like surfaces.
 1489. 1871 EXTREMELY FINE. Some mint luster. Only 1330 minted.
 1490. 1872 EXTREMELY FINE.
 1491. 1873 Closed 3. EXTREMELY FINE. Traces of proof-like surfaces.
 1492. 1874 EXTREMELY FINE. Mint luster.
-

EXTREMELY RARE 1876 PROOF



Lot No. 1493

1493. Only a total of 45 pieces coined. Not all left today are so choice. This is a superb BRILLIANT PROOF, with almost full, sharp, wire edges. No nicks or scratches. Very seldom offered, and highly sought after. An exceptional Rarity, and should be seen to be fully appreciated.
-
1494. 1877 EXTREMELY FINE. There are several minor abrasions on the obverse. Total of 1488 minted, but of 1877 there seem to be few offered.
 1495. 1878 EXTREMELY FINE or slightly better.
 1496. 1879 VERY FINE.
 1497. 1880 BRILLIANT UNCIRCULATED with full mint bloom.
-

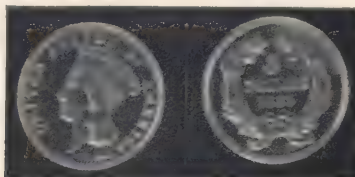


Lot No. 1498

1498. 1881 BRILLIANT PROOF. High wire edge on both obverse and reverse. Only 54 proof coins minted. Catalogue \$2100.00.
-
1499. 1882 EXTREMELY FINE. Another scarce date.

THREE DOLLAR GOLD

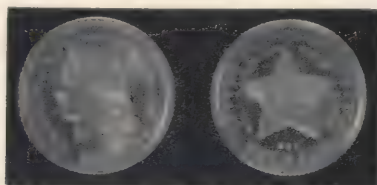
1500. 1883 ABOUT UNCIRCULATED. Considerable mint luster.
1501. 1884 ABOUT UNCIRCULATED with proof-like planchets on both obverse and reverse. One of the "sleeper" dates that does not appear often.
-



Lot No. 1502

1502. 1885 BRILLIANT UNCIRCULATED and looks like a proof. Certainly it is a first strike with proof surfaces. Only 910 coins struck altogether.
-
1503. 1886 EXTREMELY FINE. Few minor abrasions on obverse.
1504. 1887 EXTREMELY FINE.
1505. 1888 EXTREMELY FINE.
-
1506. 1889 CHOICE BRILLIANT PROOF. Only 129 minted. A flawless beauty!
-
1507. 1889 EXTREMELY FINE. Last year of issue.
-

RARE 1879 \$4.00 GOLD PATTERN!



Lot No. 1508

1508. 1879 This beautiful STELLA is Judd #1637. It is an exceptionally choice PROOF with a high wire edge. Struck in Aluminum and is Rarity 7. A superb example of this highly sought after denomination. The Aluminum and Copper patterns are much rarer than the actual gold ones, and very few remain today in unplayed form. Thus a virgin Gem Stella pattern is truly a rarity!
-

U. S. HALF EAGLES (\$5.00 Gold)



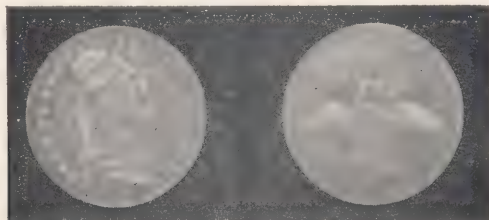
Lot No. 1509

1509. 1795 With small Eagle on reverse. CHOICE ABOUT UNCIRCULATED. There is a planchet defect in front of the coin with a punch mark below that. Considerable luster on both obverse and reverse. Only the faintest trace of friction on the high spots, and is truly an attractive coin.
-



Lot No. 1510

1510. 1795 With small Eagle on reverse. VERY FINE! There is a small gouge running from the bottom of the eye to the top of the mouth. Apparently struck from a different die than the preceding coin. A nice first year coin at a moderate price.
-



Lot No. 1511

1511. 1796 over 95, with small Eagle reverse. This is a choice EXTREMELY FINE piece with mint luster clearly visible. Only 6196 originally minted, and thousands remelted. There are not too many available today.
-

U. S. HALF EAGLES

- | | | |
|-------|------|---|
| 1512. | 1800 | VERY FINE. Some rubbing in back of the hair on the obverse. A nice example for a Type coin. |
| <hr/> | | |
| 1513. | 1804 | Small 8. BRILLIANT UNCIRCULATED with considerable mint luster. One tiny nick on the cheek and in the hair. Otherwise a superb specimen. |
| <hr/> | | |
| 1514. | 1806 | Round top 6. VERY FINE PLUS. Small gouge in front of first star below LIBERTY. Tiny mark directly above head. Nevertheless a most attractive coin. |
| <hr/> | | |
| 1515. | 1806 | Round top 6. ABOUT UNCIRCULATED. Much luster and a very desirable specimen. |
| <hr/> | | |
| 1516. | 1807 | Head left. New Type. EXTREMELY FINE. Softly struck in portions of the rim. A couple of planchet flaws on obverse. An overall lovely coin. |
| <hr/> | | |
| 1517. | 1808 | VERY FINE. Rim nicks above cap. |
| <hr/> | | |
| 1518. | 1811 | Small 5. VERY FINE and choice. |
| <hr/> | | |
| 1519. | 1813 | New type. Large Head. EXTREMELY FINE. Especially desirable for the Type collector as this is one of the less expensive pieces of this group. No nicks or scratches. |



Lot No. 1520

- | | | |
|-------|------|---|
| 1520. | 1832 | Square-base 2, 13 stars. AN UNCIRCULATED BEAUTY! Full mint luster on both sides, and should be seen to be really appreciated. To the best of our knowledge, the last such coin sold for \$4100.00. With the increased interest in gold, such rare and beautiful coins are rapidly disappearing from the market. |
|-------|------|---|

U. S. HALF EAGLES

1521. 1834 Plain 4. No Motto. New Type. VERY FINE.
1522. 1834 Another as preceding, only EXTREMELY FINE.
1523. 1834 Crosslet 4. EXTREMELY FINE. An attractive coin as well as a very scarce one.
1524. 1835 VERY FINE PLUS.
1525. 1836 ABOUT UNCIRCULATED. Full mint bloom. Only the slightest trace of friction on the hair keeps this from being a choice B.U.
1526. 1837 EXTREMELY FINE PLUS.
1527. 1837 EXTREMELY FINE PLUS. Struck from a different die than the preceding coin.
1528. 1838 EXTREMELY FINE.
-
1529. 1838-C VERY FINE. The first year of issue of the Charlotte mint. A pleasant coin with even wear. Very scarce too.
-
1530. 1838-D EXTREMELY FINE. The first year of the Dahlonega mint. Some bag marks, but still a presentable coin.
1531. 1839-D EXTREMELY FINE and a shade nicer than preceding date. It does not come up as frequently as the price might indicate. Somewhat of a "sleeper".
1532. 1840 EXTREMELY FINE. Usual bag marks.
1533. 1847 BRILLIANT UNCIRCULATED with proof-like surfaces. Undoubtedly a sharp and beautiful first strike.
1534. 1855-S VERY FINE.
1535. 1861 EXTREMELY FINE.
1536. 1897 BRILLIANT PROOF. Choice example. Only 83 pieces minted. RED BOOK \$475.00.
1537. 1900 BRILLIANT UNCIRCULATED.
1538. 1904 BRILLIANT UNCIRCULATED.
1539. 1908 INDIAN HEAD TYPE. Extremely fine.

U. S. HALF EAGLES



Lot No. 1540

1540. 1908 MATTE PROOF. Truly a superb specimen! Only 167 pieces coined, but we believe there are less than 25 left for collectors. Many got into circulation because the satin finish proof was not recognized. A FLAWLESS GEM!

1541. 1908-S EXTREMELY FINE. A nice example of this scarce date.

1542. 1909-D BRILLIANT UNCIRCULATED.

1543. 1913 VERY FINE.

1544. 1913 ABOUT UNCIRCULATED. Much luster.

7 PIECE \$5.00 GOLD TYPE SET OF ALL U. S. MINTS

1545. THIS IS THE ONLY DENOMINATION OF U.S. COINS FROM WHICH IT IS POSSIBLE TO OBTAIN A COIN FROM EACH MINT. (1) Philadelphia, 1852 BU: (2) Charlotte, 1849 BU: (3) Dahlonega, 1841 AU: (4) New Orleans, 1846 AU: (5) Carson City, 1882 BU: (6) San Francisco, 1898 BU: (7) Denver, 1906 AU.

Beautifully mounted in black lucite holder. RED BOOK lists coins at only \$1065.00.

U. S. EAGLES (\$10.00 Gold)



Lot No. 1546

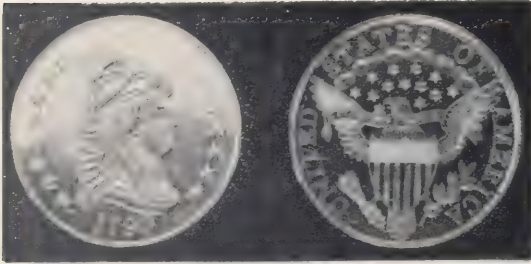
1546. 1796 ABOUT UNCIRCULATED, WITH MINT LUSTER. Just a blush of cabinet friction on the high spots take this out of the GEM BU class. No nicks, scratches, or abrasions, and truly a beautiful coin. Small Eagle on reverse.
-
-



Lot No. 1547

1547. 1797 Large Eagle on reverse. Second Type. BRILLIANT UNCIRCULATED! A few minor bag marks, and small mark over the curl of forehead. An outstanding example of a beautiful coin.
-

U. S. EAGLES



Lot No. 1548

1548. 1799 BRILLIANT UNCIRCULATED with proof-like surfaces. Some light handling marks in the field. Very pretty!
-



Lot No. 1549

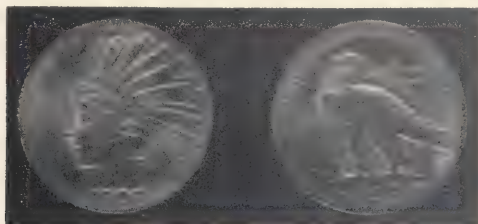
1549. 1803 Choice ABOUT UNCIRCULATED. Much mint luster. Punch mark at tip of bust and few minor adjustment marks on obverse.
-

1550. 1839 VERY FINE.

1551. 1893 BRILLIANT UNCIRCULATED.

U. S. EAGLES

VERY RARE 1907 EAGLE, WIRE EDGE, WITH PERIODS



Lot No. 1552

1552. 1907 Wire edge (rim) with periods before and after the legends. A BRILLIANT UNCIRCULATED BEAUTY that is properly referred to as the "Roman Finish". A couple of bag marks on the feathers of the headdress. Only 500 coins struck and is seldom available today. A truly desirable rarity for the discriminating collector.
-
1553. 1907 Regular issue. No periods. BRILLIANT UNCIRCULATED.
1554. 1908-S EXTREMELY FINE with the usual weak strike on reverse.
1555. 1910-D BRILLIANT UNCIRCULATED.
1556. 1913 ABOUT UNCIRCULATED. Just the tiniest bit of cabinet friction.
1557. 1916-S EXTREMELY FINE. Few bag marks.
-

\$10.00 LIBERTY HEAD TYPE SET

1558. One coin from each of the following mints that made Eagles: (1) Philadelphia, 1880: (2) Carson City, 1891: (3) Denver, 1907: (4) San Francisco, 1888: (5) New Orleans, 1842. All coins are BRILLIANT UNCIRCULATED or better, and are mounted in an attractive black lucite holder. RED BOOK \$555.00 as uncirculated.
-

UNITED STATES DOUBLE EAGLES (\$20.00 Gold)

1559. 1851 VERY FINE.
1560. 1865 EXTREMELY FINE.
1561. 1867-S VERY FINE.
1562. 1868-S VERY FINE.
1563. 1869-S VERY FINE.
1564. 1873-S VERY FINE.
1565. 1874-S VERY FINE.
1566. 1875 VERY FINE.
1567. 1875-S VERY FINE.
1568. 1877-S VERY FINE.
1569. 1877-S EXTREMELY FINE.
-



Lot No. 1570

1570. 1903 BRILLIANT PROOF! No nicks or scratches. Slightest rubbing over eye and hair caused by cabinet friction. Only 128 coined. RED BOOK \$2,100.00. A lovely specimen however, and right for the collector who does not want to pay the price for a perfect proof.
-

1571. 1904 ABOUT UNCIRCULATED.

U. S. DOUBLE EAGLES



Lot No. 1572

1572. 1906 BRILLIANT PROOF! A superb coin with beautiful mirror surfaces. Exceptionally choice. Only 94 minted. RED BOOK \$2,500.00 and truly rare.
-



Lot No. 1573

1573. 1907 ROMAN NUMERALS. WIRE EDGE. BRILLIANT UNCIRCULATED! A choice coin without nicks or scratches. Planchet flaw on the 6th ray of the right side. As nice a coin as we have seen in a long time.
-
1574. 1907 ROMAN NUMERALS, WIRE EDGE. ABOUT UNCIRCULATED with some small marks in the field. Just the lightest trace of friction on the high spots. White plastic holder.
-

1575. 1908 No Motto. EXTREMELY FINE.

U. S. DOUBLE EAGLES

1576. 1908-S ABOUT UNCIRCULATED. Outside of the Roman Numerals, this date is the lowest recorded mintage. A really scarce piece that should realize close to the Uncirculated RED BOOK value of \$600.00. Full brilliance and mint luster with just a blush of cabinet friction.
1577. 1908-S EXTREMELY FINE. A nice respectable scarce date coin that will fill the need of the average collector at lower cost.
1578. 1909 OVER 8. ABOUT UNCIRCULATED with full luster. It is one of the only four 20th Century overdates.
1579. 1910-S EXTREMELY FINE.
1580. 1922-S BRILLIANT UNCIRCULATED. With considerable mint bloom. Sharp strike and mint mark. Not a common date!
1581. 1924 ABOUT UNCIRCULATED. Slight rubbing on breast and knees and tiny rim nick.
-
1582. 1924-S BRILLIANT UNCIRCULATED. Well struck with full mint bloom. A truly scarce date, and should realize close to the current catalogue figure of \$400.00.
-
1583. 1926-S BRILLIANT UNCIRCULATED. A choice specimen that is relatively free of bag marks. It is another one of those scarcer dates that seem more difficult to acquire as each year goes by.
-

\$20.00 LIBERTY HEAD TYPE SET

1584. One coin from each of the five mints that coined Double Eagles: (1) New Orleans, 1851; (2) Carson City, 1876; (3) Denver, 1907; (4) Philadelphia, 1901; (5) San Francisco, 1896. Coins are mostly uncirculated, and are mounted in an attractive black lucite holder. RED BOOK \$700.00.
-

BEAUTIFUL 12 PIECE U. S. TYPE SET

1585.	1.00 1851 BU	2.50 1926 BU	10.00 1901 BU
	1.00 1854 BU	3.00 1871 XF	10.00 1913 AU
	1.00 1857 BU	5.00 1880 BU	20.00 1852 BU
	2.50 1898 BU	5.00 1915 BU	20.00 1928 BU

Attractively housed in black lucite holder. The unusual about this set is the CHOICE TYPE II gold Dollar, which we have seen bring as high as \$475.00. Likewise, the early 1852 Double Eagle is rarely found in such a set. RED BOOK \$1765.00.

PRIVATE OR TERRITORIAL GOLD COINS

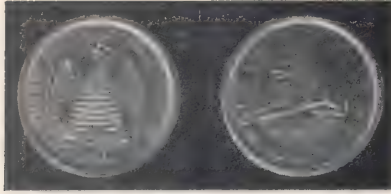
1586. BECHTLER: 1 DOLLAR CAROLINA, 27 gr. 21 carats. August Bechtler 1842-1852. BRILLIANT UNCIRCULATED COIN. Evidence of soft strike on small portion of obverse and reverse rim.
1587. MOFFAT & CO. San Francisco 1849-1853. \$5.00 1850 EXTREMELY FINE. Not fully struck up at the centers, which is proper. Small mark behind eagle's neck. Very nice example of this scarce coin. Much under-rated, and worth \$600.00 or more.
1588. AUGUSTUS HUMBERT, U.S. Assayer 1851-52. \$10.00 1852 over 1 884 thous. fine. Usual bisecting die-break on reverse. A nice VERY FINE coin with normal handling marks.
1589. AUGUSTUS HUMBERT. 1852, TEN DOLLS. 884 Thous, UNITED STATES ASSAYER OF GOLD. CALIFORNIA. Strictly VERY FINE!
-



Lot No. 1590

1590. MORMON GOLD, 1850 \$5.00. Obverse has the Eye of Providence and the bishop mitre, with legend "Holiness to the Lord". Reverse has the clasped hands in the center with the date 1850 below. G.S.L.C.P.G. on motto stands for GREAT SALT LAKE CITY PURE GOLD. Piece is VERY FINE, and truly scarce.
-

TERRITORIAL GOLD



Lot No. 1591

1591. MORMON GOLD, 1860 \$5.00. LION AND BEEHIVE type. Lion reclining to the left, date below: HOLINESS TO THE LORD in Mormon letters above. Reverse has Eagle behind beehive, 5.D. below. DESERET ASSAY OFFICE PURE GOLD around. A choice ABOUT UNCIRCULATED specimen that will please any collector.
-

1592. UNITED STATE ASSAY OFFICE: 1853 TWENTY D. 900 thous. Obverse: Eagle surrounded by Legend. Reverse: UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA, 1853. This in oblong block amid beautiful engine turning. Coin is EXTREMELY FINE with mark on obverse, and minor nicks on reverse.
-



Lot No. 1593

1593. KELLOGG & COMPANY, 1854 TWENTY D. The slightest bit of rubbing on both sides, keeps this from being called BRILLIANT UNCIRCULATED. Because of the cabinet friction, we call it A.U. One small rim dent on reverse. Few of the Kellogg's exist in such choice condition and is a very nice example of early California Gold.
-

TERRITORIAL GOLD

1594. KELLOGG & COMPANY 1855 TWENTY D. Similar to the preceding coin. Has a number of scratches and nicks. A rather scarce piece and it appears less often than the 1854. A nice VERY FINE.
-



Lot No. 1595

1595. A \$50.00 SLUG. 1852, FIFTY DOLLS. 887 Thous. UNITED STATES ASSAY OFFICE OF GOLD. A FINE coin, showing wear on obverse. When one considers that these slugs were generally carried with many other coins in leather bags and were tossed across many a bar, one then realizes that this is Normal condition. This is a decent specimen for the collector who does not wish to spend six to eight thousand dollars for a real choice pioneer slug.
-

**UNLISTED ERROR: 1853 TWENTY D. 900 thous.
U.S. ASSAY OFFICE!**



Lot No. 1596

1596. In the word AMERICA, the first and the last A's were set by the die maker with two V's put in UP SIDE DOWN! Only a very few pieces were struck until the error was noticed and corrected. This rare and unusual Pioneer Error, is a strong VERY FINE or better. This coin is a "must" by any serious collector of our Historical coins.
-

RARE, COMPLETE SET OF 1860 COLORADO GOLD

The exciting and glorious story of the CLARK, GRUBER & COMPANY is recorded in a small way on page 241 of the current RED BOOK. Very few pioneer coins have as much history and glamour as do these.

This complete set of four coins, although offered separately, is possibly one of the finest in the entire UNITED STATES, or even the world. . . . The outstanding rarity is the \$20.00 piece:



Lot No. 1597

1597. \$2.50 CLARK & CO. 1860. Coin is EXTREMELY FINE with centers not fully struck up, which is normal. Very light handling marks. This is the denomination that received most of the usage and wear, and choice coins as this are very unusual. Worth at least \$900 to \$1000.
-

COLORADO GOLD SET — (Continued)



Lot No. 1598

1598. \$5.00 CLARK & CO. 1860. Superb specimen UNCIRCULATED with Proof-Like surfaces. Well struck. We believe that without a doubt, it ranks as one of the **FINEST KNOWN!** Could fetch \$2500.00 or more.
-
-



Lot No. 1599

1599. \$10.00 CLARK, GRUBER & CO. When E. H. GRUBER joined the forces of the Clark brothers, the obverse design was made to portray beautiful **PIKES PEAK**, in Denver. We describe this beauty as **ABOUT UNCIRCULATED**. It is in great demand, especially for its design, even among the general collector who just wants a few of the pioneer pieces to round out his collection. This superb piece could fetch \$3000. Maybe more.
-

COLORADO GOLD SET — (Continued)



Lot No. 1600

1600. \$20.00 CLARK, GRUBER & CO. FINEST KNOWN SPECIMEN!

We describe it as SUPERB GEM UNCIRCULATED WITH PROOF-LIKE SURFACES.

We believe it to be the rarest coin of the 1970 A.N.A. SALE. Yes, the 1922 High Relief MATTE PROOF Silver dollar, offered also in this sale, is recognized as only 3 specimens known.

It is our opinion this \$20.00 CLARK GRUBER, because of its condition, exceeds the rarity of the 1922 High Relief. One of our catalogers mentioned: "You know — it is worth \$10.00 just to be able to look as such a coin." All of us at RARCOA agree with that thinking.

Words and phrases cannot properly describe this coin. We cannot find a record of such a condition coin being sold at public auction. We know of a circulated piece, that in 1963 brought \$5000.00. What this piece will fetch, no one knows. Only when knowledgeable experts attempt to buy this FINEST KNOWN RARITY — then will the price be recorded. It might bring \$15,000 — \$20,000 — \$25,000 or more. WHO KNOWS? We feel certain, that once it finds a "home" it will probably never again be offered for sale.

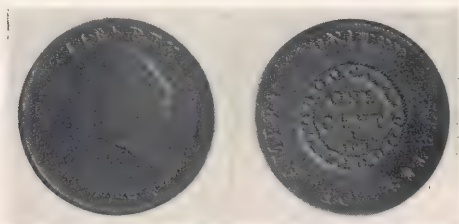
**EXTREMELY RARE PLATINUM PROOF
"PILRIMS LANDING" COMMEMORATIVE**



Lot No. 1601

1601. The Pilgrims Landing Coin-Medal was the seventh medal struck by the National Commemorative Society in 1965. Designed by Carl L. Schmitz. Obverse two Pilgrims in prayer with legend "Let Us Give Thanks". Reverse, Mayflower. Only 3 were struck in solid Platinum. They are numbered on the edge, and this is **Number 1!** Size 39 mm and housed in custom plush box. Was purchased by present owner for \$2,125.00 in 1965.
-

EXQUISITE 1793 CHAIN AMERI. CENT



Lot No. 1602

1602. 1793 Chain Ameri. Sheldon-1. Wide date. This is an exceptionally choice chocolate brown ABOUT UNCIRCULATED-50 coin. The surfaces are absolutely smooth and without a blemish. One minute rim bruise below the 3 in date. We do not believe a better specimen could be purchased today at any price. This is a Condition Census piece, being one of the **FINEST KNOWN**. Ex Gilroy Specimen.
-

SECOND FINEST KNOWN 1793 CHAIN CENT S-3



Lot No. 1602-A

- 1602-A 1793 Chain America. Sheldon-3. Truly a magnificent specimen in UNCIRCULATED condition. Fully a Mint State - 60 coin with considerable mellowed mint red, especially on the reverse. Exquisite hair detail and beautifully smooth surfaces. Light die suction marks of the chain are visible from the nose to the bust. This superb example of our country's First Year of Issue cent is undoubtedly of Museum Quality. Since most of the mint state and better condition Chain Cents known are housed in permanent collections, this may well be the only time a piece this choice ever reaches the public market within a lifetime. We can recall no other specimen approaching this one having been offered at public sale in recent years. It is unlikely to be equalled or surpassed for many, many years to come. Ex Wurtzbach specimen.
-

EXCESSIVELY RARE 1864-L CENT IN PROOF



Lot No. 1603

1603. 1864-L BRILLIANT PROOF. An exceptionally beautiful specimen with red and golden iridescence. The rarest of all Proof minor coins in any metal. This beauty fully equal to the Miles specimen which brought \$6000.00 last year. We expect that active bidding will top that figure. Listed, but unpriced in the RED BOOK, it is truly a CLASSIC NUMISMATIC RARITY.
-

**EXCESSIVELY RARE 1922, HIGH RELIEF
MATTE PROOF SILVER DOLLAR**



1604. Type of 1921, BUT WITH HIGH RELIEF! A pristine, gray toned MATTE PROOF, free of any sign of cleaning or impairment.

It is immediately recognizable, when compared to any 1922 Peace dollar, by the bold, high relief, and superior quality.

Note that on this coin, the feathers, and the central hair are Needle Sharp! The scales are plain on feet, and all lettering is in dramatic boldness. It is a coin of breathtaking beauty.

In importance, it compares to the Roman Numeral MCMVII, of EXCEEDING HIGH RELIEF, the last one of which sold in 1961 for \$18,250.00. However, this coin is rarer!

THERE ARE ONLY THREE SPECIMENS KNOWN:

Coin Number 1; **this coin**, which came from the Chase Manhattan Bank Money Museum on a trade in 1965. Before that it was owned by Farran Zerbe, who acquired it from the Philadelphia Mint in January, 1922.

Coin Number 2; Lester Merkin, and acquired from a west coast private collection.

Coin Number 3; Walter Breen, ex Lew Moorman estate, Nov., 1960; ex Donald L. Rhodes's California State Numismatic Assn. Auction, April 9, 1959, lot #945.

St. Gauden's artistic intent on the MCMVII, represents the fulfillment in the field of art. Likewise, on this 1922 HIGH RELIEF, we find the artistry of Anthony de Francisci's dream, a complete fulfillment.

We consider this one of the most important American coins ever to be offered at auction.

It "has everything": perfect preservation; — illustrious pedigree; — exceptional aesthetic quality; — historical importance; — AND — extreme rarity!

It is the highest possible "point" in any silver dollar collection, and compares with any other extreme rarity in the class of excessively rare AMERICANA.

FRACTIONAL CURRENCY

Notes Are Listed by Friedberg Number

FIRST ISSUE NOTES

1605. 1228 5¢ Perforated edges with ABCO monogram. CRISP UNCIRCULATED.
1606. 1229 5¢ Perforated edges, no monogram. CRISP UNC. Pinhole at top.
1607. 1230 5¢ Straight edges, with monogram. CRISP UNCIRCULATED.
- 1607A. 1230 5¢ As above. Two pieces, CRISP UNCIRCULATED.
1608. 1230 5¢ Same. Two pieces, ABOUT UNCIRCULATED.
1609. 1231 5¢ Straight edges. Without monogram. CRISP UNCIRCULATED.
1610. 1240 10¢ Perforated edges. With monogram. CRISP UNCIRCULATED.
1611. 1240 10¢ Same as preceding. CRISP UNCIRCULATED.
1612. 1241 10¢ Perforated edges, no monogram. Some perfs short on three sides and Straight edge on other. CRISP UNCIRCULATED.
1613. 1241 10¢ Perforated edges, no monogram. Short perfs on two sides. Pin hole at top. CRISP UNCIRCULATED.
1614. 1242 10¢ Straight edges with monogram. CRISP UNCIRCULATED.
- 1614A. 1242 10¢ As preceding. TWO PIECES. CRISP UNCIRCULATED.
1615. 1242 10¢ As preceding. THREE PIECES. CRISP UNCIRCULATED.
1616. 1279 25¢ Perforated edges, with monogram. CRISP UNCIRCULATED.
1617. 1279 25¢ Same. Two sides straight. Pin holes.
1618. 1280 25¢ Perforated edges, no monogram. Short perfs on two sides. Pin hole at top. CRISP UNCIRCULATED.
1619. 1281 25¢ Straight edges, with monogram. CRISP UNCIRCULATED.
1620. 1281 25¢ Same as preceding. TWO PIECES, CRISP UNCIRCULATED.
1621. 1281 25¢ SAME. Another lot. TWO PIECES, CRISP UNCIRCULATED.
1622. 1312 50¢ Straight edges with monogram. CRISP UNCIRCULATED.
1623. 1312 50¢ Same as preceding. CRISP UNCIRCULATED.
1624. 1312 50¢ Same. Pin holes. TWO PIECES. CRISP UNCIRCULATED.
1625. 1312 50¢ Same. One pin hole. EXTREMELY FINE.
1626. 1313 50¢ Straight edges, no monogram. VERY FINE.

FRACTIONAL CURRENCY

SECOND ISSUE NOTES

1627. 1232 5¢ Without surcharges. CRISP UNCIRCULATED.
1628. 1244 10¢ Without surcharges. CRISP UNCIRCULATED.
1629. 1245 10¢ Surcharged "18-63". CRISP UNCIRCULATED.
1630. 1246 10¢ Surcharged "18-63" and "S". CRISP UNCIRCULATED.
1631. 1283 25¢ Without surcharges. CRISP UNCIRCULATED.
1632. 1286 25¢ Surcharged "18-63" and "S". CRISP UNCIRCULATED.
1633. 1318 50¢ Surcharged "18-63" and "I". CRISP UNCIRCULATED.
1634. 1318 50¢ As preceding. Close trim at right. CRISP UNCIRCULATED.
1635. 1318 50¢ As preceding. TWO PIECES. XF to AU.
1636. 1226 3¢ Light background. CRISP UNCIRCULATED.
1637. 1226 3¢ As preceding. TWO PIECES. CRISP UNCIRCULATED.
1638. 1238 5¢ Green reverse. THREE PIECES. CRISP UNCIRCULATED.
1639. 1238 5¢ As preceding. Another lot. THREE PIECES. CRISP. UNC.
1640. 1251 10¢ Red Reverse. CRISP UNCIRCULATED.
1641. 1251 10¢ As preceding. CRISP UNCIRCULATED.
1642. 1255 10¢ Green Reverse. CRISP UNCIRCULATED.
1643. 1291 25¢ Red Reverse. CRISP UNCIRCULATED.
1644. 1294 25¢ Green Reverse. CRISP UNCIRCULATED.
1645. 1295 25¢ Green Reverse with small "a". CRISP UNCIRCULATED.
1646. 1295 25¢ As preceding. Blurred reverse due to over-inked plate. CRISP UNCIRCULATED.
1647. 1324 50¢ Red Reverse. No design figure on obverse. CRISP UNC.

FRACTIONAL CURRENCY

1648. 1331 50¢ Green Reverse. No surcharges. CRISP UNCIRCULATED.
1649. 1333 50¢ Green Reverse. Design figure "1" on obverse. Small stamp hinge on obverse. CRISP UNCIRCULATED.
1650. 1339 50¢ Green Reverse. No surcharges. CRISP UNCIRCULATED.
1651. 1355 50¢ Red Reverse, no surcharges. Autographed signatures. CRISP UNCIRCULATED.
1652. 1365 50¢ Green Reverse. Surcharge "A-2-6-5" compactly spaced. Design figure "a" only on obverse. CRISP UNCIRCULATED.

FOURTH ISSUE NOTES

1653. 1258 10¢ Paper with pink fibers. TWO PIECES. CRISP UNCIRCULATED.
1654. 1259 10¢ Violet silk fibers with blue ends. TWO PIECES. CRISP UNCIRCULATED.
1655. 1368 15¢ Paper with pink fibers. CRISP UNCIRCULATED.
1656. 1269 15¢ Violet fibers with blue ends. TWO PIECES. CRISP UNC.
1657. 1279 50¢ Violet fibers with blue ends. TWO PIECES. CRISP UNC.

FIFTH ISSUE NOTES

1658. 1264 10¢ Green seal. TWO PIECES. CRISP UNCIRCULATED.
1659. 1265 10¢ Red seal, long key. THREE PIECES CRISP UNC. One has pin holes.
1660. 1266 10¢ Red seal, short key. TWO PIECES CRISP UNCIRCULATED.
1661. 1309 25¢ Short key. FOUR PIECES (3 CRISP UNC.; 1 ABT. UNC.)
1662. 1381 50¢ Blue ends, FOUR PIECES (1 UNC.; 1 AU; 1 EF; 1 VF)

FRACTIONAL CURRENCY

SPECIMEN SETS OF FRACTIONAL CURRENCY

1663. 25¢ First Issue. Straight edges, no monogram. Obverse and REVERSE with narrow margins. Design #174. CRISP UNCIRCULATED.
1664. 5¢ Second Issue. Obverse and reverse on CSA watermarked paper. SPECIMEN on reverse of each piece. Narrow margins. Design #165. CRISP UNCIRCULATED.
1665. 10¢ Second Issue. No surcharges. Obverse and reverse on CSA watermarked paper. SPECIMEN on back sides of both pieces. Design #168. CRISP UNCIRCULATED.
1666. 25¢ Second Issue. No surcharges. Obverse and reverse on CSA watermarked paper with SPECIMEN on reverse of each piece. Narrow margins. Design #175. CRISP UNCIRCULATED.
1667. 50¢ Second Issue. No surcharges. Pair as preceding. CRISP UNC.
1668. 10¢ Third Issue. Red reverse. SPECIMEN on reverse. Narrow margins. Design #169. CRISP UNCIRCULATED.
1669. 50¢ Third Issue. Green reverse. Both obverse and reverse marked SPECIMEN. Narrow margins. Design No. 181. CRISP UNC.

FRACTIONAL CURRENCY BLOCKS AND SHEETS

1670. 5¢ First Issue. Plain edges, with monogram Fr. 1230. Uncut sheet of 20 notes. Choice UNCIRCULATED and has never been folded. Plate numbers on both sides. Wide margins. Choice and Rare!
1671. 10¢ First Issue. Plain edges, with monogram. Fr. 1242. FULL UNCUT SHEET OF 20 NOTES. Choice UNCIRCULATED and has never been folded. Plate number on reverse. RARE!
1672. 25c First Issue. Plain edges, with monogram. Fr. 1281. Nice block of Four (4) notes. One vertical center fold. Bright and very nice.
1673. 50¢ First Issue. Plain edges, with monogram. Fr. 1312. RARE block of EIGHT, two across, and four down. Center folds vertically and horizontally. Upper left note has small hole that is not readily visible. VERY RARE ITEM!
1674. 3¢ Third Issue. Light background. Choice block of Four (4) notes. Bright, and never folded. Plate number at bottom of obverse. Very scarce and desirable.

**RARE FRACTIONAL
CURRENCY SHIELD
WITH PINK
BACKGROUND**



1675.

Fractional Currency Shields were made by the Treasury Department in Washington in the years 1866 and 1867. They were produced for sale to Banks so that they might detect the counterfeit notes by comparison with the genuine notes on the Shield.

It contains 39 specimens of currency, but each note was printed only on one side, so that both obverse and reverse might be observed and studied. The size of the cardboard back is 20 x 25 inches.

This Shield includes the rare 15¢ Grant and Sherman Essays as well as the 10¢, 15¢, 25¢, and 50¢ notes of the Fourth Issue, the latter were glued to the four corners.

Most Shields, after these many years, are water stained, and most always faded. This one is in superb condition. It has the original frame and glass. During the many years of ownership by General Newton, it had been packed away and not exposed to deterioration or light. It was kept thus likewise by the party from whom he purchased the Shield.

The majority of all the Shields issued by the Treasury Department were printed with a gray background. Just a very few were printed experimentally with either Pink or Green backgrounds. These two shades were not accepted and approved, and quickly withdrawn.

Thus, of the very few Shields with the PINK background, it is almost a miracle to find one today that is Bright in color and not faded.

We would conjecture that the four notes added privately in the corners was done in the year 1905 because a Boston Newspaper of this year was used for filler underneath the wood backing.

For an item to be as large and unusual as this, and to have withstood over 100 years, and yet be in such choice condition, this is most unusual.

The value of such a rarity cannot be estimated closely inasmuch as we can find no record of when the last one was sold at auction. It could conceivably fetch from \$3,500.00 to \$5,000.00 depending upon the true appreciation and desire of the bidders. It is possible that it may take 20 or 25 years before another such rarity will be offered on the market.

UNITED STATES LARGE SIZE NOTES

All notes in this section are given both Friedberg (Fr.) and Donlon (D) numbers for easier identification.

DEMAND NOTES OF 1861



Lot No. 1676

1676. \$5.00 Demand Note, 1861. (Fr. 2; D805C-T2) Payable at Philadelphia. Nice **EXTREMELY FINE** with good color. Small tear in top margin does not detract from this Rare note. Unusual, in that it is not signed by the Treasurer, or the Register. Very choice for this type.



Lot No. 1677

1677. \$5.00 Demand Note, 1861. (Fr. 3; D805a-T2) Payable at Boston. **VERY GOOD** although the color and overall appearance are at least Fine. Small tears into the note along the heavier creases. A very handsome example of this rare early issue.

LEGAL TENDER NOTES

1678. \$1.00 1862. (Fr. 16; D x101-1T3) **CRISP UNCIRCULATED** with very small corner crease in lower left side.
1679. \$1.00 1869. (Fr. 18; D x101-4) **FINE** with few pin holes.
1680. \$1.00 1869. Same. Nice bright **VERY FINE**.

LEGAL TENDER NOTES

- 1681. \$1.00 1875. (Fr. 20; D x101-5) CRISP UNCIRCULATED with slight foxing at top.
- 1682. \$1.00 1875 (Fr. 26; D x101-6) EXTREMELY FINE with small rust spot in center of note.
- 1683. \$1.00 1917. (Fr. 37; D x101-29) CRISP UNCIRCULATED.
- 1684. \$1.00 1923 (Fr. 40; D x101-31a) ABOUT UNCIRCULATED, Crisp.
- 1685. \$2.00 1862. (Fr. 41; D x102-T2) Bright crisp ABOUT UNCIRCULATED.
- 1686. \$2.00 1862. (Fr. 41a; D x102-T1) EXTREMELY FINE with some pin holes. Trimmed unevenly.
- 1687. \$2.00 1862. Same. Crisp ABOUT UNCIRCULATED. Seal faded and two small cuts in lower border have been repaired.
- 1688. \$2.00 1917. (Fr. 57; D x102-28) Crisp EXTREMELY FINE.
- 1689. \$5.00 1862. (Fr. 61a; D x105-T1) VERY GOOD with small nicks in top border.
- 1690. \$5.00 1869. (Fr. 64; D x105-4) Bright, crisp UNCIRCULATED with small corner crease. Has two pin holes.
- 1691. \$5.00 1880. (Fr. 74; D x105-12) Crisp ABOUT UNCIRCULATED.
- 1692. \$5.00 1907. (Fr. 88; D x105-28) Sharp FINE on this Star note.
- 1693. \$10.00 1869. (Fr. 96; D x110-4) VERY FINE.
- 1694. \$10.00 1869. (Fr. 96; D x110-4) Bright, crisp UNCIRCULATED. Very scarce and desirable in this condition.
- 1695. \$10.00 1869. Same. CRISP UNCIRCULATED.
- 1696. \$10.00 1880. (Fr. 103; D x110-10R) The interesting "Jackass Note". UNCIRCULATED with some light staining. Seal is slightly faded.
- 1697. \$10.00 1901. (Fr. 121; D x110-30) The popular note with the Buffalo, nicknamed the "ORIGINAL SAWBUCK". Bright, crisp ABOUT UNCIRCULATED having only a slight fold on the left side and a tiny tear in the bottom left margin.
- 1698. \$20.00 1862. (Fr. 125; D x 120-1T2) VERY GOOD but washed. Margins slightly rough with some minor re-inforcements.
- 1699. \$20.00 1869. (Fr. 127; D x120-4) VERY GOOD. Scarce!

LEGAL TENDER NOTES



Lot No. 1700

1700. \$20.00 1869. Same. Choice ABOUT UNCIRCULATED with bright color. Extremely Rare in this condition. The finest we have ever handled.
-
1701. \$20.00 1880. (Fr. 141; D x120-17) Crisp ABOUT UNCIRCULATED.
1702. \$20.00 1880. (Fr. 143; D x120-20) FINE.
1703. \$50.00 1880. (Fr. 164; D x150-20) EXTREMELY FINE with some light staining. A very beautiful note.
-



Lot No. 1704

1704. \$500.00 1880. Fr. 185m. Very rare type featuring the bust of General Mansfield. This note is EXTREMELY FINE but has a 1½ inch wide vertical section which is of a yellowish color. Owner paid close to \$2000.00 for this note in 1956, and it should go well over that today. A true Rarity that comes up for sale only once in a long while.
-

SILVER CERTIFICATES

1730. \$10.00 1880. Fr. 287. Choice **EXTREMELY FINE** for this scarce type with the large brown X.
1731. \$10.00 1908. Fr. 304. **EXTREMELY FINE**.

RARE \$20 1878 TRIPLE SIGNATURE SILVER CERTIFICATE!



Lot No. 1732

1732. \$20.00 1878. Fr. 307a. The rarest of the 1878 \$20.00 Silver Certificates. Signatures of Wyman, Scofield, and Gilfillan. Also "TWENTY" spelled out, instead of the large "XX" on obverse. Note is **FINE**, but the upper left corner has been torn off and mended. An extreme rarity however, and not often available.

-
1733. \$20.00 1891. Fr. 321. **FINE**.
1734. \$50.00 1891. Fr. 335. **VERY GOOD**, with some minor paper pulls.

TREASURY, or COIN NOTES

1735. \$1.00 1890. Fr. 347. A strong **VERY FINE** with nice color.
1736. \$1.00 1891. Fr. 351. **CRISP UNCIRCULATED!**
1737. \$2.00 1891. Fr. 357. **VERY FINE**.
1738. \$2.00 1891. Fr. 357. **CRISP UNCIRCULATED**.
1739. \$5.00 1891. Fr. 363. **EXTREMELY FINE**.
1740. \$5.00 1891. Fr. 364. **CRISP UNCIRCULATED** with small spot in paper on left reverse margin. A choice type note.
-
1741. \$20.00 1891. Fr. 375. **VERY FINE** on this Very Rare type note. Seal is slightly faded, probably from being washed at some time. A true rarity that is seldom offered in any condition.
-

EXCEEDINGLY RARE 1891 \$50.00 COIN NOTE

IN UNCIRCULATED CONDITION.



1742. \$50.00 Treasury on Coin Note. 1891. Fr. 376. CHOICE, BRIGHT UNCIRCULATED with SERIAL # B2*:

All of these notes with the bust of William H. Seward, Secretary of State, 1860-1869, are extremely rare. The Treasury Department says that all of the entire series have been cleared and destroyed except for 25 notes.

Of these 25 pieces, we have knowledge of only **ONE OTHER SPECIMEN IN UNCIRCULATED CONDITION.**

We know also that the Friedberg estimate of \$9,000.00 for an uncirculated specimen is entirely out of proportion to the Very Fine price of \$5,500.00. It is actually less than two to one, while the RARITY happens to be 12 to 1.

In our opinion this rarity should be valued at \$20,000.

We feel certain that some deep-thinking, appreciative numismatist will recognize this MUSEUM SPECIMEN, and acquire it for his collection.

**EXTRAORDINARILY RARE \$1,000.00
GRAND WATERMELON NOTE!**



1743. \$1000.00 Treasury or Coin note of 1890. Fr. 379b.

Head of famous Civil War General, George Gordon Meade.
Note is CHOICE ABOUT UNCIRCULATED with only small counting mark in upper right corner.

It is nicknamed the "GRAND WATERMELON" Note.

The regular "WATERMELON" note, (the \$100, 1890) is called thus because of the shape of the large zeros. This \$100. note is listed at \$6,000.00 in New condition.

The "GRAND WATERMELON" Note, has the same characteristics as the regular "WATERMELON" note, only it has a triple-barreled meaning:

1. "Watermelon" from the shape of the zeros.
2. "Grand", common term for one thousand.
3. "Grand Watermelon"; — its relation in rarity to the parent \$100, is incomprehensible!

The "GRAND WATERMELON" note is unpriced, and only 25 specimens are reported outstanding by the Treasury Department.

While we have seen quite a number of the \$100. notes, this is the first \$1000.00 note ever seen or handled. The information left by the owner mentions that this is undoubtedly ONE OF THE FINEST KNOWN!

The only other note of which we can find a record of changing hands was one in Very Fine condition that was repaired.

How does one evaluate such an item? In our opinion this rarity ought to be catalogued at least \$25,000.00! Certainly four or more times the value of the \$100 note which is listed at \$6,000.00.

It could however, fetch more, or less than \$25,000.00, depending upon the ability of the bidders to recognize the true rarity of this museum note.

It is possible, that NEVER AGAIN, will such a choice "GRAND WATERMELON" note be available for sale.

FEDERAL RESERVE BANK NOTES

1744. \$1.00 1918, Boston. Fr. 708. ABOUT UNCIRCULATED.
1745. \$1.00 1918, Boston. Fr. 710. UNCIRCULATED with some minor discoloration around edges.
1746. \$1.00 1918, Philadelphia. Fr. 715. CRISP UNCIRCULATED.
1747. \$1.00 1918, Atlanta. Fr. 726. CRISP UNCIRCULATED.
1748. \$1.00 1918, St. Louis. Fr. 733. EXTREMELY FINE.
-
1749. \$1.00 1918, Minneapolis. Fr. 735. **STAR NOTE!** The rarest of all the \$1 F.R.B.N.'s., the Teehee-Burke-Cook-Young note. Very few known in any condition. This is the only STAR note that we have ever heard on a Fr. 735. Condition is only GOOD however. There are rough margins with a small hole in the upper left corner. A rarity for the true specialist.
-
1750. \$1.00 1918, Minneapolis. Fr. 736. ABOUT UNCIRCULATED.
1751. \$1.00 1918, Kansas City. Fr. 739. UNCIRCULATED.
1752. \$1.00 1918, Dallas. Fr. 740. ABOUT UNCIRCULATED.
1753. \$2.00 1918, Boston. Fr. 747. UNCIRCULATED.
1754. \$2.00 1918, Boston. Fr. 748. CRISP UNCIRCULATED.
1755. \$2.00 1918, Cleveland. Fr. 757. CRISP UNCIRCULATED with low serial number, D 232 A.
1756. \$2.00 1918, Richmond. Fr. 760. EXTREMELY FINE but dirty.
1757. \$1.00 1918, Chicago. Fr. 767. EXTREMELY FINE.
1758. \$2.00 1918, St. Louis. Fr. 771. FINE.
1759. \$2.00 1918, Minneapolis. Fr. 772. EXTREMELY FINE.
1760. \$2.00 1918, Kansas City. Fr. 774. VERY FINE.
1761. \$2.00 1918, Dallas. Fr. 776. EXTREMELY FINE.
-
1762. \$5.00 1918, Boston. Fr. 781. The rarest of all \$5 Federal Reserve Bank Notes. Very few known on the Boston Fed. This note would grade fine, but it has been torn slightly more than half way up the center, from folding. There are also slight tears at two other folds. Seldom available in any grade.
-
1763. \$5.00 1918, Cleveland. Fr. 785. CRISP UNCIRCULATED and very scarce in this condition. Low serial No. D 125 A.
1764. \$5.00 1915, Chicago. Fr. 793. EXTREMELY FINE.

FEDERAL RESERVE BANK NOTES

1765. \$10.00 1915, Kansas City. Fr. 817. VERY FINE with handwritten signatures of Cross and Miller. Cross also has written in "acting" before Secretary. Very scarce!
-

EXTREMELY RARE \$50.00 ST. LOUIS



Lot No. 1766

1766. \$50.00 1918, St. Louis. Fr. 831.
This type is exceedingly RARE as it was only issued by the St. Louis Federal Reserve.
Only 33 pieces are reported outstanding on the U.S. Treasury books as of January, 1970.
Of the 33 outstanding notes, 29 different serial numbers have been recorded, of which only 15 are Uncirculated.
This note, Number H 751 A, is CRISP UNCIRCULATED, but shows very slight signs of handling. This is a true numismatic rarity, and will make a handsome addition to any collection.
-
1767. \$10.00 1914, New York. Red Seal. Fr. 893. EXTREMELY FINE with slightly faded seal.
1768. \$10.00 1914, St. Louis. Fr. 899. EXTREMELY FINE with two pin holes and water stain at right end. Very low Serial number, H 3 A!
1769. \$100.00 1914, Atlanta. Fr. 1104. CRISP UNCIRCULATED and Rare this nice.
-



Lot No. 1770

1770. \$500.00 1918, New York. Fr. 1132. Burke and Glass signatures. BRIGHT, CRISP UNCIRCULATED, and very rare as such.
-

FEDERAL RESERVE BANK NOTES



Lot No. 1771

1771. \$1000.00 1918, Cleveland. Fr. 1133. Burke and Glass signatures. CRISP UNCIRCULATED, and very seldom found in this choice condition.
-

GOLD CERTIFICATES

1772. \$10.00 1907. Fr. 1170. Rare Napier-Thompson note. CRISP UNCIRCULATED with small rust spot from paper clip.
1773. \$20.00 1905. Fr. 1179. The Rare and Popular "Technicolor" note. Red seal and Red serial numbers, with the yellow color to the face of the note. A nice VERY FINE with bright color.
1774. \$20.00 1906. Fr. 1184. Scarce Napier-Thompson note. FINE.
1775. \$50.00 1882. Fr. 1195. A nice FINE for this scarce note.
1776. \$100.00 1922. Fr. 1215. Bright EXTREMELY FINE!

SMALL SIZE 1928 SERIES GOLD CERTIFICATES

1777. \$10.00 1928 UNCIRCULATED, D 610-1
1778. \$100.00 1928 D 600 CRISP UNCIRCULATED
-



Lot No. 1779

1779. \$1000.00 1928 D-61M CRISP UNCIRCULATED with light counting mark on right side. VERY RARE!
-

SHEETS OF UNITED STATES NOTES

1780. \$2.00 Legal Tender 1928-E. Uncut sheet of twelve notes. CRISP UNCIRCULATED, and never folded. A choice rare sheet that is numbered consecutively from D35532457A to D35532468A.
1781. \$2.00 Legal Tender 1928-F. Uncut sheet of twelve notes. CRISP UNCIRCULATED and never folded. This Rare sheet is numbered consecutively from D39552181A to D39552192. It is bright and choice.

1863 GOVERNMENT REPRODUCTIONS OF 1862 LEGAL TENDER NOTES \$1.00 through \$1,000.00



Lot No. 1782

1782. This is a very unusual set of nine photographic exact size reproductions of unsigned and unnumbered 1862 Legal Tender Notes.

The set consists of: \$1.00, \$2.00, \$5.00, \$10.00, \$20.00, \$50.00, \$100.00, \$500.00, and \$1,000.00 notes, and are printed on the obverses only. The reverse of each note has the following written in pen: "Treasury Department, March 63. This photographic copy of \$100.00 (each has its own value) U.S. note is furnished B. J. Loping Esq. to be used for designs for illustrations in his Pictorial History of the present rebellion & for no other purpose"

A letter of transmittal is with the set. "Col EHR GREEN" is in pencil on the back of the letter.

In all probability this set is UNIQUE, and should be of great interest to paper money collectors.

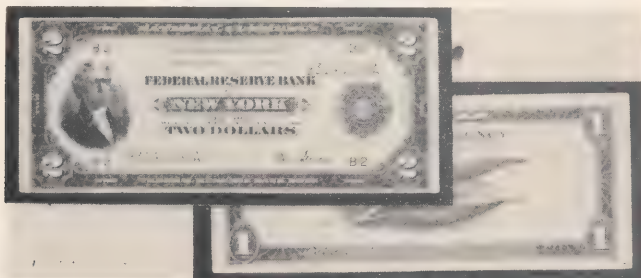
**1863 GOVERNMENT
REPRODUCTIONS OF THE
1861 THREE-YEAR
INTEREST NOTES**



1783. This is another unusual set of notes exactly as the preceding set, except that these are of the 1861 3-Year Interest Notes. It consists of four notes: \$50.00, \$500.00, \$1,000.00 and \$5,000.00 notes. Fr. numbers 207, 209, 210, and 211. These are obverse only, and each note bears the same endorsement on the reverse. Each note only has the full FIVE coupons attached. These are very interesting in that the notes themselves are unknown except for the \$50.00 which is Extremely Rare. This set also must be UNIQUE and should command much interest to any serious collector.

CURRENCY ERRORS DOUBLE DENOMINATION NOTES

EXTREMELY RARE \$3.00 BILL



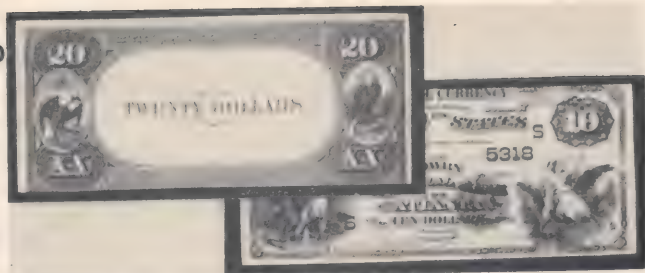
1784. **\$2.00 OVERSE and \$1.00 REVERSE.** 1918 Federal Reserve Bank Note, Fr. 751, New York District, FINE condition. The note was first sold in 1952 for \$850.00. In 1955 for \$1,500.00. In 1959 at the A.N.A. AUCTION the same note fetched \$2,600.00 (Lot 2224).

Today, eleven years later, in a paper money market that is more active than ever before, this "KING OF ERRORS" could bring three times that amount.

We never heard of another \$2.00/\$1.00, and it is possible that the other notes from the blance of the sheet never were discovered, and went into channels of burning by the government when the large size bills were turned in.

In our opinion, a collector acquiring this would have an unquestionable rarity of great interest that would never lose its value, no matter what he paid.

**THE
\$10.00/\$20.00
DOUBLE
DENOMINA-
TION WITH
"TWENTY
DOLLARS"
SPELLED OUT!**



1785. Issued on the Lowry National Bank of Atlanta, Georgia. Charter #5318. Fr. 577.

This is the top note of the sheet which are printed four on a plate: 10-10-10-20. The obverse and reverse are printed separately. Between printings, one sheet had been turn around in the pile, and so the error. Thus the reverse of the bottom (\$20) appears on the reverse of the top \$10 note. The reverse is also inverted making it a DOUBLE ERROR.

For any collector interested in currency errors, this unusual, rare, \$30.00 Bill is a "must." (Note comments on lot 1786a).

**THE \$20.00/\$10.00 DOUBLE DENOMINATION
MATE TO THE ABOVE NOTE**



1786. Same bank and Charter number. Fr. 581 however. This is the bottom note of the 10-10-10-20 sheet described preceding.

This CRISP UNCIRCULATED RARITY, as is the mate, also has the Inverted Reverse. Likewise this \$30.00 bill ought to be included with the preceding note for a "DOUBLE BARRELED RARITY."

There is little that can be said to emphasize the beauty, the condition, and the extreme rarity of these notes. In the parlance of the day: "They speak for themselves." (Note lot 1786a).

1786a. The two preceding lots are listed individually, and will be sold that way. Because, however, the fact that this pair is UNIQUE, and not another in existence, we are offering them as a pair. The bidding will start at the combined individual prices of the two single lots. If there is a higher bid for the pair than the combined prices it will be sold as such. Otherwise the prices of the individual highest bidders will be recognized.

ERRORS ON SMALL SIZE NOTES

- 1787. \$1.00 S.C. 1934. ABOUT UNCIRCULATED but washed. Scarce "Inverted Back." Very unusual on this early note.
- 1788. \$1.00 S.C. 1935-C. CRISP UNCIRCULATED. Partially turned digit in the serial number. One digit is replaced with parts of two separate numbers. This is the note used to make the plate in **Donlon** for error No. 3-13 on page 154.
- 1789. \$1.00 S.C. 1935-D Rare "Inverted Overprint". The entire third process overprint is inverted. Better than VERY FINE, and quite attractive.
- 1790. \$1.00 S.C. 1935-E. Another Rare "Inverted Overprint" where the entire third process overprint is inverted on the note. Somewhat scarcer than the 1935-D. VERY FINE.
- 1791. \$1.00 S.C. 1935-E. CRISP UNCIRCULATED. Star note with small unprinted twin creases on both sides. One across the corner; the other vertically across the entire note. Another **Donlon** plate note for No. 2-1 on page 143.
- 1792. \$1.00 F.R.N. 1969, Chicago. Very Rare **complete** reverse offset on obverse. CRISP UNCIRCULATED. A very handsome showpiece of this rare offset.
- 1793. \$5.00 S.C. 1934-D. This is a pair of the so-called "Change-over" notes. The serial numbers are consecutive while the reverses change from the Wide to the Narrow design. Two Notes. CRISP UNCIRCULATED.
- 1794. \$5.00 F.R.N. 1950-A New York. EXTREMELY FINE. Star note with larger unprinted crease on both sides, across left corner.
- 1795. \$5.00 F.R.N. 1950-A New York. CRISP UNCIRCULATED. Large green ink smudge on the reverse. Another **Donlon** PLATE NOTE for No. 1-4 on page 138.
- 1796. \$10.00 F.R.N. 1950-A Chicago. Rare "Inverted Overprint." The entire third process overprint is inverted on this note. Supposedly less than 20 pieces of these \$10 inverts are known. VERY FINE and Rare!
- 1797. \$10.00 F.R.N. 1950-A Chicago. UNCIRCULATED. Third print error in alignment of sheets. The serial numbers and seals are off to the right approximately $\frac{3}{4}$ inch, so that the Federal Reserve seal is on Hamilton's cheek.
- 1798. \$10.00 F.R.N. 1950-B Chicago. UNCIRCULATED with a large corner fold on the reverse, but leaving only a thin crease on the second printing.

ERRORS ON SMALL SIZE NOTES

1799. \$10.00 F.R.N. 1950-C Chicago. CRISP UNCIRCULATED with several points of ink smearing on the obverse, notably around the letters at the top. Very unusual type of smear.
1800. \$10.00 F.R.N. 1950-E Chicago. RARE **complete** obverse offset on the reverse. Complete offsets come very seldom, and are quite scarce, especially in the higher denominations. UNCIRCULATED.
1801. \$20.00 F.R.N. 1950-A Chicago. UNCIRCULATED. On this note a large portion of the sheet was covered during the overprinting operation. On the left side of the note, only the suffix letter "A" and the "T" of Priest signature are visible. \$20 errors appear to be quite scarce.

NATIONAL BANK NOTES

All notes in this section are listed by Charter Period; Denomination; State; Bank Name; Charter Number; and Friedberg Number.

FIRST CHARTER PERIOD

1802. \$1.00 ILLINOIS. Home National Bank of Chicago. Ch. #2048. Fr. #382. Note #4 on this VERY RARE bank that liquidated in 1897 with only \$1066.00 outstanding, this being one of the lowest amounts outstanding from any bank in the country. Bright VERY FINE with some discoloration on part of the reverse.
1803. \$1.00 ILLINOIS. First National Bank of Lincoln. Ch. #2126. Fr. #382. CRISP UNCIRCULATED and a very choice note for the type collector or the Lincoln collector.
1804. \$1.00 KENTUCKY. German National Bank of Covington. Ch. #1847. Fr. #384. CRISP UNCIRCULATED with narrow two-inch paper pull on the reverse. Very interesting bank in that its name was changed to the Liberty National Bank during World War I for obvious reasons.
1805. \$1.00 NEW YORK. Hanover National Bank of the City of New York. Ch. #1352. Fr. #384. FINE.
1806. \$1.00 VERMONT. Woodstock National Bank. Ch. #1133 Original Series. Fr. #380. FINE on this scarce 1st charter state.
1807. \$2.00 ILLINOIS. "LAZY TWO" Home National Bank of Chicago. Ch. #2048. Fr. #389. Note #22 on this RARE bank as listed on the \$1.00 note above. The note is EXTREMELY FINE but has a one-inch tear up from the bottom on the left side and a couple of other rough spots on the border. VERY RARE!

FIRST CHARTER PERIOD

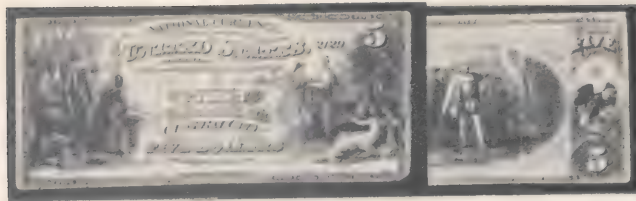
CHOICE UNCIRCULATED LAZY TWO



Lot No. 1808

1808. \$2.00 KENTUCKY. "LAZY TWO". The German National Bank of Covington. Ch. #1847. Fr. #391. Superb CRISP UNCIRCULATED with bright color. Close trim on bottom margin. Interesting name as indicated in Lot #1804 above. Uncirculated Lazy Two's are rapidly becoming most difficult to obtain. We feel that this one should bring some spirited bidding.
-
1809. \$2.00 MASSACHUSETTS "LAZY TWO". National Bank of NORTH AMERICA, Boston. Ch. #672 Original Series. Fr. #387. VERY FINE and a scarce type with a very interesting name.
1810. \$2.00 MASSACHUSETTS "LAZY TWO". Pittsfield National Bank. Ch. #1260. Original Series. Fr. #387. FINE with close trimmed margins.
1811. \$2.00 MASSACHUSETTS "LAZY TWO". Worcester National Bank. Ch. #442. Original Series. Fr. #387. VERY FINE with close trim at top. Some light foxing on upper edge of note.
1812. \$1.00 OHIO "LAZY TWO". First National Bank of Barnesville. Ch. #911 Original Series. Fr. #387. Nice EXTREMELY FINE note with sharp color. Very RARE variety in that the serial numbers on the left end are in BLUE not red. Very seldom seen as such and worth a great deal more than the normal note.
1813. \$5.00 ALABAMA. City National Bank of Selma. Ch. #1736 Original Series. Fr. #399. CRISP UNCIRCULATED with bright color. Tiny nick and paper pull in top margin does not greatly affect this beautiful note. Rare southern state.

FIRST CHARTER PERIOD



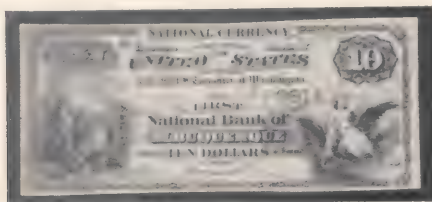
Lot No. 1814

- 1814. \$5.00 COLORADO TERRITORY. First National Bank of Central City. Ch. #2129 in the VERY RARE BLACK NUMBERS! Series of 1875. Fr. #401. Black Charter numbers are very rare as only five banks issued them. This bank is the most desirable since it is also a territorial. FINE with slightly rough edges. VERY RARE!

- 1815. \$5.00 ILLINOIS. Merchants National Bank of Galena. Ch. #979. Fr. #401. UNCIRCULATED with bright color. Two upper corners are rounded.

- 1816. \$5.00 MASSACHUSETTS. Pittsfield National Bank. Ch. #1260. Original series. Fr. #397. FINE with close trimmed margins.

- 1817. \$5.00 WISCONSIN. First National Bank of Oshkosh. Ch. #218. Series of 1875. Fr. #401. FINE with some pin holes. Scarce variety with blue end paper.



Lot No. 1818

- 1818. \$10.00 TERRITORY OF NEW MEXICO. First National Bank of Albuquerque. Ch. #2614. Series of 1875. Fr. #423. VERY FINE or better but dirty. Very RARE and a popular Territorial note.

- 1819. \$10.00 NEW YORK. United National Bank of Troy. Ch. #940. Fr. #416. Bright EXTREMELY FINE.

- 1820. \$20.00 MARYLAND. Manufacturers National Bank of Baltimore. Ch. #2623. Fr. #435. FINE and a very scarce type.

SECOND CHARTER PERIOD — FIRST ISSUE — BROWN BACKS

1821. \$5.00 CALIFORNIA. The San Francisco National Bank. Ch. #5096. Fr. #475. CRISP UNCIRCULATED with two pin holes and two small corner folds on the upper corners. Nice Western type note.
1822. \$5.00 ILLINOIS. National Bank of Decatur. Ch. #4920. Fr. #472. VERY GOOD with small tear in left margin.
1823. \$5.00 INDIANA. First National Bank of Evansville. Ch. #2692. Fr. #466. VERY FINE with small green spot in center of reverse.
1824. \$5.00 MASSACHUSETTS. The National Mount Wollaston of Quincy. Ch. #517. Fr. #467. VERY GOOD.
1825. \$5.00 MISSOURI. National Bank of Commerce in St. Louis. Ch. #4178. Fr. #474. Nice crisp EXTREMELY FINE.
1826. \$5.00 MISSOURI. State National Bank of St. Louis. Ch. #5172. Fr. #477. Bright CRISP UNCIRCULATED.
1827. \$5.00 NEW YORK. National Bank of Commerce in New York. Ch. #733. Fr. #467. CRISP UNCIRCULATED and signed by J. Pierpont Morgan.
1828. \$5.00 NEW YORK. NATIONAL BANK OF NORTH AMERICA in New York. Ch. #4581. Fr. #472. Bright CRISP UNCIRCULATED for this scarce and desirable bank.
1829. \$5.00 PENNSYLVANIA. First National Bank of Milford. Ch. #5496. Fr. #477. GEM CRISP UNCIRCULATED.
1830. \$5.00 RHODE ISLAND. Merchants National Bank of Providence. Ch. #1131. Fr. #467. Choice bright EXTREMELY FINE on this tough state.
1831. \$5.00 WISCONSIN. First National Bank of Fort Atkinson. Ch. #157. Fr. #466. Crisp ABOUT UNCIRCULATED.
1832. \$5.00 WISCONSIN. First National Bank of Whitewater. Ch. #124. Fr. #466. Choice crisp EXTREMELY FINE.
1833. \$10.00 MARYLAND. First National Bank of Catonsville. Ch. #5093. Fr. #488. VERY GOOD and quite a scarce type on this often difficult to obtain state.
1834. \$10.00 MASSACHUSETTS. Safety Fund National Bank of Fitchburg. Ch. #2153. Fr. #487. Choice ABOUT UNCIRCULATED.
1835. \$10.00 MISSOURI. National Bank of Commerce in St. Louis. Ch. #4178. Fr. #484. CRISP UNCIRCULATED with sharp color. A beautiful type note.

SECOND CHARTER PERIOD — FIRST ISSUE — BROWN BACKS

UNIQUE WINNEMUCCA, NEVADA BROWN BACK NOTE



Lot No. 1836

1836. \$10.00 NEVADA. First National Bank of Winnemucca. Ch. #3575. Fr. #482. This recently discovered note is the only known example of a Brown Back note on Nevada. It must be considered one of the Greatest Rarities in the National Bank Note field, as it is much rarer than the Puerto Rico or Alaska notes of which many are now known. The only thing that we can think of that would be as rare or possibly rarer than this note would be a note on the Idaho Territory, of which none are known at this time. The state of Nevada had only sixteen banks chartered in all. Of these sixteen, only two were formed during the First Charter period, both of which folded after a very short time, issuing only First Charter notes. The First National Bank of Winnemucca was the only bank that was chartered during the Second Charter period and the only bank that could have possibly issued the Brown Back notes. The bank issued only a very small amount of these notes, which were totally unknown until this discovery was turned up within the last year. This note is a handsome VERY FINE specimen, being the top note on sheet number 524. The brown color on the reverse is slightly oxidized, giving it a somewhat dull appearance. We cannot over-emphasize the rarity and desirability of this note. We know that this note will bring spirited bidding before some lucky collector becomes the new owner of this true numismatic RARITY!
-

1837. \$10.00 NEW HAMPSHIRE. First National Bank of Newport. Ch. #888. Fr. #480. Crisp ABOUT UNCIRCULATED with interesting charter number. Scarce state.
1838. \$10.00 NEW YORK. National Bank of Commerce in New York. Ch. #733. Fr. #480. Bright CRISP UNCIRCULATED and signed by J. Pierpont Morgan.

SECOND CHARTER PERIOD — FIRST ISSUE — BROWN BACKS

1839. \$10.00 OREGON. United States National Bank of Portland. Ch. #4514. Fr. #484. The note is actually VERY FINE but has been torn in half and taped together again with old tape that has bled into the note. A rare type note on this tough western state.
1840. \$10.00 WISCONSIN. Wisconsin National Bank of Milwaukee. Ch. #4817. Fr. #485. FINE.
1841. \$20.00 ALABAMA. The Dothan National Bank. Ch. #5909. Fr. #504. FINE and a Very Rare type for this tough southern state.
1842. \$20.00 COLORADO. Denver National Bank. Ch. #3269. Fr. #494. VERY FINE with some pin holes. Slightly close margin at top. A very nice Brown Back on a western state, all of which are difficult to obtain in any condition. This is a very handsome note for the serious collector.



Lot No. 1843

1843. \$20.00 IDAHO. First National Bank of Hailey. Ch. #3895. Fr. #498. Extremely rare western Brown Back, Idaho being one of the most difficult states to obtain. This note is dated July 3, 1890, the DAY OF STATEHOOD for Idaho, as close as can come to being a Territorial. The note is FINE but has some rust stains on the left border.
1844. \$20.00 NEW YORK. National Bank of Commerce in New York. Ch. #733. Fr. #494. CRISP UNCIRCULATED and signed by J. Pierpont Morgan.
1845. \$20.00 NEW YORK. The National Bank of the Republic of New York. Ch. #1000. Fr. #494. This is the famous "Racketeer" Note with the large charter number 1000 across the reverse. It was sometimes attempted to pass the notes from this bank as \$1000.00 bills to the unsuspecting. GOOD with a faded reverse.

SECOND CHARTER PERIOD — FIRST ISSUE — BROWN BACKS

EXTREMELY RARE \$100.00 BROWN BACK



Lot No. 1846

1846. \$100.00 WASHINGTON. The Exchange National Bank of Spokane. Ch. #4044. Fr. #531. This note is EXTREMELY FINE due to many factors. First—The \$100.00 Brown Back is very scarce on any state; Second—The Vernon-Treat signature is the rarest combination on any brown back notes; Third—Washington notes, especially the earlier types, are all RARE; and Fourth—The note is dated January 16, 1907, which is an extremely late date for any brown back type and is probably as late a date as could be found. This all adds up to an EXTREMELY RARE note that should find active bidding.
-

SECOND CHARTER PERIOD — SECOND ISSUE — DATED REVERSE

TERRITORY OF HAWAII



Lot No. 1847

1847. \$5.00 TERRITORY OF HAWAII. The First National Bank of Hawaii at Honolulu. Ch. #5550. Fr. #537. Exceptionally choice and bright. CRISP ABOUT UNCIRCULATED. Very RARE in this condition.
-

SECOND CHARTER PERIOD — SECOND ISSUE — DATED REVERSE

1848. \$5.00 MISSOURI. National Bank of Commerce in St. Louis. Ch. #4178. Fr. #534. Choice ABOUT UNCIRCULATED.
1849. \$5.00 NORTH CAROLINA. Commercial National Bank of Charlotte. Ch. #2135. Fr. #534. GOOD to VERY GOOD with some rust stains, leaving a small hole below the seal. This is an extremely scarce type note on this tough western state.
1850. \$5.00 PENNSYLVANIA. First National Bank of Lehighon. Ch. #2308. Fr. #534. ABOUT UNCIRCULATED.
1851. \$10.00 DELAWARE. The National Bank of Smyrna. Ch. #2381. Fr. #544. FINE on this Very Rare state. Only a few dated Second Charter notes are known on Delaware.
1852. \$10.00 MISSOURI. State National Bank of St. Louis. Ch. #5172. Fr. #545. ABOUT UNCIRCULATED.
1853. \$10.00 NEW HAMPSHIRE. The Pemigewasset National Bank of Plymouth. Ch. #2587. Fr. #545. FINE on this very scarce type and location. Very difficult state having only seventy-eight banks that are possibly collectable.
1854. \$20.00 GEORGIA. National Exchange Bank of Augusta. Ch. #1860. Fr. #550. Choice VERY FINE on this, the only surviving national bank in Augusta, now the First National. This is a Very Rare type on this difficult southern state. Some small rust spots do not detract from the beauty of this handsome note.
1855. \$20.00 NEW YORK. The Lincoln National Bank of the City of New York. Ch. #2608. Fr. #555. VERY GOOD on this very hard to obtain Lincoln item.
1856. \$20.00 VIRGINIA. Citizens National Bank of Covington. Ch. #5326. Fr. #555. Nice VERY FINE for this scarce type on Virginia.

SECOND CHARTER PERIOD — THIRD ISSUE — DENOMINATION ON REVERSE

1857. \$5.00 INDIANA. The Howard National Bank of Kokomo. Ch. #2375. Fr. #573 A. Rare signature combination that is unpriced in Friedberg. FINE but has been washed.
1858. \$5.00 VERMONT. Bennington County National Bank of Bennington. Ch. #2395. Fr. #574. EXTREMELY FINE for this scarce type on a scarce date. Friedberg lists no known denomination back notes for the state of Vermont. RARE!

SECOND CHARTER PERIOD — THIRD ISSUE — DENOMINATION ON REVERSE

- 1859. \$10.00 ILLINOIS. Ayers National Bank of Jacksonville. Ch. #5763. Fr. #577. Nice EXTREMELY FINE with bright color. A choice "value back" type note, on a private name bank.
- 1860. \$10.00 MINNESOTA. First National Bank of Cloquet. Ch. #5405. Fr. #577. Close to VERY FINE on this RARE type for Minnesota.
- 1861. \$10.00 PENNSYLVANIA. Oil City National Bank. Ch. #5240. Fr. #577. FINE and a scarce type.
- 1862. \$10.00 VIRGINIA. The First National Bank of Clifton Forge. Ch. #6008. Fr. #577. CRISP UNCIRCULATED with a small tear in the upper margin that has been expertly repaired. Very rare type in this condition.
- 1863. \$20.00. TEXAS. First National Bank of Killeen. Ch. #5750. Fr. #581. Choice EXTREMELY FINE on this scarce date. Very difficult grade to obtain in the scarce "value-back" type. This small town is the home of the current U.S. Open Golf Champion, Orville Moody.

THIRD CHARTER PERIOD — FIRST ISSUE — RED SEAL

- 1864. \$5.00 NEW JERSEY. First National Bank of Patterson. Ch. #329. Fr. #595. VERY GOOD on this tough type.
- 1865. \$10.00 ILLINOIS. First National Bank of Waverly. Ch. #6116. Fr. #621. Nice bright EXTREMELY FINE and very scarce as such.
- 1866. \$20.00 ILLINOIS. Hamilton National Bank of Chicago. Ch. #6723. Fr. #647. Choice bright CRISP UNCIRCULATED with two tiny pin holes. Very RARE in this condition.

THIRD CHARTER PERIOD — SECOND ISSUE — DATED REVERSE

- 1867. \$5.00 OKLAHOMA. National Bank of Commerce of Pauls Valley. Ch. #6639. Fr. #589. FINE on this interesting and scarce note.
- 1868. \$5.00 PENNSYLVANIA. THE BANK OF NORTH AMERICA, Philadelphia. Ch. #602. Fr. #587. VERY GOOD. One of the oldest surviving banks in the United States, dating from 1782, when it was founded by Robert Morris. This is the only bank of issue that does not have the word "National" in its name. Very popular and scarce.
- 1869. \$5.00 WEST VIRGINIA. First National Bank of Fairmont. Ch. #961. Fr. #587. EXTREMELY FINE.

THIRD CHARTER PERIOD — SECOND ISSUE — DATED REVERSE

EXTREMELY RARE KAHULUI, TERRITORY OF HAWAII



Lot No. 1870

1870. \$10.00 TERRITORY OF HAWAII. The Baldwin National Bank of Kahului. Ch. #8207. Fr. #614. While Hawaii is one of the most common of the Territorial issuers, virtually all of the notes known are in Honolulu. Only a very few notes are known on any of the other four banks of issue in the Territory. This is the first note from Kahului that we have ever handled. We cannot over-emphasize the EXTREME RARITY of this note. VERY FINE and signed by Baldwin as President. The bank was liquidated on January 3, 1921 after being open less than fifteen years.
-
1871. \$10.00 TEXAS. First National Bank of Houston. Ch. #1644. Fr. #614. CRISP UNCIRCULATED.
1872. \$20.00 UTAH. National Bank of the Republic at Salt Lake City. Ch. #4310. Fr. #642. VERY FINE with slightly faded signatures. Very scarce note.
1873. \$50.00 LOUISIANA. Whitney - Central National Bank of New Orleans. Ch. #3069. Fr. #665. FINE with some discoloration. Very scare denomination on this tough state. Small tear in bottom margin.

THIRD CHARTER PERIOD — THIRD ISSUE — NO DATES ON REVERSE

1874. \$5.00 FLORIDA. Exchange National Bank of Tampa. Ch. #4949. Fr. #605. VERY GOOD on this tough state.
1875. \$5.00 TERRITORY OF HAWAII. The First National Bank of Hawaii at Honolulu. Ch. #5550. Fr. #607. Nice VERY FINE on this scarce Territorial.
1876. \$5.00 PENNSYLVANIA. Mellon National Bank of Pittsburgh. Ch. #6301. Fr. #598. Crisp ABOUT UNCIRCULATED. Has the stamped signature of A. W. Mellon who later became the Secretary of the Treasury from 1921 to 1932.

**THIRD CHARTER PERIOD —
THIRD ISSUE — NO DATES ON REVERSE**

1877. \$10.00 **FLORIDA.** Florida National Bank of Jacksonville. Ch. #8321. Fr. #626. VERY GOOD on a tough state.
1878. \$10.00 **NEW MEXICO.** The First National Bank of Albuquerque. Ch. #2614. Fr. #634. FINE on this RARE western state. This one should see some active bidding.
1879. \$10.00 **OHIO.** Citizens National Bank of Ripley. Ch. #3291. Fr. #624. CRISP UNCIRCULATED. Interesting in that the note is dated on CHRISTMAS DAY, December 25, 1904, a bank holiday.
1880. \$10.00 **OREGON.** First National Bank of Albany. Ch. #2928. Fr. #624. FINE and has yellow bank signatures, the first that we have seen like this.
1881. \$10.00 **OREGON.** First National Bank of Junction City. Ch. #10218. Fr. #628. FINE on this tough state.
1882. \$10.00 **SOUTH DAKOTA.** First National Bank of Dell Rapids. Ch. #3508. Fr. #625. EXTREMELY FINE on this scarce state. Close trim at top.
1883. \$10.00 **WISCONSIN.** First National Bank of Menomonie. Ch. #2851. Fr. #624. VERY GOOD.



Lot No. 1884

1884. \$20.00 **ARIZONA.** The Arizona National Bank of Tucson. Ch. #4440. Fr. #654. VERY FINE with slightly weak signatures. This is the RAREST of all regular states to obtain. Should see some very active bidding on this one.
1885. \$20.00 **FLORIDA.** First National Bank of Quincy. Ch. #7253. Fr. #650. FINE on this scarce Florida town.
1886. \$20.00 **IDAHO.** Lewiston National Bank. Ch. #3023. Fr. #650. EXTREMELY FINE on this VERY RARE western state.
1887. \$20.00 **NEW YORK.** First National Bank of the City of New York. Ch. #29. Fr. #650. FINE.
1888. \$20.00 **SOUTH CAROLINA.** The National Bank of Leesville. Ch. #9057. Fr. #652. CRISP UNCIRCULATED and rare as such.
1889. \$20.00 **SOUTH DAKOTA.** Security National Bank of Sioux Falls. Ch. #10592. Fr. #657. ABOUT UNCIRCULATED for this scarce state.

**THIRD CHARTER PERIOD —
THIRD ISSUE — NO DATES ON REVERSE**

1890. \$20.00 VIRGINIA. The Clifton Forge National Bank. Ch. #9177. Fr. #652. Crisp ABOUT UNCIRCULATED and a very attractive note.
1891. \$50.00 TEXAS. Citizens National Bank of Waco. Ch. #3135. Fr. #675. ABOUT UNCIRCULATED.

NATIONAL GOLD BANK NOTES OF CALIFORNIA



Lot No. 1892

1892. \$5.00 CALIFORNIA. First National Gold Bank of San Francisco. Ch. #1741. Fr. #1136. This note has an all over appearance of a FINE or better note. There is, however, a small portion of the upper left corner missing and a half-inch tear in the left center of the note. Color is sharp and the note is very attractive and desirable.

NATIONAL BANK NOTES — SMALL SIZE — SERIES OF 1929

**RARE SET OF 1929 UTAH NATIONALS
WITH MORMON CONNECTIONS**

1893. This VERY RARE and unusual set of 1929 series nationals consists of three notes, the \$10.00, \$20.00 and \$50.00 denominations, all type 1. The notes were issued by the Utah State National Bank of Salt Lake City, Utah, Charter Number 4341. All three notes are CRISP UNCIRCULATED and all have the same serial number—A000002A! To make this set even more interesting, the notes were all signed by Heber J. Grant, as President of the bank. Mr. Grant also became the sixth President of the Mormon Church, making him one of the only Mormon leaders whose signature appears on negotiable currency!

NATIONAL BANK NOTES — SMALL SIZE — SERIES OF 1929

- 1894. \$10.00 IDAHO. First National Bank of Grangeville. Ch. #6927. Better than FINE with a couple of pin holes. A Very Rare note from a small gold mining town in this exceedingly difficult Rarity 7 state.
- 1895. \$10.00 IOWA. First National Bank of Muscatine. Ch. #1577. Choice CRISP UNCIRCULATED. This is an exceptional note not only because of its condition, but because the serial number is EXACTLY THE SAME AS THE CHARTER NUMBER, both being 1577. Quite unusual and the first that we have seen this way after many years of searching.
- 1896. \$10.00 NORTH DAKOTA. First National Bank of Grand Forks. Ch. #2570. VERY FINE on this tough state.
- 1897. \$10.00 NORTH DAKOTA. First National Bank of Osnabrock. Ch. #7234. FINE on this difficult town.
- 1898. \$10.00 NORTH DAKOTA. National Bank of Valley City. Ch. #13324. VERY FINE.
- 1899. \$10.00 SOUTH CAROLINA. First National Bank of Spartanburg. Ch. #1848. VERY FINE.
- 1900. \$10.00 WYOMING. First National Bank of Rawlins. Ch. #4320. Type 2. FINE and very scarce on this Rarity 6 state.
- 1901. \$20.00 COLORADO. First National Bank of Carbondale. Ch. #9009. FINE.
- 1902. \$20.00 MONTANA. First National Bank of Circle. Ch. #11101. Type 2. VERY FINE. This is a very desirable note for three good reasons of rarity: It is on a small town bank, from a Rarity 6 state, and it is a Type 2 note. There should be many buyers for this note.
- 1903. \$50.00 HAWAII. Bishop First National Bank of Honolulu. Ch. #5550. ABOUT UNCIRCULATED and very scarce.
- 1904. \$100.00 HAWAII. Bishop First National Bank of Honolulu. Ch. #5550. VERY FINE or better on this rare note.

UNCUT SHEETS OF 1929 NATIONAL BANK NOTES

- 1905. \$5.00 IOWA. The City National Bank of Clinton. Ch. #2469. Nice bright sheet of Six Type 1 Notes. This sheet has been folded between the notes, but the folds are barely visible. Notes numbered A005989A to F005989A. Rare Iowa sheet.

RARE TYPE TWO TWENTY DOLLAR ARKANSAS SHEET

1906. **\$20.00 ARKANSAS.** The First National Bank of Fayetteville, Ch. #7346. This is the **Number 1** sheet on this bank! Notes numbered consecutively from A000001 to A000006. Type Two sheets are all **VERY RARE** and this especially so being a number one sheet on a scarce state.

1907. **\$20.00 CALIFORNIA.** The First National Bank of Glendora, Ch. #8652. **Type 2.** This is the **Number 1** sheet on this bank. Notes numbered from A000001 to A000006. Choice **UNCIRCULATED** sheet of six notes that has never been folded.

RARE NUMBER ONE SHEET OF TYPE TWO LOUISIANA NOTES

1908. **\$20.00 LOUISIANA.** The First National Bank of Lake Providence at Providence, Ch. #6291. **Type 2.** Another choice **Number 1** sheet of six notes on this **VERY RARE** southern state. **CRISP UNCIRCULATED** and never folded.

VERY RARE TYPE TWO OREGON TWENTY DOLLAR NOTES

1909. **\$20.00 OREGON.** The First National Bank of Hood River, Ch. #7272. Another choice **UNCIRCULATED Number 1** sheet of **Type 2** notes that has never been folded. A **VERY RARE** type 2 sheet on a **Rarity 7** state.

POSSIBLE UNIQUE SHEET OF HUNDRED DOLLAR NATIONALS



Lot No. 1910

1910. \$100.00 TENNESSEE. Union Planters National Bank and Trust Company of Memphis. Ch. #13349. Type 1 sheet. This is the **Number 1** sheet on which the six notes are numbered from A000001A to F000001A. Lightly folded at the center and a small crease on the lower left. Tiny edge tear in the left margin on the bottom note. To the best of our knowledge, this is **THE ONLY KNOWN** sheet of \$100.00 notes that we have been able to actually locate. Our research has failed to turn up any positive proof of any other sheet extant. This sheet has been missing from all the large currency collections with which we are familiar. Truly a unique opportunity to obtain this great Numismatic Rarity.

END OF THIRD SESSION

FOURTH SESSION—SATURDAY, AUGUST 22, 1970

1:00 P.M.

Auction to be held in The Chase Club located off the southwest lobby of the Chase-Park Plaza Hotel.

VERY NICE UNITED STATES TYPE SET

This set was mounted in one album and was assembled with much care and effort. It is broken up for your convenience so that you may acquire the pieces you like.



Lot No. 1911

-
- | | | |
|-------|------|--|
| 1911. | 1793 | HALF CENT, Very Fine with outstanding strong and sharp date. Has a 3mm scratch under the date with some light hairlines on obverse. Interesting metal striation. Well centered with pretty, dark chocolate toning. |
|-------|------|--|
-
- | | | |
|-------|------|--|
| 1912. | 1794 | HALF CENT. Very fine with relatively few blemishes. Has uneven soft strike on right side of obverse and left side of reverse. A pleasing coin. |
| 1913. | 1804 | HALF CENT. Crosslet 4 with stems. EXTREMELY FINE. Well struck and well centered. |
| 1914. | 1828 | HALF CENT, 13 stars. EXTREMELY FINE TO ABOUT UNCIRCULATED. Rich brown color. |
| 1915. | 1856 | HALF CENT, UNCIRCULATED. Apparently cleaned and toned. Still very pretty. |
-



Lot No. 1916

TYPE COINS

1916. 1793 LARGE CENT, Chain type America. EXTREMELY FINE. Sharply struck on obverse which is unusual for this variety. Not perfect in that it apparently suffered some damage by TAT of STATES on reverse, and these three letters have been expertly re-engraved. Almost un-noticeable evidence of some work on obverse planchet also. Still a beauty, and if it were a perfect coin with this little wear, it would bring over \$3000.00.

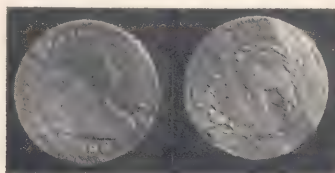


Lot No. 1917

1917. 1793 LARGE CENT. Wreath type. A nice strong VERY FINE. Small punch in center of O of ONE. Porous surface. Rich dark brown color.
1918. 1794 LARGE CENT. Liberty Cap. VERY FINE with some light surface marks. Deep black brown. Pleasing coin.
1919. 1798 LARGE CENT. Draped Bust. VERY FINE. Soft strike on center reverse. Light surface abrasions not objectionable.
1920. 1810 LARGE CENT. Turban Head. Obverse VERY GOOD; Reverse FINE. This group is known for its soft metal and striking and is a decent collectable coin.
1921. 1818 LARGE CENT. Coronet Type, Choice ABOUT UNCIRCULATED. Light brown color.
1922. 1850 LARGE CENT, Braided Hair. UNCIRCULATED Red.
1923. 1857 FLYING EAGLE CENT, UNCIRCULATED. STATES OF, not fully struck up. Original luster, and uncleaned.
1924. 1859 INDIAN CENT, Copper Nickel, Laurel wreath reverse. BRILLIANT UNCIRCULATED and choice.
1925. 1863 INDIAN CENT, Copper Nickel. Reverse with Oak wreath and shield. BRILLIANT UNCIRCULATED and chice.
1926. 1898 INDIAN CENT, Brnzoe. UNCIRCULATED Red and uncleaned.
1927. 1866 TWO-CENT, Dark red UNCIRCULATED.
1928. 1883 THREE-CENT, Nickel. Dull PROOF.
1929. 1852 THREE-CENT, Silver. BRILLIANT UNCIRCULATED and sharp!

TYPE COINS

1930.	1856	THREE-CENT, Silver, Type II. EXTREMELY FINE to A.U.
1931.	1862	THREE-CENT, Silver. Type III. BRILLIANT UNCIRCULATED.
1932.	1794	HALF DIME. A STRONG VERY FINE, but coin was apparently mounted at one time and has been re-engraved. On three stars left of head and on TED of UNITED on reverse. Noticeable only under high magnification, and is very presentable looking.
1933.	1797	HALF DIME, Draped Bust. FINE or better, with some light scratches. Date and legend bold and strong.
1934.	1803	HALF DIME, Heraldic Eagle. A strong FINE PLUS.
1935.	1832	HALF DIME, Coronet type. UNCIRCULATED with light blue iridescence.
1936.	1837	HALF DIME, Small Date WITHOUT STARS. BRILLANT UNCIRCULATED and choice!
1937.	1838	HALF DIME, Seated type with stars. BRILLIANT UNCIRCULATED.
1938.	1867	HALF DIME, with legend. BRILLIANT PROOF.
1939.	1866	SHIELD NICKEL, With Rays. BRILLIANT UNCIRCULATED.
1940.	1883	SHIELD NICKEL, Without Rays. BRILLIANT UNCIRCULATED.
1941.	1883	LIBERTY HEAD NICKEL. Without "Cents." BRILLIANT UNCIRCULATED.
1942.	1910	LIBERTY HEAD NICKEL. UNCIRCULATED with beautiful iridescence.
1943.	1913-D	BUFFALO NICKEL. Type I. BRILLIANT UNCIRCULATED.



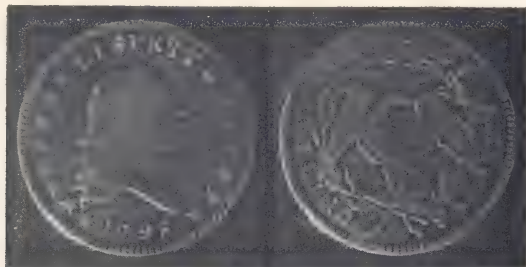
Lot No. 1944

1944.	1796	DIME, 1st year of issue. A strong VERY FINE with nice even wear. Date and Legend unusually strong and bold. Very few abrasions. Very choice for this date.
-------	------	--

TYPE COINS

1945. 1805 DIME. Heraldic Eagle. A strong FINE. However 2 hearts have been pinpricked on obverse, though not very deep.
1946. 1811 DIME. Coronet type. VERY FINE with light blue iridescence.
1947. 1835 DIME, Bust type. VERY FINE.
1948. 1838-O DIME, Seated type WITHOUT STARS. EXTRA FINE.
1949. 1857 DIME, Seated type with stars. UNCIRCULATED, blue iridescence.
1950. 1877 DIME. Seated type with legend. ABOUT UNCIRCULATED.
1951. 1911 DIME. Barber type, BRILLIANT UNCIRCULATED. Frosty.
1952. 1875-S TWENTY CENT PIECE. ABOUT UNCIRCULATED. Brilliant.
1953. 1806 QUARTER, Bust type, Heraldic eagle. Strong FINE with nice even wear.
-
1954. 1819 QUARTER. Coronet Type. ALMOST UNCIRCULATED: 25¢, 5 over 5, over date. Interesting die breaks. Scarce coin.
-
1955. 1835 QUARTER, Bust type. EXTREMELY FINE to ABOUT UNC.
1956. 1847 QUARTER. Seated type. ABOUT UNCIRCULATED. Large Date.
1957. 1843 QUARTER, Seated type. UNCIRCULATED. Small Date.
1958. 1853 QUARTER, With Arrows and Rays. VERY FINE.
1959. 1862 QUARTER. Without arrows. BRILLIANT UNCIRCULATED.
1960. 1876-CC QUARTER. With Motto. BRILLIANT UNCIRCULATED.
1961. 1892 QUARTER, Barber Type. BRILLIANT UNCIRCULATED.
1962. 1917-D QUARTER, Type I. BRILLIANT UNCIRCULATED.
1963. 1928-S QUARTER, Type II. BRILLIANT UNCIRCULATED.

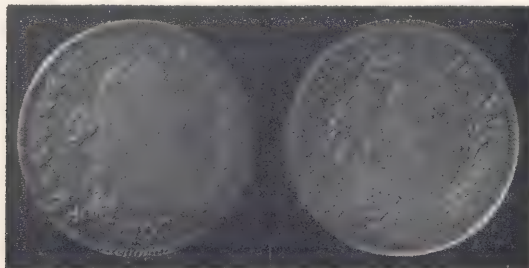
TYPE COINS



Lot No. 1964

1964. 1795 **HALF DOLLAR.** Fowling Hair type, with small eagle on reverse. Coins is **VERY FINE** Plus However has had some work done on neck and cheek — probably a scratch removed. Not very noticeable however. Otherwise coin is very choice. Check photo carefully.
-
-

VERY RARE 1797 HALF DOLLAR



Lot No. 1965

1965. 1797 **HALF DOLLAR.** Draped Bust type, with small eagle on reverse. This rare date is not only the scarcest half dollar type, but it is generally considered the **RAREST TYPE COIN**. Coin is attractive, and strictly **FINE**. Two very light scratches, and a couple minor rim bruises do not detract from the appearance, but are mentioned only for the sake of accuracy. Since this desirable coin is missing in most collections, it should bring spirited bidding.
-

TYPE COINS

- | | | |
|-------|--------|---|
| 1966. | 1807 | HALF DOLLAR. Large Heraldic eagle on reverse. Coin is a nice pleasing Very Fine. |
| 1967. | 1835 | HALF DOLLAR. Bust type. Beautiful UNCIRCULATED Steel Blue. Soft strike in centers. |
| 1968. | 1837 | HALF DOLLAR. Bust type, reeded edge. FINE PLUS. |
| 1969. | 1839 | HALF DOLLAR. Bust Type, reeder edge with HALF DOL. on reverse. VERY FINE Plus. Nice coin. |
| 1970. | 1840 | HALF DOLLAR, Seated Type. EXTREMELY FINE. |
| 1971. | 1855-O | HALF DOLLAR, With Arrows. EXTREMELY FINE. |
| 1972. | 1858-O | HALF DOLLAR, Without arrows. EXTREMELY FINE. |
| 1973. | 1877 | HALF DOLLAR, With Motto. BRILLIANT UNCIRCULATED with interesting die break. |
| 1974. | 1874 | HALF DOLLAR, With Arrows. BRILLIANT UNCIRCULATED. Scarce. |
| 1975. | 1898 | HALF DOLLAR, Barber type. BRILLIANT, ABOUT UNCIRCULATED. Just the lightest blush of cabinet friction. |
| 1976. | 1947 | HALF DOLLAR, Liberty Walking. BRILLIANT UNCIRCULATED AND well struck. |
-
- | | | |
|-------|------|---|
| 1977. | 1795 | SILVER DOLLAR, Flowing hair type with small eagle reverse. As to wear, coin is VERY FINE. Has apparently been holed, plugged, and re-engraved. It is an expert job and it will serve as a beautiful space-filler. |
|-------|------|---|
-
- | | | |
|-------|------|--|
| 1978. | 1796 | SILVER DOLLAR. Draped Bust type with small eagle reverse. Piece is strictly VERY FINE on obverse, and FINE PLUS on reverse due to soft strike of eagle. A handsome and very presentable coin with light bluish overcast. |
|-------|------|--|
-
- | | | |
|-------|------|---|
| 1979. | 1800 | SILVER DOLLAR. Draped Bust type, with large Heraldic eagle on reverse. Piece rates from EXTREMELY FINE TO ABOUT UNCIRCULATED. It is a beautiful uncleaned coin with some mint luster coming through the steel and blue patina. A coin of which anyone could be proud. |
|-------|------|---|
-

TYPE COINS

RARE 1836 GOBRECHT



Lot No. 1980

1980. 1836 SILVER DOLLAR, C. Gobrecht on base. CHOICE BRILLIANT PROOF with sharp plain flat edge without nicks or drops. No friction or abrasions. Two rag lint marks on planchet which lend pedigree of an authentic proof. Should be seen to be fully appreciated. Beautiful rare coins such as this are not coming up too often.
-
1981. 1860-O SILVER DOLLAR, Seated type Without Motto. BRILLIANT UNCIRCULATED. Numerous bag marks.
1982. 1870 SILVER DOLLAR, Seated type WITH MOTTO. BRILLIANT UNCIRCULATED with full mint luster. Not very many bag marks. Lovely frosty appearance.
1983. 1876-S TRADE DOLLAR. BRILLIANT UNCIRCULATED. Virtually free of bag marks. Centers not fully struck up. Interesting striation on planchet.
1984. 1893 COMMEMORATIVE QUARTER. Queen Isabella, the only foreign Monarch on a U.S. coin. BRILLIANT UNCIRCULATED with proof-like planchets.
1985. 1900 COMMEMORATIVE DOLLAR. Lafayette. A well struck BRILLIANT UNCIRCULATED coin. Virtually free of nicks and scratches, and, much better than most that come on the market.

COLONIAL COINS

1986. Undated BAR CENT, (about 1875). This is a Bolen copy of the original on which the A is under the S. Only 65 of these copies were struck in copper in 1862. Very scarce today.
1987. 1787 FUGIO CENT with pointed rays. United States at sides of circle. EXTREMELY FINE with some original red luster around the letters. Slightly weak strike at bottom.
1988. 1787 FUGIO CENT, pointed rays. STATES UNITED. VERY FINE.
1989. 1723 HIBERNIA (Wood's Farthing) Dei. Gratia. Rex. VERY GOOD.
1990. 1723 HIBERNIA or Wood's Halfpenny. Period before Hibernia. VERY GOOD.
1991. 1723 HIBERNIA as above. No. period before Hibernia. Choice EXTREMELY FINE with nice surfaces.
1992. KENTUCKY CENT TOKEN, no date. (1792-96). Sharp VERY FINE.
1993. 1652 MASSACHUSETTS OAK TREE THREEPENCE. A nice VERY FINE with slightly buckled center. Very difficult to obtain in this choice condition.
1994. 1652 MASSACHUSETTS SHILLING. Small Planchet Noe #29, VERY FINE.
1995. 1787 MASSACHUSETTS HALF CENT. EXTREMELY FINE.
1996. 1787 MASSACHUSETTS HALF CENT. Sharp, EXTREMELY FINE.
1997. 1787 MASSACHUSETTS HALF CENT. Sharp VERY FINE with interesting die breaks and small clip in planchet.
1998. 1787 MASSACHUSETTS HALF CENT. VERY FINE.
1999. 1787 MASSACHUSETTS CENT, arrows in left talon. EXTREMELY FINE.
2000. 1787 MASSACHUSETTS CENT, arrows in left talon. VERY FINE with interesting large die break on reverse.
2001. 1787 MASSACHUSETTS CENT. Arrows in left talon. VERY GOOD with rim bruises and slightly porous surface on reverse.
2002. 1788 MASSACHUSETTS HALF CENT. EXTREMELY FINE.
2003. 1788 MASSACHUSETTS CENT. Period after Massachusetts. VERY FINE PLUS.

COLONIAL COINS

2004. 1789 MOTT TOKEN. Thick planchet. FINE.
2005. 1787 NEW JERSEY CENT. Large planchet, outline to shield and has spray under horse's head. VERY GOOD.
2006. 1783 NOVA CONSTELLATIO CENT. Pointed rays, small U.S. Nice VERY FINE.
2007. 1785 NOVA CONSTELLATIO CENT. Pointed Rays. VERY FINE.
2008. 1795 TALBOT ALLUM & LEE cent. RED UNCIRCULATED.
2009. 1773 VIRGINIA HALFPENNY. Period after Georgius. RED UNCIRCULATED.
2010. 1773 VIRGINIA HALFPENNY, period after Georgius. RED UNCIRCULATED.
2011. 1783 WASHINGTON cent. Draped bust, no buttons. VERY FINE.
-

CHOICE 1652 PINE TREE SHILLING



Lot No. 2012

2012. 1652 Pine Tree Shilling. Large Planchet Noe-1. This is the irregular planchet with some roughness to the top edge. A sharp, EXTREMELY FINE with slight softness of strike at the left side. A very handsome example of this early Colonial Coin.
-

HALF CENTS

2013. 1795 Lettered Edge, Punctuated Date. A nice VERY GOOD with two minor rim bruises. Centers not fully struck up.
2014. 1828 13 Stars. ABOUT UNCIRCULATED.
2015. 1855 UNCIRCULATED. Dark.
2016. 1855 UNCIRCULATED, Brown and Red.
2017. 1857 ABOUT UNCIRCULATED. Red.

LARGE CENTS

2018. 1793 Chain AMERICA. S-3. On this piece, the Liberty, eye, and much of hair is visible. The date is only very faintly visible, with some heavy pitting on the lower portion of the obverse. Reverse is virtually FINE with all letters plain and the chain very strong. Some rim bruises and slight discoloration to the planchet. A very difficult type coin.

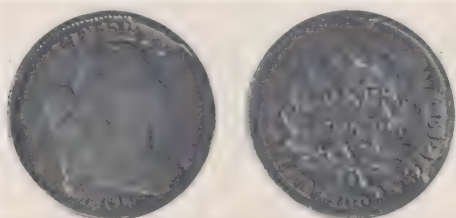


Lot No. 2019

2019. 1793 Wreath. S-11c. Lettered Edge, single leaf. A nice VERY FINE but has some heavy cuts on the obverse; one thru the 7, one on the center leaf, one between the BE, two in front of the forehead. Reverse is not struck as sharply as obverse, and is slightly pitted. A very nice appearing type coin in spite of the flaws.

2020. 1794 S-56. The "Office Boy" reverse. A nice VERY FINE for this variety but has some rim bruises on both sides. A very interesting variety with a crude reverse design.

2021. 1799 This coin is only FAIR, but the tops of all digits in the date are visible, and we are certain it is a genuine 1799. A space filler for the date collector.



Lot No. 2022

2022. 1804 Rare date with broken observe and reverse dies. A very sharp FINE with some hairline scratches on face, and one tiny rim nick. A very handsome example of this RARE date.

2023. 1855 Upright 5. Original full red UNCIRCULATED.

2024. 1857 Small date. ABOUT UNCIRCULATED. Toned.

INDIAN CENTS

2025. 1863 Copper Nickel. UNCIRCULATED, nice.
2026. 1864 Copper Nickel. UNCIRCULATED, nice.
2027. 1864-L ABOUT UNCIRCULATED. Recut date. Mottled tone. Scarce thus.
2028. 1869 UNCIRCULATED with some dark tarnish spots.
2029. 1875 UNCIRCULATED. Toned.
2030. 1876 PROOF. Some tiny spots on obverse.
2031. 1877 VERY FINE. Sharp and nice. Dark.
2032. 1878 PROOF.
2033. 1880 PROOF.
2034. 1885 PROOF. Lovely deep green and purple.
2035. 1886 PROOF. Variety 2. Pretty sea green toning.
2036. 1887 PROOF. Dark purple iridescent.
2037. 1900 PROOF.
2038. 1902 PROOF. Lightly toned.
2039. 1908-S UNCIRCULATED. Attractive Red.
2040. 1909-S Indian. VERY FINE.

LINCOLN CENTS

2041. 1909-S V.D.B. UNCIRCULATED, Uncleaned.
2042. 1913 MATTE PROOF. Choice!
2043. 1931-S BRILLIANT UNCIRCULATED.
2044. 1937 PROOF. Pretty golden toned. No carbon spots.
2045. 1940 and 1941 PROOFS, light toning. 2 coins.

TWO CENT PIECES

2046. 1864 SMALL MOTTO. Mostly original red UNCIRCULATED. Reverse darker. Scarce.
2047. 1873 Closed 3. PROOF. Uncleaned with luster underneath the dark toning.

THREE CENT PIECES (Nickel)

2048.	1865	UNCIRCULATED.
2049.	1866	PROOF.
2050.	1867	PROOF.
2051.	1867	PROOF, Another
2052.	1868	PROOF.
2053.	1869	PROOF.
2054.	1869	PROOF. Light spotting.
2055.	1870	PROOF.
2056.	1870	PROOF.
2057.	1871	PROOF, Brilliant.
2058.	1871	PROOF, Milky
2059.	1872	PROOF.
2060.	1873	Closed 3. PROOF.
2061.	1874	PROOF.
2062.	1875	UNCIRCULATED.
2063.	1876	PROOF.



Lot No. 2064

2064.	1877	PROOF. Some pin-point spotting. RARE!
-------	------	---------------------------------------

2065.	1878	PROOF.
2066.	1879	PROOF.
2067.	1880	UNCIRCULATED.
2068.	1881	UNCIRCULATED.
2069.	1881	PROOF.
2070.	1882	PROOF. Blue toned with some tiny spotting.
2071.	1883	UNCIRCULATED. Light blue toning. Scarcer than a proof.

THREE CENT PIECES (Nickel)

- | | | |
|-------|------|--|
| 2072. | 1884 | PROOF. Some spotting. |
| 2073. | 1885 | PROOF. Pretty blue patina. |
| 2074. | 1885 | PROOF. |
| 2075. | 1886 | Dull PROOF with some light spotting. |
| 2076. | 1887 | PROOF. |
| 2077. | 1888 | Blue toned PROOF with some light spotting. |
| 2078. | 1889 | PROOF. Lightly toned. |
| 2079. | 1889 | PROOF. Lightly toned, another. |

SHIELD NICKELS

- | | | |
|-------|------|--|
| 2080. | 1867 | BRILLIANT UNCIRCULATED with some interesting die breaks. |
| 2081. | 1879 | PROOF. |
| 2082. | 1879 | PROOF. |
| 2083. | 1880 | PROOF. |
| 2084. | 1881 | PROOF. |
| 2085. | 1882 | UNCIRCULATED. |
| 2086. | 1883 | PROOF. |

LIBERTY HEAD NICKELS

- | | | |
|-------|------|----------------------------------|
| 2087. | 1883 | Without "CENTS". PROOF. |
| 2088. | 1883 | With CENTS. UNCIRCULATED. |
| 2089. | 1883 | With CENTS. PROOF. |
| 2090. | 1884 | UNCIRCULATED. |
| 2091. | 1885 | PROOF. Uncleaned, lightly toned. |
| 2092. | 1886 | Light golden PROOF. |
| 2093. | 1900 | Light golden PROOF. |
| 2094. | 1901 | BRILLIANT PROOF. |
| 2095. | 1902 | Lightly toned PROOF. |

LIBERTY HEAD NICKELS

2096.	1903	BRILLIANT PROOF.
2097.	1904	BRILLIANT PROOF.
2098.	1905	PROOF.
2099.	1906	Lightly toned PROOF, uncleaned.
2100.	1907	Lightly toned PROOF.
2101.	1908	PROOF.
2102.	1909	PROOF.
2103.	1910	Choice UNCIRCULATED.
2104.	1911	Golden toned PROOF.
2105.	1912	Lightly toned PROOF.

BUFFALO NICKELS

VERY RARE 1918-D. 8 over 7



Lot No. 2106

2106. 1918-D 8 over 7 EXTREMELY FINE, and Choice! Very sharp overdate. Surfaces are granular. Only one small rim bruise by T in LIB-ERTY. This is for the collector who desires to obtain a circulated coin in about the best possible condition.

2107. 1918-D 8 over 7. Condition GOOD, with the first three digits of the date weak. Overdate is quite plain and is guaranteed to be genuine.

2108. 1926-D UNCIRCULATED. A scarce date, but has the typical weak strike associated with this year.

2109. 1937 P.D.S. Three coins, all Choice UNCIRCULATED..

2110. 1937-D 3-Legged Variety. ABOUT UNCIRCULATED. Luster. Scarce!

2111. 1937-D 3-Legged Variety. EXTREMELY FINE. Nice.

2112. 1938 D over S. BRILLIANT UNCIRCULATED.

2113. 1936-S and 1938-S Buffalo & Jefferson. 2 coins UNCIRCULATED.

JEFFERSON NICKELS

- 2114. 1939-D BRILLIANT UNCIRCULATED.
- 2115. 1939-S BRILLIANT UNCIRCULATED.
- 2116. 1942-P Silver Type 2. PROOF. 2 coins.
- 2117. 1950-D BRILLIANT UNCIRCULATED.

SILVER THREE CENT PIECES

- 2118. 1862 PROOF. Lightly golden toned. Very pretty.
- 2119. 1873 PROOF. Light iridescent toning. Last year of issue. Scarce date. Only 600 coins struck.

HALF DIMES

- 2120. 1834 Choice UNCIRCULATED! Proof-like planchets. Lovely blue and gold iridescent patina.
- 2121. 1863 PROOF. Only 460 struck.
- 2122. 1864 PROOF. Scarce date. Pretty deep blue toning.
- 2123. 1865 PROOF. Two tiny marks in field.
- 2124. 1866 PROOF. Light iridescent toning.
- 2125. 1867 PROOF. Golden toned patina.
- 2126. 1867 PROOF. Another.
- 2127. 1869 PROOF. Pretty light blue iridescence.
- 2128. 1872 PROOF. Uncleaned and light toning.

DIMES



Lot No. 2129

- 2129. 1805 4 berry reverse. EXTREMELY FINE! Sharply struck with nice details all over. Light scratch at nose.

DIMS

2130. 1862 PROOF. Light blue iridescence.
 2131. 1863 PROOF. Uncleaned beauty with light toning.
 2132. 1865 BRILLIANT PROOF.
 2133. 1869 PROOF. Lightly toned.
 2134. 1871 PROOF. Lightly toned.
 2135. 1872 PROOF.
 2136. 1873 Closed 3. PROOF.

VERY RARE 1873-CC WITH ARROWS



Lot No. 2137

2137. 1873-CC Coin is strictly FINE with full LIBERTY. Small cut on right arm of Liberty. Coin is generally found in fair or good condition. Seldom so nice.
-
2138. 1874 With Arrows. Choice PROOF. Desirable type coin.
-
2139. 1875 BRILLIANT UNCIRCULATED with proof-like surfaces!
 2140. 1876 PROOF.
 2141. 1877 PROOF. Light toning. Few hair lines.
 2142. 1878 PROOF.
 2143. 1882 PROOF. BRILLIANT.
 2144. 1883 PROOF. Lightly toned beauty.
 2145. 1884 PROOF.
 2146. 1885 UNCIRCULATED. Proof-like planchets. Choice!
 2147. 1886 PROOF.
 2148. 1886 BRILLIANT UNCIRCULATED.
 2149. 1887 PROOF.
 2150. 1888 PROOF. Light toning on reverse.
 2151. 1889 PROOF. Pretty golden patina.
 2152. 1890 PROOF. Light toning.

BARBER DIMES

2153. 1892 PROOF. Light golden iridescence.
2154. 1894-O Choice UNCIRCULATED! Pretty blue and gold toning.
2155. 1895 PROOF. Lovely blue iridescence on this scarce date.
-



Lot No. 2156

2156. 1895-O CHOICE UNCIRCULATED! The scarcest available date of this series. Coin is sharply struck and flawless. Lovely blue and golden iridescent toning around edge.
-

2157. 1897 PROOF. Blue iridescence.
2158. 1898 PROOF. Another beauty as preceding.
2159. 1902 PROOF. Uncleaned, lightly toned.
2160. 1905 BRILLIANT PROOF.
2161. 1906 PROOF. Uncleaned, deeply toned.
2162. 1907 PROOF. Light golden patina.
2163. 1908 PROOF. Light toning as preceding.
2164. 1910 PROOF. Lightly toned.
2165. 1911 PROOF. Pretty light blue iridescence.
2166. 1912 PROOF. Golden toning.
2167. 1913 PROOF. Light blue toning.

MERCURY DIMES

2168. 1931-D UNCIRCULATED. Blue and gold toning.
2169. 1931-S UNCIRCULATED also choice with blue and gold toning.
2170. 1942 OVER 1. Strictly FINE or better.

TWENTY CENT PIECES

2171. 1875-S UNCIRCULATED. Lovely frosty appearance.
2172. 1875-S UNCIRCULATED. Another frosty coin with some light toning.
2173. 1876 PROOF. Light blue iridescence.
2174. 1877 PROOF. Pretty golden toned patina around edge. Only 510 coins minted. Scarce year missing in most collections.
-

BARBER QUARTERS

2175. 1893 PROOF. Pretty light blue patina.
2176. 1894 PROOF. Light golden toning.

LIBERTY STANDING QUARTERS



Lot No. 2177

2177. 1916 EXTREMELY FINE AND CHOICE! Will meet the requirements of the most discriminating collector of circulated coins.
2178. 1917 Type I. EXTREMELY FINE.
2179. 1917-D Type I. UNCIRCULATED.
2180. 1917-S Type I. UNCIRCULATED.
2181. 1917 Type II. BRILLIANT UNCIRCULATED. Full head. Premium coin.
2182. 1917-D Type II. VERY FINE.
2183. 1917-S Type II. EXTREMELY FINE. Much luster.
2184. 1918 ABOUT UNCIRCULATED. Almost full head. Luster.

LIBERTY STANDING QUARTERS

2185. 1918-D UNCIRCULATED.
2186. 1918-S ABOUT UNCIRCULATED.
-
2187. 1918-S 8 over 7. A nice strong FINE with sharp overdate. A splendid example of this scarce coin.
-
2188. 1919 ABOUT UNCIRCULATED. Just a trace of cabinet friction.
2189. 1919-D EXTREMELY FINE.
2190. 1919-S VERY FINE.
2191. 1920 BRILLIANT UNCIRCULATED.
2192. 1920-D BRILLIANT UNCIRCULATED.
2193. 1920-S BRILLIANT UNCIRCULATED.
2194. 1921 BRILLIANT UNCIRCULATED. Head and date are softly struck as usually found.
2195. 1923 BRILLIANT UNCIRCULATED.
2196. 1923-S ABOUT UNCIRCULATED. Almost full head. Scarce and desirable coin.
2197. 1924 BRILLIANT UNCIRCULATED.
2198. 1924-D ABOUT UNCIRCULATED.
2199. 1924-S BRILLIANT UNCIRCULATED. Typical weak strike.
2200. 1925 ABOUT UNCIRCULATED.
2201. 1926 ABOUT UNCIRCULATED.
2202. 1926-D BRILLIANT UNCIRCULATED. Weak strike.
2203. 1926-S VERY FINE, and 1927-S FINE. Two coins.
2204. 1927 BRILLIANT UNCIRCULATED.
2205. 1927-D BRILLIANT UNCIRCULATED with almost full head.
2206. 1928 BRILLIANT UNCIRCULATED.
2207. 1928-D BRILLIANT UNCIRCULATED.
2208. 1928-S BRILLIANT UNCIRCULATED. Weak strike.
2209. 1929 ABOUT UNCIRCULATED. Lightest friction on high spots.
2210. 1929-D BRILLIANT UNCIRCULATED.
2211. 1929-S ABOUT UNCIRCULATED. Brilliant.
2212. 1930 BRILLIANT UNCIRCULATED.
2213. 1930-S BRILLIANT UNCIRCULATED. Small marks on obverse.

WASHINGTON QUARTERS

2214. 1934-D BRILLIANT UNCIRCULATED and sharp!
2215. 1934-D Another B.U. as preceding.
2216. 1935-D BRILLIANT UNCIRCULATED. Sharp!
2217. 1935-D Another B.U. as preceding.
2218. 1936-D BRILLIANT UNCIRCULATED. Choice! The scarce date.
2219. 1936-D Another scarce beauty as above.
2220. 1936-S BRILLIANT UNCIRCULATED.
2221. 1939 P.D.S. BRILLIANT UNCIRCULATED. Set of 3.
2222. 1940 P.D.S. BRILLIANT UNCIRCULATED. Set of 3.
2223. 1941 P.D.S. BRILLIANT UNCIRCULATED. Set of 3.
2224. 1942 P. & D. BRILLIANT UNCIRCULATED. Set of 2.

HALF DOLLARS

-
2225. 1795 Two Leaf variety. Nice strong FINE coin. Overton 30 with large die lump between the 5 in the date and the last star.
-
2226. 1853-O With Arrows at Date. UNCIRCULATED with light golden patina. Reverse is extremely sharp and brilliant. A truly underestimated type coin. Catalogue value \$375.00 and it should bring over that.
-
2227. 1857 EXTREMELY FINE and has been polished.
2228. 1879 PROOF, lightly toned. Small mark in field at third star. Low mintage coin.
2229. 1879 PROOF. Another lightly toned beauty. Perfect planchet.
2230. 1880 PROOF. Light golden patina around edges.
2231. 1881 PROOF. Lightly toned, and beautiful.
2232. 1882 PROOF. Lightly toned.
2233. 1883 PROOF. Lightly toned.
2234. 1884 PROOF. Lightly toned.
2235. 1886 PROOF. Lightly toned.
2236. 1893 Barber, Choice UNCIRCULATED.

LIBERTY WALKING HALF DOLLARS

2237. 1934 BRILLIANT UNCIRCULATED.
2238. 1934-D BRILLIANT UNCIRCULATED.
2239. 1934-D BRILLIANT UNCIRCULATED. Another.
2240. 1935-D BRILLIANT UNCIRCULATED.
2241. 1935-S BRILLIANT UNCIRCULATED.
2242. 1936-D BRILLIANT UNCIRCULATED.
2243. 1936-D FROSTY UNCIRCULATED.
-
2244. 1938-D BRILLIANT UNCIRCULATED. Choice and Scarce.
-
2245. 1939 BRILLIANT UNCIRCULATED.
2246. 1939-D BRILLIANT UNCIRCULATED.
2247. 1939-S BRILLIANT UNCIRCULATED.
2248. 1940 and 1941 BRILLIANT UNCIRCULATED. 2 coins.
2249. 1940-S UNCIRCULATED with typical weak strike.
2250. 1941-D BRILLIANT UNCIRCULATED.
2251. 1941-S BRILLIANT UNCIRCULATED.
2252. 1942 and 1943 BRILLIANT UNCIRCULATED. 2 coins.
2253. 1942-D BRILLIANT UNCIRCULATED.
2254. 1942-S BRILLIANT UNCIRCULATED.
2255. 1943-D BRILLIANT UNCIRCULATED.
2256. 1943-S BRILLIANT UNCIRCULATED.
2257. 1944 P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2258. 1945 P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2259. 1947 BRILLIANT UNCIRCULATED.

SILVER DOLLARS

2260. 1842 VERY FINE. Some scratches on both sides.
2261. 1846 VERY GOOD.

SILVER DOLLARS

EXTREMELY RARE ORIGINAL 1852 SILVER DOLLAR



Lot No. 2262

2262. 1852 Original. Lightly golden toned UNCIRCULATED specimen! Only 1100 were minted. The lowest coinage of any regularly issued Silver dollar. Has some tiny rim nicks and few insignificant surface marks. Truly a highly sought after rarity in today's active silver dollar market.

2263. 1870 BRILLIANT UNCIRCULATED with Proof-Like planchets. Few scratches on obverse, not serious. A beautiful coin.

2264. 1872 VERY GOOD.

2265. 1886-S MORGAN Dollar. BRILLIANT UNCIRCULATED.

2266. 1889-S BRILLIANT UNCIRCULATED.

2267. 1889-S BRILLIANT UNCIRCULATED. Another nice one.

2268. 1893-S Choice EXTREMELY FINE with much luster. Rare date and seldom found in this nice grade.

2269. 1897-S BRILLIANT UNCIRCULATED.

2270. 1927-D Peace Dollar. BRILLIANT UNCIRCULATED.

TRADE DOLLARS

- 2271. 1874 UNCIRCULATED with slightly weak strike.
- 2272. 1875 Lightly toned PROOF with two tiny rim bruises.
- 2273. 1875-S UNCIRCULATED, with two chop marks on reverse.
- 2274. 1876 PROOF with some dark toning.
- 2275. 1877 PROOF. A scarce date! Lovely light toning. Few hairlines, not serious.

COMMEMORATIVE COINS

- 2276. 1893 Isabella Quarter, BRILLIANT UNCIRCULATED, Choice!
- 2277. 1893 Isabella Quarter. Another choice BU coin as above.
- 2278. 1900 Lafayette Dollar. BRILLIANT UNCIRCULATED, Sharp. Uncleaned, with beautiful natural patina. More desirable than most dollars seen.
- 2279. 1900 Lafayette Dollar. BRILLIANT UNCIRCULATED. Light field marks.
- 2280. 1921 Alabama 2 x 2, BRILLIANT UNCIRCULATED.
- 2281. 1921 Alabama without 2 x 2, BRILLIANT UNCIRCULATED.
- 2282. 1936 Albany, BRILLIANT UNCIRCULATED.
- 2283. 1937 Antietam, BRILLIANT UNCIRCULATED.
- 2284. 1935 Arkansas P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
- 2285. 1936 Arkansas P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
- 2286. 1937 Arkansas P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
- 2287. 1938 Arkansas P.D.S. Set of 3, BRILLIANT UNCIRCULATED.

- 2288. 1939 Arkansas P.D.S. Set of 3, BRILLIANT UNCIRCULATED.

- 2289. 1936-S Bay Bridge, San Francisco Oakland. BRILLIANT UNCIRCULATED.
- 2290. 1934 Boone, BRILLIANT UNCIRCULATED.
- 2291. 1935 Boone, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.

- 2292. 1935 Boone, SMALL 1934, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.

- 2293. 1936 Boone, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.

COMMEMORATIVE COINS

2294.	1937	Boone, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2295.	1938	Boone, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2296.	1936	Bridgeport, BRILLIANT UNCIRCULATED.
2297.	1925	California Diamond Jubilee, BRILLIANT UNCIRCULATED.
2298.	1936	Cincinnati, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2299.	1936	Cleveland, BRILLIANT UNCIRCULATED.
2300.	1936	Columbia, South Carolina, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2301.	1892	Columbian Exposition, BRILLIANT UNCIRCULATED.
2302.	1893	Columbian Exposition, BRILLIANT UNCIRCULATED.
2303.	1935	Connecticut, BRILLIANT UNCIRCULATED.
2304.	1936	Delaware, BRILLIANT UNCIRCULATED.
2305.	1936	Elgin, BRILLIANT UNCIRCULATED.
2306.	1936	Gettysburg, BRILLIANT UNCIRCULATED.
2307.	1922	Grant, BRILLIANT UNCIRCULATED.
2308.	1922	Grant, WITH STAR, BRILLIANT UNCIRCULATED.
2309.	1928	Hawaii, BRILLIANT UNCIRCULATED.
2310.	1935	Hudson, BRILLIANT UNCIRCULATED.
2311.	1924	Huguenot, BRILLIANT UNCIRCULATED.
2312.	1946	Iowa, BRILLIANT UNCIRCULATED.
2313.	1925	Lexington, BRILLIANT UNCIRCULATED.
2314.	1918	Lincoln, BRILLIANT UNCIRCULATED.
2315.	1936	Long Island, BRILLIANT UNCIRCULATED.
2316.	1936	Lynchburg, BRILLIANT UNCIRCULATED.
2317.	1920	Maine, BRILLIANT UNCIRCULATED.
2318.	1934	Maryland, BRILLIANT UNCIRCULATED.
2319.	1921	Missouri, 2*4 in field, BRILLIANT UNCIRCULATED.
2320.	1921	Missouri, Plain, BRILLIANT UNCIRCULATED.

COMMEMORATIVE COINS

2321. 1923-S Monroe, BRILLIANT UNCIRCULATED.
2322. 1938 New Rochelle, BRILLIANT UNCIRCULATED.
2323. 1936 Norfolk, BRILLIANT UNCIRCULATED.
2324. 1926 Oregon Trail, BRILLIANT UNCIRCULATED.
2325. 1926-S Oregon Trail, BRILLIANT UNCIRCULATED.
2326. 1928 Oregon Trail, BRILLIANT UNCIRCULATED.
2327. 1933-D Oregon Trail, BRILLIANT UNCIRCULATED.
2328. 1934-D Oregon Trail, BRILLIANT UNCIRCULATED.
2329. 1936 Oregon Trail, BRILLIANT UNCIRCULATED.
2330. 1936-S Oregon Trail, BRILLIANT UNCIRCULATED.
2331. 1937-D Oregon Trail, BRILLIANT UNCIRCULATED.
2332. 1938 Oregon Trail, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2333. 1939 Oregon Trail, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2334. 1915-S Panama Pacific, BRILLIANT UNCIRCULATED.
2335. 1920 Pilgrim, BRILLIANT UNCIRCULATED.
2336. 1921 Pilgrim, BRILLIANT UNCIRCULATED.
2337. 1936 Rhode Island, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2338. 1937 Roanoke Island, BRILLIANT UNCIRCULATED.
2339. 1936 Arkansas ROBINSON, BRILLIANT UNCIRCULATED.
2340. 1935-S San Diego, BRILLIANT UNCIRCULATED.
2341. 1936-D San Diego, BRILLIANT UNCIRCULATED.
2342. 1926 Sesquicentennial, BRILLIANT UNCIRCULATED.
-
2343. 1935 Spanish Trail, BRILLIANT UNCIRCULATED.
-
2344. 1925 Stone Mountain, BRILLIANT UNCIRCULATED.
2345. 1934 Texas, BRILLIANT UNCIRCULATED.
2346. 1935 Texas, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2347. 1936 Texas, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2348. 1937 Texas, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.
2349. 1938 Texas, P.D.S. Set of 3, BRILLIANT UNCIRCULATED.

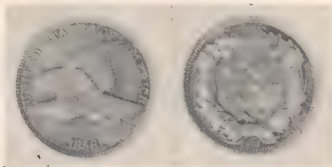
COMMEMORATIVE COINS

- | | | |
|-------|------|---|
| 2350. | 1925 | Vancouver, BRILLIANT UNCIRCULATED. |
| 2351. | 1927 | Vermont, (Bennington) BRILLIANT UNCIRCULATED. |
| 2352. | 1946 | Booker T. Washington, P.D.S. Set of 3, BRILLIANT UNCIRCULATED. |
| 2353. | 1947 | Booker T. Washington, P.D.S. Set of 3, BRILLIANT UNCIRCULATED. |
| 2354. | 1948 | Booker T. Washington, P.D.S. Set of 3, BRILLIANT UNCIRCULATED. |
| 2355. | 1949 | Booker T. Washington, P.D.S. Set of 3, BRILLIANT UNCIRCULATED. |
| 2356. | 1950 | Booker T. Washington, P.D.S. Set of 3, BRILLIANT UNCIRCULATED. |
| 2357. | 1951 | Booker T. Washington, P.D.S. Set of 3, BRILLIANT UNCIRCULATED. |
| 2358. | 1951 | Washington Carver, P.D.S. Set of 3, BRILLIANT UNCIRCULATED. |
| 2359. | 1952 | Washington Carver, P.D.S. Set of 3, BRILLIANT UNCIRCULATED. |
| 2360. | 1953 | Washington Carver, P.D.S. Set of 3, BRILLIANT UNCIRCULATED. |
| 2361. | 1954 | Washington Carver, P.D.S. Set of 3, BRILLIANT UNCIRCULATED. |
| 2362. | 1936 | Wisconsin, BRILLIANT UNCIRCULATED. |
| 2363. | 1936 | York County, BRILLIANT UNCIRCULATED. |
| 2364. | 1925 | Norse American, Thick variety, BRILLIANT UNCIRCULATED. |
| 2365. | 1925 | Norse American, THIN variety, BRILLIANT UNCIRCULATED. |
| 2366. | 1920 | Wilson Dollar, COPPER. Commemorates opening of Manila Mint. H & K 450. Kenney 181. |
| 2367. | 1920 | Wilson Dollar, SILVER. H & K 449, Rare! |
| 2368. | 1936 | Philippines. 3 piece set commemorating the establishment of the Commonwealth. BRILLIANT UNCIRCULATED. |
-
- | | | |
|-------|------|--|
| 2369. | 1927 | VERMONT Sesquicentennial, (Bennington) ROLL of 20, BRILLIANT UNCIRCULATED. To our knowledge, this is the first time a roll has ever been offered at auction. |
|-------|------|--|

COMMEMORATIVE GOLD

-
2370. Beautiful eleven piece Commemorative gold set consisting of nine one dollar coins, and two, \$2.50 pieces. All coins are **BRILLIANT UNCIRCULATED**, and choice! Very often sets have one or two of the expensive pieces that are A.U. and are offered at a supposedly "terrific bargain". This is not the case with the General Newton Set. He selected each coin with care and deliberation. Mounted in lucite holder.
-
2371. 1926 Philadelphia Sesquicentennial \$2.50 gold. **BRILLIANT UNCIRCULATED**, but has few minor nicks in reverse field.
2372. 1915-S Panama Pacific \$2.50 gold. This is one of the scarce pieces of the set. Coin is **BRILLIANT UNCIRCULATED**, but has some light cabinet friction on reverse.

1856 FLYING EAGLE CENT



Lot No. 2373

-
2373. 1856 **FLYING EAGLE CENT. BEAUTIFUL CHOICE PROOF!** Sharp flat wire edge. Uncleaned, with light purplish iridescence. A Gem coin worthy of any collection.
-

COMPLETE INDIAN HEAD \$2.50 GOLD SET

-
2374. 1908 - 1929 Indian Head Quarter Eagle set. 15 pieces complete mostly **ABOUT UNCIRCULATED OR UNCIRCULATED**. The scarce 1911-D is an Extremely fine plus, with a strong mint mark. A nice set, attractively housed in a white lucite holder.
-
2375. 1859 \$3.00 Gold. A lovely coin, **ABOUT UNCIRCULATED** with much luster. No nicks or scratches.
-

ROLL OF 1931-S CENTS

2376. 1931-S Full roll of 50 nice Circulated coin. Only a few are Very Fine. Mostly X.F. with some A.U.'s. Original coins not cleaned or tampered with.
-

PATTERN COINS

2377. 1858 1¢ Pattern. J-208 Copper-Nickel. The Indian head design as adopted in 1859. Reverse has ONE CENT in laurel wreath. Uncleaned Proof, Rarity 4.
2378. 1859 1¢ Pattern. J-228. Copper-Nickel. Obverse is the regular die. Reverse has the oak wreath as adopted in 1860. UNCIRCULATED. R.1.
2379. 1867 3¢ Nickel. Regular Die trial piece struck in Copper. J-558. Piece is circulated in VERY FINE condition. Scratch and rim nick on reverse. R7.
2380. 1867 5¢ Pattern. J-561. Aluminum with plain edge. Obverse is the Longacre design of Liberty with head-dress; Reverse has large V on a shield, with motto. PROOF. R-6.
2381. 1869 10¢ Pattern. J-696. Silver, with reeded edge. Liberty with cap on obverse. Reverse 10 CENTS in oak and laurel wreath. PROOF with some toning. R-5.
-

EXTREMELY RARE 1865 TRANSITIONAL QUARTER



Lot No. 2382

2382. 1865 WITH MOTTO. J-425. Struck in Silver. The obverse is the regular die. The reverse has the regular die which was adopted in 1866 with the motto "IN GOD WE TRUST". Choice PROOF with light golden toning. Some minor die lint marks. Rarity 7, with only a few pieces known.
-

PATTERN COINS

2383. 1869 50¢ Pattern. J-744. Copper, with reeded edge. Obverse, Liberty with cap. Reverse, STANDARD SILVER. PROOF R-5.
2384. 1859 50¢ Pattern. J-241. SILVER PROOF. Obverse is Longacre's Liberty head with crown of leaves. Reverse, 50 CENTS in the "cereal wreath". R-4.

MINT ERRORS

2385. 1943 Steel Cent reverse brockage. EXTREMELY FINE and Rare.
2386. Lincoln Memorial Cent reverse brockage, thin planchet. UNCIRCULATED.
2387. Lincoln Cent reverse brockage, thick planchet. UNCIRCULATED.
2388. 1936-D Cent on thin planchet and very weakly struck with Lincoln's ghost appearing very strongly on the reverse. UNCIRCULATED.
2389. 1969-D Cent. 95% off-center with only the date and mint mark showing along with the point of the bust. UNCIRCULATED and very unusual.
2390. 1964-D Nickel struck on a cent planchet. UNCIRCULATED and scarce.
2391. 1944 Dime. 15% off-center with no reeding. UNCIRCULATED—scarce.
2392. 1966 Dime. Double struck with the second strike on a portion projecting out at 9 o'clock. UNCIRCULATED.
2393. 1956 Quarter struck on a Dime planchet. EXTREMELY FINE or better. Very Rare!
2394. 1963 Quarter struck on a STRUCK DIME! This is an Extreme Rarity on which some lettering of the struck dime is visible on both sides through the strike of the quarter. UNCIRCULATED.
2395. 1964 Silver Kennedy Half Dollar struck on a Dime Planchet. Date not visible. UNCIRCULATED and VERY RARE.
2396. 1967 Half Dollar with clipped planchet at 9 o'clock. UNCIRCULATED.
2397. 1968-D Half Dollar struck on a Quarter Planchet. UNCIRCULATED. RARE.
2398. INDIA, One Rupee of George V. Obverse Brockage. EXTREMELY FINE and Rare.
2399. FRANCE. 5 Francs of Louis Philippe I. Obverse brockage with the brockage being 20% off-center. FINE and Very Rare!

AMERICANA

2400. 1896 BRYAN DOLLAR. Silver, by Spaulding and Co. 823 Grains Coin Silver, 900 Fine. Cartwheel reverse. **EXTREMELY FINE.**
2401. 1896 BRYAN DOLLAR. Silver, by Spaulding and Co. 823 Grains of Coin Silver, 900 Fine. **BLANK REVERSE. ABOUT UNCIRCULATED.**
2402. ST LOUIS WORLD'S FAIR. Very interesting set of 5 **PROOF** Aluminum medals each showing a principle building at the Fair, and giving the Cost and dimensions of each building. Housed in original round can which is $\frac{1}{2}$ " thick. Each medal is $1\frac{1}{2}$ " in diameter. Made by Schwaab of Milwaukee.
2403. 1876 **OFFICIAL MEDAL** commemorating the Centennial of American Independence. Bronze. H & K #21. **UNCIRCULATED.**
2404. 1837 FEUCHTWANGER CENT. Choice **EXTREMELY FINE.**



Lot No. 2405

2405. 1861 **CONFEDERATE HALF DOLLAR.** One of the 500 struck by Scott after the Civil War. A nice **EXTREMELY FINE** coin with almost full detail on obverse. Small cut across the breast.

CHOICE PROOF SETS

2406. 1885 Cent through Dollar. Seven Coins housed in custom black lucite holder. All are uncleaned, and have taken on a pretty light blue patina.
2407. 1904 Cent through Dollar. Six coins in white custom holder. Coins are uncleaned, and also have taken on the pretty blue patina, similar to preceding set.
2408. 1908 **PHILIPPINE ISLANDS.** Seven piece set from the half centavo through the one Peso. Lovely set with some light grey toning. **Scarce!**

UNUSUALLY CHOICE SET OF SILVER DOLLARS

This beautiful set of Dollars was assembled with painstaking care and effort, and took the collector over seven years to acquire. It is being broken up so that you might acquire the pieces of your choice.

- 2409. 1878 8 Tail Feathers. BRILLIANT UNCIRCULATED.
- 2410. 1878 7 over 8 Feathers. BRILLIANT UNCIRCULATED. Reverse proof-like.
- 2411. 1878 7 Tail Feathers. BRILLIANT UNCIRCULATED.
- 2412. 1878-CC BRILLIANT UNCIRCULATED.
- 2413. 1878-S BRILLIANT UNCIRCULATED. Proof-like.
- 2414. 1879 BRILLIANT UNCIRCULATED.
- 2415. 1879-CC BRILLIANT UNCIRCULATED. Frosty. Very Scarce!
- 2416. 1879-O BRILLIANT UNCIRCULATED. Proof-like.
- 2417. 1879-S BRILLIANT UNCIRCULATED.
- 2418. 1880 BRILLIANT UNCIRCULATED.
- 2419. 1880-CC BRILLIANT UNCIRCULATED. Frosty, Scarce.
- 2420. 1880-O BRILLIANT UNCIRCULATED.
- 2421. 1880-S BRILLIANT UNCIRCULATED.
- 2422. 1881-P-O-S BRILLIANT UNCIRCULATED. 3 Pieces all nice.
- 2423. 1881-CC BRILLIANT UNCIRCULATED. Satin finish. Scarce.
- 2424. 1882-P-O-S BRILLIANT UNCIRCULATED. 3 coins, all nice.
- 2425. 1882-CC BRILLIANT UNCIRCULATED.

SILVER DOLLARS

- 2426. 1883 and 1883-O BRILLIANT UNCIRCULATED. 2 coins.
- 2427. 1883-CC BRILLIANT UNCIRCULATED.
- 2428. 1883-S BRILLIANT UNCIRCULATED. Scarce date.
- 2429. 1884 and 1884-O BRILLIANT UNCIRCULATED. 2 coins.
- 2430. 1884-CC BRILLIANT UNCIRCULATED. Light polish.
- 2431. 1885 and 1885-O BRILLIANT UNCIRCULATED. 2 coins.
- 2432. 1885-CC BRILLIANT UNCIRCULATED.
- 2433. 1885-S BRILLIANT UNCIRCULATED.

SILVER DOLLARS

- 2434. 1886 BRILLIANT UNCIRCULATED.
 - 2435. 1886-O BRILLIANT UNCIRCULATED.
 - 2436. 1886-S BRILLIANT UNCIRCULATED. Scarce.
 - 2437. 1887 BRILLIANT UNCIRCULATED.
 - 2438. 1887-O BRILLIANT UNCIRCULATED. Proof-like planchets.
 - 2439. 1887-S BRILLIANT UNCIRCULATED.
 - 2440. 1888 BRILLIANT UNCIRCULATED.
 - 2441. 1888-O BRILLIANT UNCIRCULATED.
 - 2442. 1888-S BRILLIANT UNCIRCULATED. Scarce.
 - 2443. 1889 BRILLIANT UNCIRCULATED.
-



Lot No. 2444

- 2444. 1889-CC BRILLIANT UNCIRCULATED! The very scarce one missing in most collections. Feathers on breast on reverse are fully struck up and sharp. Virtually without gouges or scratches, and is truly a Gem coin. Should be seen to be fully appreciated.
-
- 2445. 1889-O BRILLIANT UNCIRCULATED.
 - 2446. 1889-S BRILLIANT UNCIRCULATED.
 - 2447. 1890 BRILLIANT UNCIRCULATED.
 - 2448. 1890-CC BRILLIANT UNCIRCULATED.
 - 2449. 1890-S BRILLIANT UNCIRCULATED.
 - 2450. 1891 BRILLIANT UNCIRCULATED.
 - 2451. 1891-CC BRILLIANT UNCIRCULATED.

SILVER DOLLARS

2452. 1891-S BRILLIANT UNCIRCULATED.
2453. 1892-CC ABOUT UNCIRCULATED. Brilliant. Slight rubbing.
2454. 1892-O BRILLIANT UNCIRCULATED.
2455. 1893 BRILLIANT UNCIRCULATED. Beautiful light golden patina around edges. Scarce date.
-
2456. 1893-CC BRILLIANT UNCIRCULATED. Pretty Satin like finish. Scarce!
-
2457. 1893-O BRILLIANT UNCIRCULATED. Proof-like on reverse.
-

VERY SCARCE 1893-S



Lot No. 2458

2458. 1893-S Choice ABOUT UNCIRCULATED! This very hard to obtain year, shows mint luster beneath the light tarnish. Uncleaned, and virtually without a nick or blemish, only a faintest blush of cabinet friction appears. A very scarce date, and not often found so choice. RED BOOK \$5,250.00 in Uncirculated.
-
2459. 1894 BRILLIANT UNCIRCULATED. Light nicks at edge. Scarce!
-
2460. 1894-O BRILLIANT UNCIRCULATED.
2461. 1894-S BRILLIANT UNCIRCULATED.

SILVER DOLLARS

VERY RARE 1895 DOLLAR



Lot No. 2462

2462. 1895 BRILLIANT PROOF. This coin is a true GEM and superb in every way. It has a beautiful frosty Head on obverse and beautiful frosty Eagle on reverse. For the collector who wishes the finest, we believe this is IT.

2463. 1896 BRILLIANT UNCIRCULATED.

2464. 1896-O BRILLIANT UNCIRCULATED.

2465. 1896-S BRILLIANT UNCIRCULATED. Lovely frosty-satin finish. Another of the scarcer years.

2466. 1897 BRILLIANT UNCIRCULATED.

2467. 1897-O BRILLIANT UNCIRCULATED.

2468. 1897-S BRILLIANT UNCIRCULATED.

2469. 1898 and 1898-O BRILLIANT UNCIRCULATED. 2 coins.

2470. 1898-S BRILLIANT UNCIRCULATED.

2471. 1899 BRILLIANT UNCIRCULATED.

2472. 1899-O BRILLIANT UNCIRCULATED.

2473. 1899-S BRILLIANT UNCIRCULATED. Not easy to find.

2474. 1900 and 1900-O BRILLIANT UNCIRCULATED. 2 coins.

2475. 1900-S BRILLIANT UNCIRCULATED.

SILVER DOLLARS

2476. 1901 BRILLIANT UNCIRCULATED. Soft strike and several bag scratches. A scarce date however and a sleeper.
2477. 1901-O BRILLIANT UNCIRCULATED.
2478. 1901-S BRILLIANT UNCIRCULATED. Light golden toning.
2479. 1902 BRILLIANT UNCIRCULATED.
2480. 1902-O BRILLIANT UNCIRCULATED.
2481. 1902-S BRILLIANT UNCIRCULATED AND Scarce! One of the elusive dates.
2482. 1903 BRILLIANT UNCIRCULATED.
2483. 1903-O BRILLIANT UNCIRCULATED.

-
2484. 1903-S BRILLIANT UNCIRCULATED. A real real difficult date to find nice. Has a nice satin finish, with some proof-like surface on reverse. Sharp strike. Scarce!
-

2485. 1904 BRILLIANT UNCIRCULATED.
2486. 1904-O BRILLIANT UNCIRCULATED.
2487. 1904-S BRILLIANT UNCIRCULATED. Another scarce date very difficult to find so nice.
2488. 1921 BRILLIANT UNCIRCULATED.
2489. 1921-D BRILLIANT UNCIRCULATED.
2490. 1921-S BRILLIANT UNCIRCULATED.

UNCIRCULATED SET OF PEACE DOLLARS

2491. 1921 through 1935-S. Choice set of twenty-four (24) Peace Dollars housed in a blue Whitman Deluxe Album. All coins are UNCIRCULATED, and the set was assembled with care and effort. The very scarce 1928 and 1934-S are nice. We recommend this excellent set.
-

A.N.A. LOTS

The following group of coins are properties donated to the A.N.A., and entire full proceeds go to the treasury. Bid generously, because in so doing, you are benefiting the entire structure of Numismatics.

- 2492. 1858 FLYING EAGLE CENT. Large Letters. VERY FINE.
- 2493. 1858 FLYING EAGLE CENT. Small Letters. EXTREMELY FINE.
- 2494. 1864 COPPER NICKEL CENT. UNCIRCULATED!
- 2495. 1875 INDIAN CENT. VERY GOOD.
- 2496. 1902 CANADA, 50 cents of Edward VII ABOUT UNCIRCULATED. Choice!
- 2497. 1905 CANADA, 25 cents of Edward VII. VERY FINE.
- 2498. 1920 and 1921 CANADA Quarters. 2 coins. VERY FINE and GOOD.
- 2499. 1941 CANADA, 25 cents of George VI. UNCIRCULATED.
- 2500. CANADA, 3 quarters — 1941 AU; 1943 U; 1944 AU.
- 2501. 1881-H CANADA, 10 cents of Victoria. FINE.
- 2502. 1858 CANADA. Large cent of Victoria. First year of Coinage. EXTRA FINE.
- 2503. 1858 CANADA, as above, only VERY FINE.
- 2504. 1858 CANADA, another VERY FINE.
- 2505. 1887 CANADA, Large Cent. UNCIRCULATED, toned.
- 2506. 1891 CANADA, Large Cent, Small date, small leaves. VERY FINE.
- 2507. 1905 CANADA, Large Cent of Edward VII. UNCIRCULATED, Golden.
- 2508. 1905 CANADA, Large Cent. Another beauty as preceding.
- 2509. 1915 CANADA, Large Cent of George V. UNCIRCULATED, dull.
- 2510. 1937 GREAT BRITAIN, 1 Florin. ABOUT UNCIRCULATED.
- 2511. 1861 NEW BRUNSWICK, 1 cent UNCIRCULATED. Lovely golden brown.
- 2512. 1941-C NEWFOUNDLAND, 10 cents A.U. and 1880 1 cent round 0 even date, V.G. 2 coins.
- 2513. 1894 NEWFOUNDLAND, 20 cents. EXTREMELY FINE.

END OF SALE

THANK YOU!

Mr. Coin Collector —

If you are considering the sale of your collection, it would be advantageous to contact RARE COIN COMPANY OF AMERICA, at this time.

RARCOA

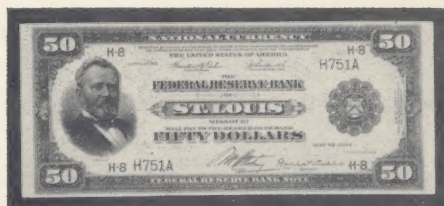
Offers Three Services —

1. Public Auction Sales.
2. Brokerage Department.
3. Outright purchase of your collection for cash.

Benjamin C. Dreiske, vice pres. of RARE COIN COMPANY OF AMERICA, INC., has had over 35 years of experience in buying and selling coins, and will personally assist you in this matter.



**Lot 1602A
1793 CHAIN CENT
UNCIRCULATED**



**Lot 1766
EXTREMELY RARE \$50.00 St. Louis**

**Lot 1604
1922 HIGH RELIEF
MATTE PROOF
SILVER DOLLAR
Only 3 known**



RARCOA'S NEXT AUCTION SALE

will contain additional offerings from the GENERAL M. S. NEWTON collection. It will be held on SATURDAY, OCTOBER 17, 1970, at 1:30 P.M. at the LA SALLE HOTEL in Chicago.

ALSO

Another Auction Sale on SATURDAY, NOVEMBER 14, 1970 at the LA SALLE HOTEL.

Mark your calendar now, and plan to attend both of these fine Auction Sales !